

Appendix G.1 Admissions Criteria for Dance Programmes

These criteria are indicative and are subject to change from time to time.

BA (HONS) CONTEMPORARY DANCE PROGRAMME/FOUNDATION PROGRAMMES/STUDY ABROAD PROGRAMME

Applicants are graded against each of the criteria below.

The principal basis for acceptance to the programme is the applicant's performance at audition.

Criteria for assessment in the practical classes

Dance Technique 1 and 2					
physicality, facility and evidence of potential to meet the demands of programme			Performance qualities and capacity to engage with the dance material		
physical skills, facility	movement memory, capacity to pick up material	spatial awareness/musicality	level of engagement, response to feedback	range of movement qualities, dynamics	presence

Creative task			
Creative engagement			
readiness to respond to tasks and direction	imaginativeness in creative choices	readiness to take creative risks	presence

BSc DANCE SCIENCE PROGRAMME CRITERIA FOR ASSESSMENT OF APPLICATIONS

Entry requirements	Acceptance Criteria
Minimum of 112 UCAS tariff points	<ul style="list-style-type: none"> A / T levels and GCSEs or equivalent
Prior dance experience and solid understanding of the principles of Dance Science	<ul style="list-style-type: none"> Completion of a written submission focusing on an area of Dance Science practice Interview References that are satisfactory

**TAUGHT POSTGRADUATE PROGRAMMES
CRITERIA FOR ASSESSMENT OF APPLICATIONS**

Entry requirements	Acceptance Criteria
Professional experience	<ul style="list-style-type: none"> • Evidence of dance or other relevant professional experience/study • Evidence of competence that is satisfactory
First degree or other relevant experience	<ul style="list-style-type: none"> • 1st degree qualification • References that are satisfactory
Rationale for undertaking this programme	<ul style="list-style-type: none"> • The applicant should indicate particular developments they wish to pursue in their professional career
Reasons for studying at Trinity Laban	<ul style="list-style-type: none"> • The applicant should articulate how study at Trinity Laban will help them achieve their educational/professional development
Capacity for reflective independent learning	<ul style="list-style-type: none"> • The applicant must evidence capacity for M-Level work, possibly developing into further research

Programme Specific Admissions Requirements in addition to UCAS Conservatoire application

Programme	Requirements
MSc/MFA Dance Science	<ul style="list-style-type: none"> • Completion of comprehensive statement document • Interview
MA/MFA Dance Performance	<ul style="list-style-type: none"> • Practical audition • Interview
MA/MFA Choreography MA/MFA Creative Practice	<p>For applicants practicing dance:</p> <ul style="list-style-type: none"> • Embark profile evidencing applicant's practice • Reflective commentary <p>For applicants practicing another art form:</p> <ul style="list-style-type: none"> • Embark profile evidencing dance ability • Evidence of current artistic practice (e.g. portfolio, scripts, film etc.) • Reflective commentary • Interview
MA/MFA Dance Leadership and community Practice	<ul style="list-style-type: none"> • Practical audition • Interview