

PG Research in Music Education Symposium 2024 Schedule

Friday 1 Nov 2024

9.45am	Conference Welcome (Room 1)					
	New Perspectives on Higher Education Piano Studies (Chair: Tim Palmer) Zoom Room 1		New Perspectives on Instrumental/Vocal Teaching (1) (Chair: Rob Wells) Zoom Room 2		New Perspectives on Instrumental/Vocal Teaching (2) (Chair: Nicola Tagoe) Zoom Room 3	
10	Dorothy Li	Graduate pianists use of imagery in practice and performance	Soul Sung	Exploring Home Environment: The Correlation of Parents Three Different Support and Child Self-Regulated Practice behaviours.	Maria Lopes	Insights into Piano Pedagogy: The PEDAL Pilot Project
10.25	Siyang Yu	How pianist adapt their performance to acoustic changes-from the practice room to recital hall	Elvira van Groningen	Exploring the effects of Timani exercises on sitting posture, ease of playing, physical discomfort, and performance in professional violinists	James Poole	Do you 'tell' or 'talk with' your pupils? A questionnaire study investigating perceptions of dialogic teaching among in-service instrumental teachers
10.50	Naomi Kayayan	'What's trust got to do with it?': A Foundation for Engaging Students as Partners in Conservatoire Piano Teaching.	Vendula Noskova	Elementary Harpsichord Education in Europe: Current Trends, Challenges, and Pedagogical Approaches	Helen Burgess	Can reflective practice journals aid secondary school students in developing metacognition and self-reflection during drum kit practice?
BREAK 11.15						
	New Perspectives on Teacher In-Service Professional Development (Chair: Tim Palmer) Room 1		New Perspectives on Research Methods in Music Education (Chair: Rob Wells) Room 2		New Perspectives on Instrumental/Vocal Teaching in HE (Chair: Nicola Tagoe) Room 3	
11.35	Pru Borgert	Bridging the gap between theory and practice in online Music Professional Learning	Alexis Cairns	One person, two perspectives: The challenges of designing practical studies as a researcher and educator	Lindsey Fillingham	Becoming a Collaborative Classical Improviser: An Autoethnographic Perspective
12.00	Soon Yi Chua	Singapore music instructors' levels and sources of self-efficacy	Agnese Garufi	The photo-voice method: a tool to hear the learner voice _ A case study in a music secondary school in Italy.	Samuel Harrison-Oram	Singers' Professional Development within Principal Study
12.25	Sinead Kearns	An investigation into teachers' musical backgrounds and identities and whether these affect KS3 and KS4 Music	Joshua Emanuel	Early Learnings from Songwriting Curriculum Design through Reflection, Songwriting, and Conversations with Teacher Peers	Rebecca Keller	Blending Tradition with Innovation: Exploring the Experiences of Conductors Using Technology for Practice & Education
1pm LUNCH						

			New Perspectives on Skill Development & Pre-Service Teacher (Chair: Rob Wells) Room 2		New Perspectives on Non-Typical Learners (Chair: Nicola Tagoe) Room 3	
2.00			Xiaoshi Wang	A Practical Approach to Developing Polyphonic Hearing: From Self-Awareness to Critical Reflections on Higher Music Education - An Autoethnography	Ian Mayes	Symbols, Subjectivity, and Outcomes. Finding Meaning in Teaching Guitar to Adult Leisure Learners
2.25			Xinrong Chen	Investigating the pedagogical beliefs of pre-service music education teachers in China and the UK, and how these relate to music education philosophy and practice	Natalie Cairns-Ratter	Reconceptualising repetitive behaviours as flow experience for autistic children in a music context
BREAK 2.50						
	New Perspectives on Music Education & China (Chair: Tim Palmer) Room 1				New Perspectives on Community Music & the Visiting Artist (Chair: Nicola Tagoe) Room 3	
3.10	Yina Cai	Adapting Kodály-Inspired Pedagogy to Pipa Learning in China: Insights from a Pilot Study			Nara MacDermott-Clapperton	Jam Sessions to GCSEs: Enhancing Key Stage 4 Music Uptake through Informal and Collaborative Learning
3.35	Dan Wang	Mapping music and non-music teachers' understanding of music in the school curriculum in China			Catherine Lytle	Bridging Global Musical Practices with English Secondary School Classrooms
4.00	Tianran Luo	What do Chinese Immigrant Mothers Say? The Significance of Immigrant Children's Extracurricular Music Learning in the UK			Rebecca Trivett	How can music groups within a children's centre setting offer support to mothers and children affected by domestic abuse or challenging life situations?
4.30-5pm	Conference Plenary & Discussion (Chair: Tim Palmer) Room 1					