



A M E R I C A N C H A M B E R M U S I C E N S E M B L E

Conducted By

HAROLD KOHON

Presenting

RARELY HEARD CLASSICS
CONTEMPORARY WORKS
and
BRILLIANT ARTISTS

... Program ...

- *Suite for Strings *Rameau—Walter Eiger*
*A Night in Madrid *Luigi Boccherini*
*Concerto for Piano, Cello, Flute and Strings *Vincent d'Indy*
Oscar Kosches, Gerald Maas, and Milton Wittgenstein, *Soloists*
*Chalumeau *Margaret Purcell*
*In the Garden (From the Three Pastels) *Eda Rapoport*
L'amero' Saro' Constante *W. A. Mozart*
Theme and Variations *H. Proch*
Carmen De La Plaza, *Coloratura Soprano*
Variations : : : : *Richard Arnell*

*FIRST PERFORMANCE

T O W N H A L L
SATURDAY, JANUARY 25, 1947
5:30 P.M.

113 WEST 43rd STREET, NEW YORK CITY

Management: B. BOGART, 200 West 54th Street, New York City Circle 7-1130

Tickets: 60c-90c-\$1.20

**A CONCERT OF CHOREOGRAPHY BY JANE DUDLEY
AND UNPUBLISHED MUSIC BY HER SISTER MARGARET PURCELL**

Studios 1 and 2, The Place, 7 March 2001, 6.30 pm

Choreography by Jane Dudley

The Prophet Bird

Music: Robert Schumann

Dancer: Lala Coppock (originally choreographed for
Bernadette Iglich, who has coached Lala Coppock)

Pianist: Julia Richter

Music by Margaret Purcell

Nine Piano Pieces

(16 January 1945, dedicated to Richard Arnell)

Pianist: Julia Richter

Two Songs

(August and September 1949, dedicated to Richard Murdock):

1) Monastery Evening (words by Henry McLaughlin)

2) The Call (words anon.)

Impromptu for Piano

(26 September 1948, dedicated to Robert Strassburg)

Pianist: Julia Richter

Choreography by Jane Dudley

Harmonica Breakdown

Music: Sonny Terry

Dancer: Sheron Wray

Music played by Sonny Terry (recorded)

Many thanks to Sallie Bhuller for her collaboration in organising this concert

Margaret Purcell [born Dudley]

Biographical note, given to Jeremy Barlow by Jane Dudley

Born: 18 August 1914 New York. Died: The fall of 1991, Charleston USA

Studied piano with the Scriabin specialist Catherine Heyman 1927-1928

Grade School: Scarborough-on-Hudson. High School: Walden, N.Y.C.

Composition: [Richard] Arnell in N.Y.C [British composer b.1917]

Lived in New York City, Martha's Vineyard, Mass. and Charleston, South Carolina, where she died.

For a brief period, she took a course in ballroom dancing from Arthur Murray which she taught and did exhibition dancing with a partner looking very elegant, I can assure you. She was married for a short time to Richard Purcell, who was killed in a bad fall. I think this was a serious trauma for my sister. She never married again.

She composed steadily, but she did not attempt to get her work published, as far as I can tell. For recreation she loved to swim. In her last years in Charleston, she acquired a fine record collection of opera and chamber music. By the time she had moved to Charleston, her composing days were over. She was seventy-seven when she died.