

JERWOOD LIBRARY
OF THE PERFORMING ARTS

Frank Cordell

List of Works

Jazz Arrangements
&
Film Scores

Spring 2003

Frank Cordell
List of Works

A. Jazz Arrangements

B. Film Scores

A. Jazz Arrangements

1. 'Alfie'Originally composed by Burt Bacharach
2. 'A Man And A Woman'
3. 'And We Were Lovers' ...Orig. comp. by Jerry Goldsmith (Love theme from 'The Sand Pebbles')
4. 'Berimbou'Orig. comp. by Baden Powell
5. 'Caravan'Orig. comp. by Duke Ellington
6. 'Come Rain'Orig. comp. by Harold Arlen/Johnny Mercer
7. 'Gentle Rain'
8. 'Guantanamera'
9. 'Kee - Mo, Ky - Mo'
10. 'My Funny Valentine'Orig. comp. by Richard Rogers
11. 'My Heart Stood Still'
12. 'Never On Sunday'
13. 'Once Upon A Summertime'
14. 'Round Midnight' ...Orig. comp. by Thelonious Monk/Cootie Williams
15. 'Something Stupid'

B. Film Scores

- | | |
|---------------------------|-----------------------|
| 1) Achilles | 14) Permutations |
| 2) The Bargee | 15) Project Z |
| 3) Bitter Wind | 16) The Rebel |
| 4) Cromwell | 17) Saviour of Vladic |
| 5) Flight from Ashiya | 18) String Games |
| 6) Flight of a Tiger | 19) Survival |
| 7) Ford Project 'D' | 20) Taps for Sergeant |
| 8) God told me to | 21) Wide Screen Vista |
| 9) Hellboats | |
| 10) Iron Major, the | |
| 11) Khartoum | |
| 12) The Man who Never Was | |
| 13) Mosquito Squadron | |

Jazz Arrangements

'Alfie'

1 x Fl.
1 x Ob.
1 x Sop. Sax.
1 x Alto Sax. (Fl.)
1 x Tenor Sax. (B. Cl.)
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x 4th Tbn. (Tba)
1 x Bass
1 x Drs
1 x Perc.
1 x Hp.
1 x Pno/Celeste
4(+1 manuscript) x 1st Vlms
4(+1 manuscript) x 2nd Vlms
3 x Vlas
2(+1 manuscript) x Vcs

'A Man And A Woman'

1 x Fl.
1 x Ob.
1 x Sop. Sax. (Fl.)
1 x Alto Sax. (Fl.)
1 x Alto Sax.
1 x Tenor Sax.
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Tba
1 x Bass
1 x Drs
1 x Perc.
3 x L. A. Perc.
1 x Hp.
1 x Pno
8 x Vlms
3 x Vlas
2 x Vcs

'And We Were Lovers'

4 x Alto Fl.
1 x Ob. (Cor Anglais)
2 x Tenor Sax. (B. Cl.)
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x 4th Tbn.
1 x Bass
1 x Drs
1 x Perc.
3 x L. A. Perc.
1 x Hp.
1 x Pno/Celeste
4(+1 manuscript) x 1st Vlms
4(+1 manuscript) x 2nd Vlms
3 x Vlas
2(+1 manuscript) x Vcs

'Berimbau'

1 x Fl./Alto Fl.
1 x Ob.
1 x Sop. Sax./Alto Fl.
2 x Alto Sax./Alto Fl. (Fl.)
1 x Tenor Sax
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Tba
1 x Bass
1 x Drs
1 x Perc.
3 x L. A. Perc.
1 x Hp.
1 x Hpsich.
4(+1 manuscript) x 1st Vlms
4(+1 manuscript) x 2nd Vlms
3 x Vlas
2(+1 manuscript) x Vcs

'Caravan'

1 x 1st Fl.
1 x 2nd Fl.
1 x Ob.
1 x 1st Bb Cl.
1 x 2nd Bb Cl.
1 x Alto Sax.
1 x Alto Sax.
1 x 1st Tenor Sax.
1 x Bari. Sax
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Tba
1 x Bass
1 x Dr.
1 x Perc.
1 x Pno

'Come Rain'

1 x 1st Fl.
1 x 2nd Fl.
1 x Ob. (2nd Tenor Sax.)
1 x 1st Bb Cl.
1 x B. Cl.
1 x 1st Alto Sax. (Fl.)
1 x 2nd Alto Sax.
1 x 1st Tenor Sax.
1 x Bari Sax.
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x B. Tpt. (3rd Tbn.)
1 x 1st Tbn.
1 x 2nd Tbn.
1 x Tba
1 x Bass
1 x Dr.
1 x Perc.
1 x Hp.
1 x Pno/Celeste
4 x 1st Vlms
2 x Vcs
2 x Vlas
4 x 2nd Vlms

'Gentle Rain'

1 x Fl.
1 x Ob. Cor/Anglais
1 x Sop. Sax./Bb Cl.
2 x Alto Sax./Bb Cl.(Fl.)
1 x Tenor Sax. (B. Cl.)
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x 4th Tbn.
1 x Bass
1 x Perc./Dr.
3 x L. A. Perc.
1 x Hp.
1 x Celeste/ Hpsich.
4(+1 manuscript) x 1st Vlms
4(+1 manuscript) x 2nd Vlms
3 x Vlas
2(+1 manuscript) x Vcs

'Guantanamera'

1 x Fl. (Alto Fl.)
3 x Alto Fl.
1 x Ob.
1 x Tenor Sax./B. Cl.
1 x Hn
1 x Solo Tpt.
3 x 1st, 2nd, 3rd Tpt.
4 x Tbn./Tba
1 x Bass
1 x Dr.
1 x Perc.
3 x L. A. Perc.
1 x Hp.
1 x Hpsich.
4 x 1st Vlms
4 x 2nd Vlms
3 x Vlas
2 x Vcs

'Kee – Mo, Ky – Mo'

1 x 1st Fl.
1 x 2nd Fl.
1 x Ob.
1 x 1st Bb Cl.
1 x 2nd Bb Cl.
1 x 1st Alto Sax.
1 x 2nd Alto Sax.
1 x 1st Tenor Sax.
1 x 2nd Tenor Sax./Ob.
1 x Bari. Sax.
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Tba
1 x Bass
1 x Dr.
1 x Perc.
1 x Pno

'My Funny Valentine'

1 x 1st Fl.
1 x 2nd Fl.
1 x Ob.
1 x 1st Bb Cl.
1 x 2nd Bb Cl./B. Cl.
1 x 1st Alto Sax.
1 x 2nd Alto Sax.
1 x Tenor Sax.
1 x Bari. Sax.
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Tba
1 x Bass
1 x Dr.
1 x Perc.
1 x Hp.
1 x Pno/Celeste
4(+1 manuscript) x 1st Vlms
3(+1 manuscript) x 2nd Vlms
2(+ manuscript)1 x Vlas
2(+1 manuscript) x Vcs

'My Heart Stood Still'

Fl. *
Ob. *
Sop. Sax. *
Alto Sax. *
Tenor Sax. *
Hn *
1st Tpt. *
2nd Tpt. *
3rd Tpt. *
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Tba
1 x Bass
1 x Perc.
L. A. Perc. *
1 x Dr.
Hp. *
1 x Pno
1st Vlms *
2nd Vlms *
Vlas *
Vcs *

*missing

'Never On Sunday'

2 x Control
1 x Ob.
1 x Sop. Sax
1 x 1st Alto Sax.
1 x 2nd Alto Sax.
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Bass
1 x Drs
1 x Perc.
3 x L. A. Perc.
1 x Hp.
1 x Pno/Hpsich.
4(+1 manuscript) x 1st Vlms
4(+1 manuscript) x 2nd Vlms
3 x Vlas
2(+1 manuscript) x Vcs

'Once Upon A Summertime'

1 x 1st Fl.
1 x 2nd Fl.
1 x 3rd Fl.
1 x Ob./Cor Anglais
1 x Alto Sax.
1 x Tenor Sax
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x 4th Tbn.(Tba)
1 x Bass
1 x Drs
1 x Perc.
1 x Hp.
1 x Pno/Celeste
4(+1 manuscript) x 1st Vlms
4(+1 manuscript) x 2nd Vlms
3 x Vlas
2(+1 manuscript) x Vcs

'Round Midnight'

1 x Solo Tpt.
1 x Bass
1 x Drs
1 x Perc.
1 x Hp.
1 x Pno
5 x 1st Vlms
4 x 2nd Vlms
2 x Vlas
2 x Vcs

'Something Stupid'

1 x Fl.
1 x Ob.
1 x Sop. Sax.
1 x 1st Alto Sax.
1 x 2nd Alto Sax.
1 x Tenor Sax.
1 x Hn
1 x 1st Tpt.
1 x 2nd Tpt.
1 x 3rd Tpt.
1 x 4th Tpt.
1 x 1st Tbn.
1 x 2nd Tbn.
1 x 3rd Tbn.
1 x Tba
1 x Bass
1 x Perc.
3 x L. A. Perc.
1 x Hp.
1 x Pno
4 x 1st Vlms
4 x 2nd Vlms
3 x Vlas
2 x Vc

A. Film Scores

'Achilles'

Only orchestral score (Manuscript)/Divided into the following sections:

- | | |
|--------------------------------|-------------------------------|
| 1) 1.M.2 ('Piccadilly Circus') | 5) 4.M.1 ('Run to |
| 2) 1.M.4 ('You're Brahms is | earth'/Long section) |
| showing') | 6) 5.M.1 ('Secret agents') |
| 3) 1.M.5 ('I'm beyond help') | 7) 5.M.2 ('Prison visit') |
| 4) 2.M.2 (Pay-off) | 8) 5.M.3 ('A little dignity') |

'The Bargee'

Only orchestral score (Reproduction)/Divided into the following sections:

- | | | |
|---|------------------|-------------------|
| 1) 'Christine' s Theme' (Voice and Piano) | | |
| 2) 1.M.1 (Man?) * | 10) 5.M.2 | 18) 9.M.2 (Man?) |
| 3) 1.M.3 | 11) 5.M.3 | 19) 10.M.1 (Man.) |
| 4) 2.M.1 | 12) 6.M.1 | 20) 10.M.2 (Man.) |
| 5) 2.M.2 | 13) 6.M.2 | 21) 11.M.1 |
| 6) 3.M.1 | 14) 7.M.1 | 22) 11.M.2 |
| 7) 3.M.2 | 15) 8.M.1 | 23) 11.M.3 |
| 8) 4.M.1 | 16) 8.M.2 (Man?) | 24) 12.M.1 |
| 9) 5.M.1 | 17) 9.M.1 (Man) | 25) 12.M.2 |

* *Man: Manuscript*

'Bitter Wind'

Only orchestral score (Manuscript)/Divided into the following sections:

- | | |
|----------------------------------|-------------------------------------|
| 1) 1.M.2 ('The Back Alley') | 9) 3.M.3 ('The Wittake Perplexed')* |
| 2) 1.M.4 ('Paris Trip') | 10) 4.M.4 ('Open Season') * |
| 3) 1.M.5 ('Reardon in Hospital') | 11) 4.M.5 ('Family Scene') |
| 4) 2.M.1 ('Lady Carmody') | 12) 5.M.2 ('Deserted Pub') |
| 5) 2.M.2 | 13) 5.M.2a ('Surprise') |
| 6) 2.M.3 ('Reardon's Request') | 14) 5.M.2b ('Put that gun down') |
| 7) 3.M.1 ('Kevin') | 15) 5.M.3 ('Then you die in |
| 8) 3.M.2 ('The Carmody Estate') | Ireland') |

* *9 and 10 share one paper*

Cromwell (1970)

- Orchestral score (Reproduction)/Divided into the following sections:

[For full orchestra and (optional) chorus] – Transposed score

- | | |
|--|---|
| 1) 'Overture' | 5) 'Battle Stations' (Nazeby.1645) |
| 2) 'Psalm' (<u>Omit</u> , if no chorus) | 6) 'Prelude to Execution' |
| 3) 'The New Army' | 7) 'The Axe Falls' |
| 4) 'The King Charles Galliard'
(Strings only) | 8) 'Away with this Bauble'
(Chorus optional) |

- Parts (Reproduction)

1st Flute	2nd Horn	Chorus x 37
2nd Flute	3rd Horn	1st Percussion
3rd Flute	4th Horn	2nd Percussion x 2
1st Oboe	1st Trumpet	1st Violin x 4
2nd Oboe	2nd Trumpet	2nd Violin x 4
1st Clarinet	3rd Trumpet	Viola x 4
2nd Clarinet	1st Trombone	Cello x 3
1st Bassoon	2nd Trombone	Bass x 3
2nd Bassoon	3rd Trombone	
1st Horn	Harp	

Flight from Ashiya

Orchestral score only (Manuscript)

Main title music from the film.

(Possibly) orchestrated/scored by Gordon Langford.

Flight of a Tiger

Orchestral score only (Manuscript)

Divided into the following sections:

- | | |
|---|---------------------------------|
| 1) 1.M.1 ('Flying to Base') | 8) 3.M.4 ('Sergeant Mac') |
| 2) 1.M.2 ('Accusation') | 9) 4.M.1 ('Crouch is cornered') |
| 3) 1.M.3 ('Crouch is Questioned') | 10) 4.M.3 ('Smuggled Gold') |
| 4) 2.M.1 ('Donaldson's Pad') | 11) 5.M.1 ('Legal Chat') |
| 5) 2.M.2(a) ('Sergeant Mac's
Mission') | 12) 6.M.2 ('The Verdict') |
| 6) 2.M.3 ('The Kibbitzer') | 13) Credits |
| 7) 3.M.2 ('Dead Man Tell No
Tales') | |

'Ford Project D'

Divided into the following sections:

2.M.2: For small orchestra

- Orchestral score
(Manuscript)
- Parts (Manuscript)

1 x Alto Fl.
1 x Tenor Sax on Bass Clt
1 x Tpt
1 x Tbn
1 X Tba
1 x Hp
1 x Xylo/Vibes/Glock
1 x (L.A) Perc.
1 x Dr
1 x Bass
1 X Control

3.M.1: Full Orchestra

- Orchestral Score
(Manuscript)
- Parts
(Reproduction/Manuscript)

1 x 1st Fl
1 x 2nd Fl
1 x 3rd Fl
1 x 1st Alto Sax
1 x 2nd Alto Sax
1 x Tenor Sax
1 x 1st Hn
1 x 2nd Hn
1 x 3rd Hn
1 x 1st Tpt
1 x 2nd Tpt
1 x 3rd Tpt
1 x 4th Tpt
1 x 1st Tbn
1 x 2nd Tbn
1 x 3rd Tbn
1 x 4th Tbn
1 x Tba
1 x Hp
1 x Drs
1 x Perc (Vibes, etc.)
1 x Perc (L.A)

2.M.3: For small orchestra &
Jangle Box

- Orchestral score
(Manuscript)
- Parts (Manuscript)

1 x Jangle Box
1 x Alto Fl/Alto Sax
1 x Tenor Sax/Bass Clt
1 x Tbn
1 X Tba
1 x Vibes/Glock
1 x (L.A) Perc.
1 x Dr
1 x Bass
1 x Control

1 x Bass

1 x Control

3.M.2: Full orchestra (Hp Tacet)

- Orchestral score
(Manuscript)
- Parts (Manuscript)

1 x 1st Alto Fl.
1 x 2nd Alto Fl.
1 x 3rd Alto Fl.
1 x 1st Alto Sax
1 x 2nd Alto Sax
1 x Tenor Sax
1 x 1st Hn
1 x 2nd Hn
1 x 3rd Hn
1 x 1st Tpt
1 x 2nd Tpt
1 x 3rd Tpt
1 x 4th Tpt
1 x 1st Tbn
1 x 2nd Tbn
1 x 3rd Tbn
1 x 4th Tbn
1 X Tba
1 x Hp
1 x Perc.
1 x (L.A) Perc.

1 x Dr
1 x Bass

1 X Control
1 x Tpt

3.M.3: For small orchestra

- Orchestral score
(Manuscript)
- Parts (Manuscript)

1 x Alto Fl/Alto Sax
1 x Tenor Sax/Clt
1 x Tbn
1 X Tba
1 x Hp
1 x Perc. (Vibes/)
1 x Perc. (L.A)
1 x Perc.(Dr)
1 x Bass
1 X Control

The music of 'Ford Project D' was kept into three separate files [1, 2 and 3]. Files 2 and 3 contain **2.M.2, 2.M.3, 3.M.2, 3.M.3** and **3.M.1, 4.M.1** 'music cues' respectively. The part of Perc (L.A) x 1 of **1.M.2** was found in file 3. File1 is missing. This file must contain the **1.M.2** and **1.M.x** 'music cues'. Finally, although it is mentioned that the different sections are composed for either Small or Full Orchestra, there are not Strings' parts found, at all.

4.M.1: For full orchestra

- Orchestral score
(Manuscript)
- Parts
(Reproduction/Manuscript)
[With specific performers' names]

1 x 1st Fl
1 x 2nd Fl/Picc
1 x 3rd Fl
1 x 1st Alto Sax
1 x 2nd Alto Sax
1 x Tenor Sax/Bass Clt
1 x 1st Hn
1 x 2nd Hn
1 x 3rd Hn
1 x 1st Tpt
1 x 2nd Tpt
1 x 3rd Tpt
1 x 4th Tpt
1 x 1st Tbn
1 x 2nd Tbn
1 x 3rd Tbn
1 x 4th Tbn
1 X Tba
1 x Hp
1 x Perc (Vibes, etc)
1 x Perc (L.A)
1 x Drs
1 x Bass
1 X Control

'The Iron Major'

Orchestral score only. (Manuscript)

Divided into the following sections (*Only the following five sections were found*):

- 1) 1.M.6 ('More Questions')
- 2) 2.M.3 ('Make the Prisoners Uncomfortable')

- 3) 3.M.1 ('We're Going to Bury You')
- 4) 4.M.2(a) ('Firing Squad')
- 5) 5.M.1 ('The Iron Major')

'God Told Me To'

A. List of music cues

B. Music cues

- 1) Main title
- 2) 1.M.1 ('Streets of New York')
- 3) 1.M.2 ('The Sniper')-including control's part
- 4) 2.M.1 ('Pete goes to Martha')-F.O *
- 5) 2.M.2 ('The Hospital')
- 6) 2.M.3 ('St. Patrick's Day parade') **
- 7) 3.M.1 ('Panic in the street')-Refer to 1.M.1
- 8) 3.M.4 ('Stairway Stabbing')
- 9) 4.M.1 ('The Gynaecologist's Office')
- 10) 4.M.2 ('I thought I'd do something for him')
- 11) 5.M.2 ('Flashback')-Strings/Hp only (Synth?)
- 12) 6.M.1 ('That's journalism')
- 13) 6.M.2 ('Casey is questioned')
- 14) 6.M.3 ('Elevator Stabbing')-Strings only
- 15) 6.M.5 ('Let us pray')-Organ/Strings
- 16) 7.M.2 ('The heart attack')
- 17) 7.M.3 ('The elevator trip')
- 18) 8.M.1 ('Confrontation')-with Synthesisor
- 19) 8.M.2 ('The Nun's Story')
- 20) 8.M.3 ('Miss Mullen')-Strings/Hp/Perc
- 21) 9.M.1 ('Elizabeth Mullen's Story')
- 22) 9.M.3 ('Pool Hall Stabbings')-Strings/Hp/Perc
- 23) 10.M.1 ('Marsha at home')-Strings only
- 24) 10.M.2 ('Menage á trois')-F.O *
- 25) 11.M.1 ('Apotheosis')-with Synth and optional voices
- 26) End Titles **
- 27) End Titles (Postlude) **

* *F.O: Full Orchestra*

** *Composed by Frank Cordell/ Scored by Gordon Langford*

C. Parts of 1.M.2 (Reproduction)

5 x 1 st Vlns	1 x Bass
5 x 2 nd Vlns	1 x Hp
3 x Vla	1 x Organ
3 x 'Cello	3 x Perc

D. Manuscript of recorded music ('on cassette')/[Part of music cues.
Transformed into 'source music']

'Khartoum'

Orchestral score only. (Manuscript)

Divided into the following sections:

- 1) Main Titles
- 2) Prologue
- 3) Overture
- 4) Intermission
- 5) Hicks's Army
- 6) 2.M.2 ('Looting Party')
- 7) 3.M.1
- 8) 3.M.2 ('Gordon meets Gladstone')
- 9) 4.M.1 ('Cairo Skyline')
- 10) 4.M.2 ('The Palace Chambers')
- 11) 4.M.3 ('Zabeir's Curse')
- 12) 4.M.4 ('Up the Nile')
- 13) 5.M.1
- 14) 5.M.2 ('Gordon returns to Khartoum')
- 15) 5.M.4 ('Gordon enters Mahdi's Camp')
- 16) 6.M.1
- 17) 6.M.2 ('Mahdi's tent')
- 18) 7.M.1 ('Gordon's doubts')
- 19) 7.M.2 ('Parliament to Ditch')
- 20) 7.M.3 ('Ditch flooding')
- 21) 7.M.4 ('Cattle Raid: Part I')
- 22) 8.M.1 ('Cattle Raid: Part II')
- 23) 8.M.2 ('Cattle Raid: Part III')
- 24) 9.M.1 ('Sandstorm')
- 25) 9.M.2 ('The British are coming')
- 26) 10.M.1 ('Mahdi's guns')
- 27) 10.M.2 ('Gordon prays')
- 28) 10.M.3 ('Khartoum is shelled/siege of Khartoum')
- 29) 11.M.1 ('Battle of Berber I')
- 30) 11.M.2 ('Battle of Berber II')
- 31) 11.M.3 ('Execution')
- 32) 12.M.1 ('Wolseley's Army')
- 33) 12.M.2 ('Dead city')
- 34) 12.M.3
- 35) 12.M.4 ('The Mahdi')
- 36) 13.M.1 ('Severed Heads')
- 37) 14.M.1 ('Prelude to Battle')
- 38) 14.M.2 ('Death of Gordon')
- 39) 14.M.3
- 40) 14.M.4 ('The End')

'The Man Who Never Was'

Orchestral score only. (Manuscript)...(*Television*)

Divided into the following sections:

- | | |
|-------------------------------|--------------------------------------|
| 1) 1.A.1 ('Divided City') | 7) 2.A.5 ('The Passport') |
| 2) 1.A.2 ('The Story Begins') | 8) 2.A.6 ('It's Happening Too Fast') |
| 3) 1.A.3 ('The Chase') | 9) 2.A.7 ('Forebodeings') |
| 4) 2.A.2 ('One Equals One') | 10) 3.A.2 ('Who Are You?') |
| 5) 2.A.3 ('The Embassy') | 11) 3.A.3 ('Where's Mark?') |
| 6) 2.A.4 | 12) 3.A.4 ('Strange Interlude') |

'Operation Trojan Horse'

Orchestral score only. (Manuscript)

Divided into the following sections:

- | | |
|--------------------------------|-------------------------------|
| 1) 1.M.1 ('Behind The Lines') | 4) 3.M.5 ('Aftermath') |
| 2) 1.M.2 ('An Office Visitor') | 5) 4.M.4 ('The Chase Begins') |
| 3) 3.M.2 ('The Rifle') | 6) 5.M.1 ('Tracked Down') |

'Permutations' (June 1972)

Orchestral scores for: a. Four Jazz Players and Small Orchestra x 5

a. Four Jazz Players and Large Chamber Orchestra x 1

(Reproduction / Novello's Choral and Orchestral Library)

Parts:

a. Jazz Orchestra

Trumpet 1 (1/4 – Jazz player)

& Flute 1 (1/8 + 4 Jazz Players) *

Trumpet 2 (2 – Jazz player)

Alto Sax (4 – Jazz player)

Trombone (3 – Jazz player)

b. Small Orchestra

Flute 1 (1/8 – 4 Jazz player) *

2 x Flute 2 / Piccolo

3 x Oboe

4 x Clarinet Bb

5 x Horn 1

6 x Horn 2

7 x Percussion

8 x 1st Violin

7 x 2nd Violin

6 x Viola
5 x Violoncello

4 x Double Bass

'Project Z'

(Children's Film Series)

A. Orchestral score only. (Manuscript)

Divided into the following sections:

1) Opening Titles	10)	3.M.1	19)	6.M.1*
2) 1.M.1	11)	3.M.2*	20)	6.M.2*
3) 1.M.2*	12)	3.M.3*	21)	6.M.3*
4) 1.M.3*	13)	4.M.1	22)	7.M.1
5) 1.M.4	14)	4.M.2	23)	7.M.2
6) 2.M.1	15)	5.M.1	24)	7.M.3
7) 2.M.2*	16)	5.M.2*	25)	8.M.1*
8) 2.M.3	17)	5.M.3*	26)	8.M.2
9) 2.M.4*	18)	5.M.4 (Perc. Only)		

**Small Orchestra*

B. Information

a. 'Music Schedule' (For recording)

Including information and details about the 'Episode', Cue Numbers, Orchestra (Large/a.m. and Small/p.m.), the Projection ('Wild' and 'On Picture') and the Duration of the music.

b. 'Children's Film Foundation'

Similar information and details about each episode.

1. 'African Landfall'
2. 'Espionage'
3. 'The Runaway Truck'
4. 'The Sandstorm'
5. 'Sharpshooters (of the desert)'
6. 'Double-double Cross'
7. 'Trapped in the Tombs'
8. 'Deserted Village'

c. Description of each episode and music arrangement onto the film.

'The Rebel'

['OU-LA-LA' (Main theme from the film 'The Rebel')]

Orchestral score only. (Manuscript)

Orchestra consists of:

2 Flutes	2 Hns	Hp
Oboe	3 Trpts	Piano/Celeste
2 Clts	3 Tbns (incl. Bass)	2 Perc
Bassoon (or Bass Clt)		Strings

Divided into the following sections:

- 1) 'OU-LA-LA'
- 2) 'Overture'
- 3) M.2 ('The Victim')
- 4) M.3 ('You're right...no one can')
- 5) M.4 [and M.35 Part 2] ('Titles')
- 6) M.35 [Part 2/As Coda to M4 (Titles)] ('Finale Part 2')
- 7) M.5 ('Bertie's Place')
- 8) M.7 ('First Meeting')
- 9) M.8 ('Joust Preamble')
- 10) M.9 ('Joust Assembly')
- 11) M.10 ('The Joust')
- 12) M.11 ('The Duel')
- 13) M.12 ('The Favour')
- 14) M.13 ('The Tent')
- 15) M.15 ('The Balcony')
- 16) M.16 ('Bear Baiting')
- 17) M.17 ('Tunnel Explosion')
- 18) M.18 ('Willoughby's Cottage')
- 19) M.19 ('Bertie Sees the Newspaper')
- 20) M.21 ('Back Alley Chase')
- 21) M.22 ('The Warehouse')
- 22) M.23 ('Gore Arrives')
- 23) M.24 ('The Demise of the Roagan Bros')
- 24) M.26 ('The Barmaid')
- 25) M.27 ('Gore is Hi-jacked')
- 26) M.29 ('Bertie is Hi-jacked')
- 27) M.30 [Part 2] ('The Magnificat 7 $\frac{1}{2}$ ')
- 28) M.33 ('The Cannon Explodes')
- 29) M.34 ('Finale Part 1')

'Saviour of Vladik'

Orchestral score only. (Manuscript)

Divided into the following sections:

- 1) 1.M.2 ('Murdered')*
- 2) 1.M.3 ('Bari')*
- 3) 1.M.4 ('Corporal Frost')**
- 4) 1.M.5 ('Vladik Island')*
- 5) 2.M.1 ('A Troast') **
- 6) 2.M.2 ('The Notebook')**
- 7) 3.M.1 ('Sonja')*
- 8) 3.M.2 ('The Bullet')**
- 9) 3.M.3 ('She's Pregnant')(Like!)**
- 10) 4.M.1 ('The Battle')*
- 11) 5.M.1 ('Pay Off')*
- 12) 5.M.2 ('Bari-2')**
- 13) 6.M.1 ('Gilmore Confesses')*
- 14) 6.M.2 ('Divided Loyalty') & ("15 Seconds 'Credits' ")*

**F.O: Full Orchestra / **S.O: Small Orchestra*

'String Games' (1972)

For String Orchestra. Orchestral score. (Reproduction)

[From 'Novello Hire Library (Incorporation Goodwin & Tabb) Borough Green, Sevenoaks, Kent]

Divided into the following sections:

- 1) Opening Time
- 2) Dodeca – Phoney
- 3) Pizzicato Palindrome
- 4) Lullaby
- 5) Closing Time (Score missing) *Duration: 11mins (approx.)*

Parts (Reproduction)...(Need mending !?)

<u>'Opening Time'</u>	<u>'Dodeca-Phoney'</u>	<u>'Pizzicato Palindrome'</u>
8 x 1 st Vln	8 x 1 st Vln	8 x 1 st Vln
7 x 2 nd Vln	7 x 2 nd Vln	7 x 2 nd Vln
6 x Vla	6 x Vla	6 x Vla
5 x Vc	5 x Vc	5 x Vc
4 x Db	4 x Db	4 x Db

'Lullaby'

8 x 1st Vln
7 x 2nd Vln
6 x Vla
5 x Vc
4 x Db

'Closing Time'

8 x 1st Vln
7 x 2nd Vln
6 x Vla
5 x Vc
4 x Db

Notes: A. In each file/envelope we find both parts-of each section-and score-of total music.

B. Each part has been stamped by 'Novello Library'.

'Survival'

Orchestral score only. (Manuscript)

Divided into the following sections:

- 1) M1 – Duration: 1'18"
- 2) M2 – Duration: 1'56"
- 3) M3 – Duration: 3'17"
- 4) M4 – Duration: 1'38"
- 5) M5 – Duration: 1'42"
- 6) M6 – Duration: 1'35"

'Taps for Sergeant'

Orchestral score only. (Manuscript)

Divided into the following sections:

- | | |
|--|----------------------------------|
| 1) 1.M.1 ('France, August 1944') | 7) 3.M.4 ('Captured')* |
| 2) 1.M.3 ('Rios Imprisoned') | 8) 4.M.1 ('Muck-Raking') |
| 3) 1.M.5 ('Private Ben Harker is
Questioned') | 9) 6.M.1 ('False Arrest') |
| 4) 2.M.1 ('He's Over the Hill') | 10) 6.M.2 ('The Flight') |
| 5) 2.M.2 ('Yvette's Cottage') | 11) 6.M.3 ('The Robbers Caught') |
| 6) 3.M.3 ('Deserted Farmhouse') | 12) 6.M.4 ('Anna's Gift') |

**Small Orchestra*

'Wide Screen Vista'

Orchestral score only. (Reproduction—with the use of 'A Kodak Paper')

Divided into the following sections:

- 1) 'Opening'
- 2) 'The Tale Unfolds'
- 3) 'Seascape'
- 4) 'The Schmaltz/waltz' (– or – 'The Corn Harvest from Chacksfield')
- 5) 'Orientale'
- 6) 'A Japanese Garden' (Full Orchestra)
- 7) 'Night Fantasies' (Strings only)
- 8) 'Interrupted Intermezzo' (*Coitus Interuptus*)
- 9) 'Igor Was Here' (Full Orchestra)
- 10) 'A Fireside Tale'
- 11) 'Early Morning Overure'
- 12) 'Ballet – for Elderly Goons' (Small Orchestra)