

PROGRAMME SPECIFICATION

Programme	Graduate Diploma in Music Performance/Composition/Jazz
Awarding Institution	Trinity Laban Conservatoire of Music and Dance
Location of study	King Charles Court / Blackheath Halls
Mode and duration	1 year full time, 2 years part time
UK Credits	120
ECTS	60

SUMMARY DESCRIPTION

The Graduate Diploma is a one-year full-time or two-year part-time Level 6 programme designed for aspiring musicians who wish to develop their musical skills and techniques through a dedicated programme of study rooted in practice-based activity. The programme provides opportunity for students to access high-quality conservatoire study and may provide a route to further specialist/vocational training (e.g., postgraduate degree programmes within the conservatoire or wider higher education sectors, particularly within the UK) or a platform for a dedicated period of personal study with a vocational focus. In doing so, it aims to equip students with secure executant skills as performers or composers. On completion of the programme, students will be able to create/perform music as an instrumentalist, vocalist or composer at a level appropriate to entry to postgraduate conservatoire or university music study within the UK.

Through the Principal Study module students will develop their instrument/voice-specific performance and/or composition skills alongside practical study in areas that support their fluency and their internalised and embodied perceptions of music. This includes one-to-one lessons, Departmental Classes, and Performance Workshops. They will also develop collaborative skills through participation in the Conservatoire's renowned CoLab festival. Complementing study within these modules, students will also engage in enhancement activities designed to develop their appreciation of professional and educational settings of music practice, and support the early development of professional skills in music, enabling students to develop as effective learners within the context of UK higher education.

The programme aims are:

- to enable students to develop sophisticated and assured technique and musical development appropriate for entrance into the profession;
- to enable students to make independent choices in relation to repertoire, style and technical issues;
- to enable students to develop independence in their approach to study; and
- to enable students to plan future professional development.

LEARNING OUTCOMES

On successful completion of this programme, a student will be expected to be able to demonstrate:

Knowledge and understanding

- A1. advanced knowledge of the core technical and musicianship skills that support performance/composition;
- A2. understanding of a range of artistic and professional contexts;
- A3. Awareness of a wide range of repertoire in the principal study discipline, and where appropriate, forge new repertoire of their own through composition, commission and/or collaboration;

Skills

- B1. ability to perform or compose with technical security and artistry at a standard commensurate with entry to postgraduate study in music;
- B2. Ability to think critically about how core musical knowledge and skills can lead to informed choices in performance and/or composition;
- B3. evaluate different approaches to problem solving and analysis in their studies;
- B4. ability to construct arguments in written and verbal form, evaluate them critically and communicate them to specialist and non-specialist audiences as appropriate;

Values and attitudes

- C1. ability to work collaboratively, demonstrating professional, personal and interpersonal maturity in negotiation, teamwork and decision-making;
- C2. ability to work independently, with a high degree of self-motivation and initiative to acquire the insight necessary to undertake appropriate further training (e.g. postgraduate study) and to sustain a career in music.

GRADUATE ATTRIBUTES

In achieving institutional learning and teaching goals, Trinity Laban aims to produce graduates from our Undergraduate programmes who (variously through their differing programmes of study):

1. are highly creative and resourceful and exhibit technical excellence within their field;
2. have outstanding performance skills;
3. are familiar with the possibilities offered by and through collaborative forms of working;
4. have extensive knowledge of the context within which dance/music work is created and performed;
5. are confident in the creative use of technologies within their art-form;
6. have the skills to develop as effective project leaders, able both to devise and manage their own performance projects, workshops, research, and to participate as team members in such activities;

7. have the capacity to recognise the applied potential of their art form to engage with a variety of contexts such as social, community, performance, business, education;
8. have the potential to articulate persuasively and encourage and direct the participation of others in their art form; and
9. are equipped to take advantage of the wide range of employment opportunities available within the arts industries, and who understand how to generate their own work and have the skills to manage a sustainable and enriching career.

CURRICULUM

Structure

Module Title	Module Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Principal Study	M60019	80	Core	No	6
Collective Performance (composers take 'Dance-Film-Narrative')	M60020 (M60021)	20	Core	No	6
Technical Portfolio	M60022	10	Core	No	6
CoLab	M60023	10	Core	No	6

Full-time mode (1 year)

The programme commences in September each academic year and continues until July of the following year. Students will take 120 credits in one year. All modules are core.

Modules may be whole-year or part-year. CoLab is studied in term 2, with assessment at the end of the module. The Principal Study and Collective Performance modules will be undertaken across all three terms (blocks A to F). Principal Study Assessment A will take place in January/February and Assessment B in May/June. Collective Performance and Technical Portfolio are assessed at the end of each module.

Part-time mode (2 years)

The programme commences with registration in September of Year 1 and continues until the completion of all modules/components at the end of July of Year 2. Students will take 120 credits in two years. All modules are core.

The pattern of learning is determined in consultation with the Programme Leader but is normally expected to include two complete modules in year 1 (Technical Portfolio and CoLab), and two complete modules in year 2 (Principal Study and Collective Performance/Dance-Film-Narrative). Students participate in CoLab during all years of learning. Learning within the Principal Study module will also take place over two years, with assessment of individual components divided across the two years of study as appropriate.

Key progression points (if applicable)

The programme consists of a single part.

Where an assessment component is failed, one resit may be permitted by the Assessment Board (or by the Interim Assessment Board subject to confirmation by the Assessment Board). The mark will be capped at the minimum pass mark of 40%. The date and mode of reassessment will be set by the Interim Assessment Board or by the Assessment Board (depending on the timing of the assessment).

To complete the programme, students must pass each module. Please see the full version of the regulations for further information on where compensation may be applied.

LEARNING AND TEACHING

Learning takes place through a blend of formal tuition, experiential learning and personal study. Instrumental, composition, or vocal tuition is the central element of the provision, consisting of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. Students will develop and contextualize their individual tuition within a broad range of solo, small-group/chamber, and large-ensemble activities.

Certain modules in the programme may involve students studying with peers in a collaborative way (e.g., with other musicians, dancers or other artists in a working relationship). This may involve them working alongside other (possibly undergraduate) students and/or undertaking leadership or supervisory responsibilities (e.g., assistant directors) for students engaged in projects with them. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

The programme aims to enable students to develop independent learning strategies for lifelong learning. Tutors will regularly encourage students to reflect on their learning and to formulate personal programmes of study and targets for learning.

This programme assumes 1,200 learning and teaching hours with at least 310 hours average contact time.

ASSESSMENT

Overview

Assessment methods mirror, as far as possible, professional contexts. In the assessment for the Principal Study module, performance/composition activities will include a combination of solo, chamber/small ensemble, large ensemble and technical work. Other programme components, including CoLab and Collective Performance will feature a blend of written and practical assessment methods, arrived at through negotiation between the student and tutor depending on the material under consideration.

Pass requirements

Students must achieve a pass mark in each module in order to pass the programme.

Certain modules may be compensated at the discretion of the Assessment Board. Compensation is the award of credit for a failed module on the basis of good performance in other modules. On the Professional Diploma programme, compensation may only be applied to the CoLab module. Rules applying to compensation can be found in the Assessment Regulations for Taught Programmes.

AWARDS

Successful completion of this programme will lead to the Graduate Diploma. All awards are decided on the overall aggregate of the programme modules calculated as a weighted average.

Award	HE Level	Credits	Classification	% required
Graduate Diploma	6	120	with Distinction	70
			with Merit	60
			with Pass	40

ADMISSIONS CRITERIA

Academic Entry Requirements

Candidates will be expected to hold a Bachelor's level degree. Other equivalent qualifications or appropriate professional experience will also be considered for entry to the programme.

English Language Requirements

Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to IELTS 6.0 overall with a minimum of 5.5 in all four areas or Trinity College London's Integrated Skills in English II (ISEII).