**Margaret Purcell Collection**

**Jerwood Library of the Performing Arts**

**(Trinity Laban Conservatoire of Music and Dance)**

**Concert Programmes**

Box 9 – identifies a concert conducted by Harold Kohon with the American Chamber Music Ensemble, performing Purcell’s Chalumeau. January 25th, 1947, Town Hall 113 West 43rd Street, New York. This was the premiere performance of this work.

Correspondence files (copy in Box 1) – identifies a concert featuring choreography by Jane Dudley, and music by her sister Margaret Purcell, The Place, London, 7th March 2001. The music by Purcell included the Nine Piano Pieces, dedicated to Richard Arnell, Two Songs (Monastery Evening & The Call), and an Impromptu for solo piano. The concert programme also, importantly, provides a small biography of Margaret Purcell.

**Scores**

All scores in manuscript form, as nothing was published. However, some identified scores have been written up neatly for performances purposes.

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| **NAME** | **INSTRUMENTATION** | **DATE** | **NOTES** |
| **Box 1 (1958 – 1964)**  9 Piano Pieces |  |  |  |
| Prelude I  “Prelude on a Theme” | Piano | Feb 23 1958;  Sept 23 1960;  June 1964 |  |
| Prelude II – Con Fuoco | Piano |  |  |
| Prelude III – Adagio. Molto Espressivo. | Piano | March 17 1958; August 30 1960; September 7 1961; June 1964 |  |
| Prelude IV – Cantabile. Con Feroce | Piano | June 28 1964 | “For Snooky” |
| Toccata II “Song” – Appassionato | Piano | August 22 1961; August 15 1964 |  |
| **Box 2 (1958 – 1964)** |  |  |  |
| Toccata I – Fieramente | Piano | Dec 1958; Sept 15 1960; Aug 1964 |  |
| Fantasy 1 “Bells” – Sonoramente | Piano | c. April 1958 |  |
| Fantasy 2 | Missing |  |  |
| Fantasy 3 “Changeable” | Piano | 1964 |  |
| **Box 3 (1960 – 1961)**  16 Songs for Contralto |  |  |  |
| Lullaby III | Contralto with piano accompaniment | February 28 1961 |  |
| Carol III “Northern Wind” | Contralto with piano accompaniment | March 12 1961 |  |
| Belovèd I | Contralto with piano accompaniment | March 6 1961 | Poem from Selections of Vivekananda |
| Song, Variation on B | Contralto with piano accompaniment | Feb 26 1961 |  |
| Carol II | Contralto with piano accompaniment | Feb 17 1961 |  |
| Belovèd II | Contralto with piano accompaniment | Feb 15 1961 |  |
| Love II | Contralto with piano accompaniment | Feb 5 1961 |  |
| Poem I | Contralto with piano accompaniment | Feb 19 1961 | Poem by Tagore |
| Come Back. Cancionero VI | Contralto with piano accompaniment | Feb 21 1961 | Poem by Tagore |
|  | Contralto with piano accompaniment |  |  |
| Lullaby I | Contralto with piano accompaniment | March 14 1961 | For “S” |
| Lullaby II | Contralto with piano accompaniment | March 7 1961 |  |
| Song and Poem I | Contralto with piano accompaniment | Jan 17 1961 |  |
| All my Love | Contralto with piano accompaniment | Jan 27, March 25 1961 | Anonymous poem, Scotland |
| Dive Deep | Contralto with piano accompaniment | Feb 11, March 27 1961 | Poem from Gospel of Ramakrishna |
| Cancionero V, Duo for voice and piano | Contralto with piano accompaniment | March 8 1961 |  |
| Carol I | Contralto with piano accompaniment | Jan 6 1961 |  |
| **Box 4** |  |  |  |
| Notebooks – song ideas  Poems for songs |  |  |  |
| Cello Opus (also called Cello Sonata) | Cello & piano |  | Incomplete. Passages used in Piano Preludes |
| Variations on a Theme | Piano solo | January 28 | Originally from Cello Sonata |
| **Box 5** |  |  |  |
| Fantasia IV - Largamente | Piano | Sept 1964 |  |
| **Box 6** |  |  |  |
| Fantasia V, Fantasia continumm & Variations - Allegretto | Piano solo | June 9 1963 |  |
| **Box 7** |  |  |  |
| Four Songs for Contralto   1. I Wait My Lord 2. No Regret 3. Lament 4. Song for Little Snook - missing | Contralto and piano | 1st song: Oct 18 1956  2nd song: Feb 6 1957  3rd song: Feb 10 1957 & Oct 23 1956 | 1st song: From a Chinese poem 500BC, translated by Helen Waddell;  2nd song: Langston Hughes;  3rd song: Based on an Arabian 13th century poem; |
| Three Songs for Tenor   1. I travelled with Them 2. Poem 3. The Plum Tree | Tenor and piano | 1st song: Feb 12 1957  3rd song: Feb 19 1957; | 1st song: Al-Mu’yamid ibn Abbad; “for Dick”  2nd song: Saigyo Hoshi;  3rd song: Fujiwara no letaka |
| Two Songs for Tenor   1. Plaineth (A Lover in Winter Plaineth for the Spring) 2. Twilight (Too solemn for day, too sweet for night) | Tenor and piano | 1st Song: July 1951  2nd song: August 1951 | 1st song: Anon 16th century  2nd song: William Sydney Walker |
| True Love | Contralto and piano | June 1, 1959  July, 1960 | Anonymous poem, English 13th Century |
| Winter Evening | Contralto and piano | August 11 1960 | Walter De La Mare |
| Turtle Dove | Contralto and piano | April 15, 1959  August 6, 1960 | Ancient Ballad of Spain |
| South Shore | Voice and piano |  |  |
| Mozarabic Song (Ah beloved, so much loving) | Voice and piano |  |  |
| Days and Moments | Contralto and piano | March 12 1959  August 5 1960 | Walter De La Mare |
| Western Wind | Contralto and piano | Dec 5 1958  Aug 3 1960 | 15th century anon English poem |
| Lullaby for Bunny-love I | Contralto and piano | Feb 1955  July 1960 |  |
| Lullaby for Bunny-love II | Contralto and piano | Dec 1959  July 1960 | Words by Shakespeare |
| Song | Contralto and piano | July 1960 | Anonymous 15th century poem |
| Greek Lullaby | Contralto and piano | Feb 1 1959  July 25 1960 |  |
| The Reed of Pan | Contralto and piano | Nov 1959  March 17 1960 | 12th Century |
| Poem II | Contralto and piano | May 1959  March 18 1960 | Lalla, Hindu mystic |
| Mist | Contralto and piano | May 1957  March 19 1960 | Otomo no Yakamochi |
| Love | Contralto and piano | Feb 25 1960 | Anonymous, English 1605 |
| Sky | Contralto and piano | March 30 1960 | Fujiwara no Tadahira |
| Autumn | Contralto and piano | May 1957  March 23 1960 | Oe no Chisato |
| Tomorrow shall be my dancing day | Contralto and piano | Nov 1959  March 16 1960 | Anonymous  15th Century English poem |
| Love Song | Contralto and piano | March 28 1960 | 18th century poem  “For Bunny-love” |
| Cancionero II | Contralto and piano | March 14 1960 | Middle Ages poem |
| The Risen Sun | Contralto and piano | March 1960  April 4 1960 | Walter de la Mare |
| Cancionero I | Contralto and piano | March 8 1960 | Poem from the Spanish Middle Ages |
| Song & Poem I | Contralto and piano | March 5 1960 |  |
| Song & Poem I | Contralto and piano | April 9 1960 |  |
| Self of my self | Contralto and piano | Feb 18 1960 | Lalla, Hindu mystic |
| Hymn | Contralto and piano | Feb 18 1960 | Gospel of Ramakrishna |
| Psalm 55 | Contralto and piano | Feb 22 1960 | Verses 6, 7, 8. |
| Stary Sky | Contralto and piano | Feb 28 1960 | 9th century irish poem |
| **Box 9** |  |  |  |
| Paper Rose | Voice and piano |  | Incomplete |
| Monastery Evening (The birds sing no longer) | Tenor and piano | August 1949 | Henry McLaughlin  "To Richard Murdock"  A number of versions, including a neat performance copy:  “Circle Blue Print Co  250 West 57th Street  New York 19  NY  P.1109 / 802 |
| The Call (My blood so red for thee was shed) | Tenor and piano | September 1949 | Anonymous poem  "To Richard Murdock"  A number of versions, including a neat performance copy:  “Circle Blue Print Co  250 West 57th Street  New York 19  NY  P.1109 / 802 |
| **Box 10** |  |  |  |
| Pied Piper | Trio for flute, clarinet and bassoon. |  | Parts hand written.  Also a neat performance copy:  “GSHIRMER”  Imperial Brand  No 4 – 16 Staves  Printed in USA” |
| Rondelay (Rondeaux) | piano |  |  |
| Impromptu | piano | Sept 26 1948 | A neat performance copy. |
| Trio | K  HB  MG |  | Note “To sweet Hermione? Who always understands, Dec 1937 |
| **Box 11** |  |  |  |
| Bergen Harbour, overture | Piano score, but with markings for orchestration |  |  |
| Bergen Harbour, overture | Piano jottings. |  |  |
| Bergen Harbour, overture | Orchestral (full score) |  | Hand engraved, bound by Independent Music Publishers (5 copies).  “To Jule Eisenbud”  A neat performance copy. |
| Bergen Harbour, overture | Orchestral parts & full score |  | Hand engraved – for publishing purposes. |
| Bergen Harbour, overture | Orchestral |  | Original manuscript. |
| Bergen Harbour, overture | Orchestral parts |  | Hand engraved – ready for use |
| **Box 12** |  |  |  |
| 9 Piano Preludes | Piano |  | “To Richard Arnell”  Hand engraved – a neat performance copy. |
| 9 Piano Preludes | Piano |  | Spiral Bound, but with hand written amendments |
| 9 Piano Preludes | Piano |  | Original manuscript |
| Chalumeau | String orchestra | June 16, 1945 | Original manuscript |
| Chalumeau | Piano, with orchestral markings |  | Original manuscript |
| Chalumeau | Orchestral – workings out |  | Original manuscript |
| Chalumeau | String orchestra full score & parts |  | Hand engraved – a neat performance copy. |
| *Collection of early ideas* | Mostly song and piano ideas. |  | Original manuscript. |
| *Themes* | Mostly piano ideas, but also other instrumental combinations |  | Original manuscript. |
| **Box 13** |  |  |  |
| Pastoral | Piano, but with orchestral markings |  |  |
| Pastoral | Orchestral, ideas. |  |  |
| *Ideas* | Compositional ideas for solo piano and songs. |  | Some dates to 1959, also 15 February 1959, January 30th 1959.  No works are complete. |
| Autumn | Solo voice |  | “How will you manage to cross alone the autumn mountain, when it was so hard to cross together the two of us together?” |
| Not I but thou | Contralto and piano |  |  |
| Plaint | Voice (possibly with piano) TBC |  |  |
| Twilight | Voice (possibly with piano) TBC |  |  |
| Toccata | Musical jottings |  |  |
| Clarinet Quartet | Clarinet and Strings |  | Only Mvts 2 & 3 are complete, not the 1st mvt. |
| Clarinet Quartet | Musical jottings |  |  |
| Song | Solo piano |  | To Dad, with all my love from Margie”.  June 9, 1964. |
| Song | Accordion |  |  |
| **Box 14** |  |  |  |
| Piano Preludes | Piano |  | Original manuscript ideas. Dated 1958. |
| *Notes* |  |  | Ideas for songs |
| *Masters series for the young* |  |  | Published piano pieces by other composers, with notes from Margaret Purcell on some of them |
| *Ideas* |  |  | Many manuscript ideas for songs. Mostly just poem and melody. |
| Fantasia V, Fantasia continumm & Variations - Allegretto | Piano solo - workings |  | The envelope states these are the ideas not used for the work. |
| **Box 15** |  |  |  |
| Pastoral | Orchestral - ideas |  | Not complete |
| *Poems* |  |  | Envelope of poems, dating from 1959 on the envelope |
| *Poems* |  |  | Envelope of poems, no date. Demonstrates a wide breadth of interest! |
| *Transparent manuscript paper* |  |  |  |
| *Sketches* | piano |  | Incomplete piano sketches, just a few bars at a time. |
| *Orchestral manuscript paper* |  |  |  |
| **Box 16** |  |  |  |
| *Original Melodies, Songs II & III* | Sketches for songs |  |  |
| The Gentle Now | Contralto and piano | June 5 1964 |  |
| Why Tarry | Voice & piano | 1961 | Added piano December 1964, BUT, piano part is missing |
| Cooling Fountain | Tenor voice |  |  |
| Not I: Song and Prayer I | Voice | 1961 |  |
| Lament | Contralto and accordion |  | Incomplete |
| *Ideas* | Compositional ideas for piano, songs, and also a work for strings dated 1958. |  | Incomplete. |
| **Box 17** |  |  |  |
| *Songs (notes and references)* | Compositional ideas for songs, mainly solo vocal lins | May/June 1960 according to the envelope | A number of ideas for a song called “Leave me not”. |
| *Songs* | Voice, or voice and piano |  | A folder full of original manuscript jottings for songs. Some are complete with additional workings. Titles include:  Ancient Ballad/Turtle Dove; South Shore; Dogs and Moments (Walter De La Mare) |
| Ancient Ballad / Turtle Dove | Voice and piano |  | Compositional jottings |
| South Shore | Voice and piano |  | Compositional jottings |
| Mozarabic Song | Voice and piano |  | Compositional jottings |
| Days and Moments | Voice and piano |  | Poem by Walter de la mare  Compositional jottings |
| Western Wind | Voice and piano | December 5, 1958 | Compositional jottings |
| Lullaby for Snooky | Voice and piano | February 2, 1955 & July 1960 | Compositional jottings |
| Lullaby | Voice and piano | December 23, 1958 | Poem by Shakespeare  Compositional jottings |
| True Love | Voice and piano |  | Anon 13th century  Compositional jottings |
| Cancionero II | Voice and piano |  | Compositional jottings |
| Tomorrow shall be my dancing day | Voice and piano |  | Compositional jottings |
| Autumn | Voice and piano |  | Compositional jottings |
| Love | Voice and piano |  | Compositional jottings |
| Reel of Pan | Voice and piano |  | Compositional jottings |
| The Risen Sun | Voice and piano |  | Compositional jottings |
| Cancionero I | Voice and piano |  | Compositional jottings |
| Song and Poem | Voice and piano | March 1960 | Compositional jottings |
| Self of my Self | Voice and piano |  | Compositional jottings |
| Hymn | Voice and piano |  | Gospel of Ramakrishna  Compositional jottings |
| Psalm 55 | Voice and piano |  | Compositional jottings |
| Starry Sky | Voice and piano |  | Compositional jottings |
| Greek Lullaby | Vocal solo line |  | Compositional jottings |
| Winter Evening | Vocal solo line |  | Poem by Walter de la Mare  Compositional jottings |
| Days and Moments | Vocal solo line |  | Compositional jottings |
| Mozarabic Song | Vocal solo line |  | Compositional jottings |
| Ancient Ballad | Vocal solo line |  | Compositional jottings |
| Lullaby III | Vocal solo line |  | Compositional jottings |
| Beloved III | Vocal solo line | Feb, 1961 | Tagore  Compositional jottings |
| Carol II | Vocal solo line |  | Compositional jottings |
| Beloved II | Vocal solo line | 1961 | Compositional jottings |
| Come Back | Vocal solo line |  | Compositional jottings |
| Dive Deep | Vocal solo line |  | Gospel of Ramakrishna  Compositional jottings |
| Love II | Vocal solo line | Feb, 1961 | Compositional jottings |
| All my love | Vocal solo line |  | Compositional jottings |
| Song and Poem | Vocal solo line |  | Compositional jottings |
| Beloved I | Vocal solo line |  | Compositional jottings |
| Cancionero V | Voice and piano |  | Compositional jottings |
| Dive Deep | Voice and piano | Winter, 1961 | Compositional jottings |
| Carol III “Northern Wind” | Voice and piano | March 12, 1961 | Compositional jottings |
| **Box 18** |  |  |  |
| *Picture of the Buddha* |  | Christmas 1965 | A message on the back, saying the picture is sent to “Margo” from “Dorothea”. |
| *Recitative and Aria, Opus 53* |  |  | Published score of a piano work by Richard Arnell. Published by Schott. |
| Twilight & Plaint | Voice and piano |  | Compositional jottings |
| Autumn | Voice and piano |  | Compositional jottings |
| Remembering | Solo vocal line |  | Compositional jottings |
| Traveller | Solo vocal line |  | Compositional jottings |
| Boat | Solo vocal line |  | Compositional jottings |
| Autumn | Solo vocal line |  | Compositional jottings |
| I wait my Lord | Voice and piano |  | Compositional jottings |
| *Songs* |  |  | Original incomplete compositional ideas |
| **Box 19** |  |  |  |
| Plum Tree | Tenor and piano |  | Compositional jottings |
| No Regrets | Contralto and piano |  | Compositional jottings - complete |
| Lament | Voice and piano |  | Compositional jottings - complete |
| I travelled with them | Tenor and piano |  | Compositional jottings - complete |
| Horizons | Piano |  | Compositional jottings. (Possibly the original manuscripts for the piano Fantasies) |
| Prelude | Piano |  | Compositional jottings. |
| Fantasia | Piano |  | Compositional jottings. |
| Toccata | Piano |  | Compositional jottings. |
| *Unused ideas* | Piano |  | Compositional jottings – possibly for a fantasy |
| **Box 20** |  |  |  |
| *Ideas for song* | Accordion and voice | 1964-65, according to the envelope | Compositional jottings. |
| *Ideas for songs* | Voice and piano |  | Compositional jottings.  Note on envelope says “Not used but good for future use” |
| Fantasia V, Preludes and Toccata | Piano | 1958 & 62, according to envelope | Compositional jottings. |
| *Love House* | Voice and piano | 1963-1964 | Compositional jottings for a number of songs |
| Carol III: Whatever | Vocal line |  | Compositional jottings. |
| This gentle now | Vocal line |  | Compositional jottings. |
| Gita I | Vocal line |  | Compositional jottings. |
| Song and Poem V | Vocal line |  | Compositional jottings. |
| Carol I | Voice and piano |  | Compositional jottings – complete. |
| Longing | Vocal line |  | Compositional jottings. |
| *Unidentified songs* | Vocal line |  | Compositional jottings. |
| **Box 21** |  |  |  |
| *Original songs* | Vocal line |  | Compositional jottings. |
| Love | Vocal line |  | Compositional jottings. |
| Psalm 55 | Vocal line |  | Compositional jottings. |
| Poem I | Vocal line |  | By Lalla  Compositional jottings. |
| Love House | Voice and piano |  | Compositional jottings. |
| Fantasia III | Piano | August 27 1961 | Compositional jottings. |
| Fantasia II | Piano |  | Compositional jottings. |
| *Piano works* | Piano |  | Envelope says “Fantasias, Toccata, Preludes, not used, but keep for future” |
| Song | Accordion |  | Compositional jottings. |
| Not I but thou | Voice and piano |  | Compositional jottings. |
| Piano sonata | Piano |  | Compositional jottings – looks incomplete, and other jottings for other works in envelope too. |
| *Ideas* | Piano |  | Compositional jottings – incomplete. |
| *Ideas* | Piano, & voice and piano | Song ideas from 1961, according to the envelope. | Compositional jottings – incomplete. |