

Rude Health: A festival of contemporary composition

Thursday 24 October 19:00

A bold and exhilarating festival showcasing new music from the talented minds of our composition department. Over three nights, experience cutting-edge contemporary works performed in various locations throughout King Charles Court, immersing you in a celebration of innovative soundscapes and fresh creative voices.

Today's group present 'A Nine Course Meal'.

TRINITY LABAN

In golden Frühlingssonnenstunden

Adam Nicholas

Peacock Room, 19:00

Performers Mary Bull, Lydia Brookes, Tom Hughes, Lydia Kinowski-Don, Charles Su, Emily Williams, Rachel Newberry, Mahtab Ghamsari, Elliyah Dione, Jenny Gao, Olivia Shatwell, Verity Toulon, Savio Lubega, Samira Manole, Louisa Broad

The Mystic of Siena

Isabella Fairey

Theatre Studio, 19:10

Performers Sachin Beaman-Patel, Alma Zupan, Tom Waters, Katherine Harrison, Grace Bryant, Grace Powell, Joey Pugh, Cameron Galvin, Tony Antonuccini, James Morgan, Lucie Ohniskova

The Mystic of Siena takes inspiration from the life of St Catherine of Siena who believed she married Jesus in one of her many apparitions. Born at the end of the plague in Europe she was surrounded by death and disease throughout her life, hence why she believed in marrying Christ, she would take on his immortal flesh. This piece looks at a woman in a desperate escape from her own mortality, searching for something greater to save her.

Lamentação pela Casa Alpendrada (Lamentation for Casa Alpendrada)

Jacy De Sousa

Mackerras Room, 19:20

Performers Lilly Ho, Tom Waters, Hadessah Nanjo, Juliet Beadle, Emily Barker, Jacy De Sousa

This is a piece that is very personal to me. For most of the last century, my extended family has owned a coastal summer house in Portugal, named Casa Alpendrada ('Alpendre' in Portuguese translates to veranda, so essentially it could be translated to 'The House with the Veranda'). My great-grandfather bought the house in the late 1940s, and since then the house has been a home away from home. For the twenty years I have been alive, I have gone there almost every summer, and this place means so much to me and my family. This year was our last summer there, as our family has had to sell the house, due to it becoming too costly to maintain. This piece acts not only as a commemoration of the house itself but also as an emotional outlet for me, a means of venting my grief about having to leave the house for the last time.

Seeing someone weep in public

Arthur Hobson

Loggia, 19:30

Performers Julia Swapp, Rory White, William Herbert Wilson, Maddie Williams, Arthur Hobson

This piece uses a somewhat forgotten method of stacking tape recordings called 'sound on sound' looping. This piece uses sound on sound to take multiple live recordings of the human voice and repeat them until what was once recognisable phrase becomes a cloud of tonality.

Story of Nothing

Nisa Akdag

Peacock, 19:40

This is a piece based on a made-up story by someone else. It is an animation.

Short break, 19:50-20:00

Things I Dropped In The English Channel

Billy James

Peacock Room, 20:00

Performers Steph Angert, Liam Roberts, Vicky Churcher, Danny Sampson, Katie Harrison, Lydia Brookes, Sachin Beaman-Patel, Ana Geoghegan

Things I Dropped In The English Channel is about the things other people have dropped in the English Channel.

Magnets

Anna Conroy

Theatre Studio, 20:10

Performers Roxy Watts, Jeremiah Beer, Jane Dupuy, Reuben Sleigh-Johnson, Anna Conroy

This piece is about longing and needing one another. It's about interdependence, love, lust, and the power of two coming together.

Blooming in the dark and gone by morning

William Herbert Wilson

Bayliss Staircase, 20:20

Performers Billy James, Keeley Taylor, Maya Tilia-Fish, Roxanne Watts, Maddie Williams, William Herbert Wilson

A work that celebrates what is temporary; blooming in the dark and gone by morning.

The Ninth

Tom Hughes

Theatre Studio, 20:30

Performers Tom Hughes, Matt Seddon, Tom Shooter, Antoine Ray, Louis Chapman

Whilst this piece is not necessarily 'about' anything, it encourages the audience to make their own interpretation of the numerous abstractly related clips played in the accompanying film.