

Music by Archy Rosenthal in the Jerwood Library

Works for Piano

The Four Seasons: Short Suite of Characteristic Pieces (London: Joseph Williams, 1937)

Variations on Nursery Rhyme "Hush-a-Bye Baby on the Tree-Top" (Manuscript, 1932)

Four Interludes (London: A. Hammond & Co., 1932)

Barcarolle (London: Augener, 1926)

Six Variations and Fugue on an Old Nursery Rhyme "Mary, Mary, Quite Contrary" (London: Cranz & Co, 1932)

Fêtes: Valse Viennoise (London: Ashdown, 1931)

Valse Sentimentale (London: Augener, 1926)

Hommage a Johann Strauss: Valse Viennoise (London: Augener, 1927)

Minuet-Idyl (London: Augener, 1926)

Petite Valse (London: Augener, 1925)

Valse-Prelude (London: Augner, 1925)

Irish Jig (London: Augener, 1926)

Girl Portraits: Four Sketches for Piano (Sydney: Southern Music Publishing, 1948)

Two Valsettes (Chicago: John Church, 1910)

Works for voice and piano

May (Sydney: Southern Music Publishing, 1951)

Maureen (Sydney: Southern Music Publishing, 1948)