

Barbirolli Collection at Jan 2012

Composer	Work	Type of Score	Location	Publisher	Date	Arranger/ Editor	Notes
Avison	Concerto no. 1 in G Minor for strings	Full	4R	Oxford University Press	1953	Arr. & Ed. By Arthur Milner	
Bach	Sanctify us by our goodness	Full	4R	Oxford University Press	1952	Arr. For strings by Reginald Jacques	
Bach	Adagio from Brandenburg no. 3	Full	4R	Oxford University Press	1962	Arr. For string orchestra by Stanford Robinson	
Bach	Schweizer Vols 1 & 2	Book	3L	Breitkopf & Hartel	1911		Bequeathed to TCM in 1979 by Gerald Walter Motley-Jenkins.
Bach-Goussens	Suite in G for Orchestra	Full	4R	J & W Chester	1931		A few markings
Bartok	The Miraculous Mandolin	Miniature	4L	Philharmonia			
Beethoven	Duos. 1x Hardback part and 1x hardback score	Full	4L	Braunschweig, Henry Litolff's Verlag			
Beethoven	"Abschenlicher! Wo eilst du hin" recitative & aria from Fidelio	Vocal	4R	Breitkopf & Hartel			
Beethoven	Symphony no. 3	Miniature	3L	Boosey & Hawkes			
Beethoven	Violin Concerto	Miniature	3L	Boosey & Hawkes			A few markings
Bellini	Sinfonia Breve in D Major	Full	4R	G. Zanibon	1959	Ed. By Santi Di Stefano	
Bellini	La Sonnambula	Vocal	3L	G. Schirmer	1901		
Benjamin	North American Square dance	Full	4R	Boosey & Hawkes	1951		
Berlioz	La Damnation de Faust	Vocal	2	Chappell & Co.			
Boccherini	Symphony in D Major	Full	4R	Edition Bernoulli	1935	Ed. By Robert Sondheimer	
Boccherini	Symphony in C Major op. 16 no. 3	Full	4R	Edition Bernoulli	1922	Ed. By Robert Sondheimer	
Boito	Nerone	Vocal	2	Ricordi	1924		
Boyce	The Power of Music, an overture for strings and woodwind	Full	4R	Oxford University Press	1937	Transcribed and ed. By Constant Lambert	
Boyce	Overture in D Minor, the Cambridge ode	Full	4R	Oxford University Press	1939	Transcribed and ed. By Constant Lambert	
Britten	Soirees Musicales, suite of 5 movements from Rossini for orchestra	Full	4R	Boosey & Hawkes	1938	A couple of markings	
Bruckner	Psalm 150	Miniature	4L	Universal Edition			Initials on front cover
Bruckner	Symphony no. 3 in D	Miniature	4L	Brucknerverlag Wiesbaden	1950		
Bruckner	Symphony no. 8 in C Min	Miniature	4L	Eulenberg			A few markings
Bruckner	Symphony no. 9 in D Minor	Miniature	4L	Musikwissenschaftlicher verlag, Wien	1965		Felt tip signed 'B. 1965'
Bruckner	Symphony no. 3 in D Minor	Miniature	3R	Musikwissenschaftlicher verlag, Wien	1958		Barbirolli, Halle 1944'. Slightly marked.
Carse	Variations On A Theme, for string orchestra	Full	4R	Augener	1953		
Cherubini	Overtures	Full	2	Breitkopf & Hartel			
Cimarosa	The Secret Marriage Overture	Full	4R	Boosey & Hawkes	1936	Arr. By Aubrey Winter	

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Cooke	Sonata for 2 pianos, first movement	Full	4R	N/A	1937		Copies of a handwritten score
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Corelli-Barbirolli	Concerto for orchestral strings	Full	4R	N/A			*Handwritten manuscript with markings and corrections
Corelli	Concerto Grosso in C Minor	Full	4R	Oxford University Press	1928	Arr. By Rupert Erlebach	
Delius	Marche Caprice	Miniature	4L	John Williams	1951		
Delius	A Dance Rhapsody	Miniature	4L	Philharmonia	1925		A few markings
Delius	A Dance Rhapsody no. 2	Full	4R	Augener	1923		
Delius	La Calinda,dance from the opera "Koanga"	Full	4R	Hawkes & Son	1938	Arr. By Eric Fenby	
Delius	A Village Romeo and Juliet	Vocal	4R	Universal Edition	1910		
Delius	Imelin Prelude	Full	4R	Boosey & Hawkes	1938		
D'Erlanger	Sursum Corda, prelude pour grand orchestre	Full	4R	Schott			A couple of dynamic markings, on inside cover the handwritten note 'To Mr John Barbirolli, With the composer's kind regards. _____' Name illegible.
Dittersdorf	Symphony in C	Full	4R	Breitkopf & Hartel	1896		
Dussek	Petits Airs Favoris, piano	Full	3R	Maurice Schlesinger			
Dvorak	Symphony in D Major	Full	4R	Artia			
Dvorak	Symphony no. 9	Miniature	3L	Artia	1955		Handwritten in biro: 'for JB from BH March 27/61', 'This edition is based on Dvorak's original manuscript- not on the Simrock edition', a couple of other biro markings throughout.
Easte	Suite of 5 pieces for string orchestra	Full	4R	N/A?			Printed manuscript? Markings
Elgar	Dream of Gerontius	Vocal	3R	Novello	1900		Without cover, pencil markings
Elgar	Dream of Gerontius	Vocal	3R	Novello	1900		Pencil markings, rehearsal schedule jotted inside cover.
Elgar	Symphony no. 1	Full		1 Novello	1908		To Sir John, A memory of ten happy years' -in 1953: signed by the remaining members of the Halle orchestra who were there in 1942 when John Barbirolli took over.
Elgar	Symphony no. 1	Miniature		1 No publication info.	-		Signed by JB, markings
Elgar	Symphony in A flat, op. 55	Full		1 Novello	1908		Presentaion score, signed by all members of the Halle Orchestra. JB initials form a golden emblem on the front cover.
Elgar	Symphony no. 2 in E flat op.63	Full		1 Novello	1911		To John Barbirolli, With love, admiration and gratitude and because of Micky- from Joyce and Percy Heming. February, 1944.
Elgar	Dream of Gerontius	Full		1 Novello	1902		Presented to Sir John Barbirolli on the occasion of his 50th Birthday by the members of the Sheffield Philharmonic Chorus. 2nd December 1949.'

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Finzi	The Fall of the Leaf- Elegy for full orchestra, piano duet reduction	Full	4R	N/A			Printed copy of handwritten manuscript (no publication info)
Francesco	Concerto Grosso Op. 3 N. 9 for string orchestra	Full	4R	G. Zanibon	1948	Ed. By Ettore Bonelli	
Gibbons	Suite for Full Orchestra	Full	4R	Joseph Williams	1941	Transcriber by Gordon	
Gounod	Romeo and Juliet	Vocal	4L	Choudens			
Gounod	Faust	Vocal	2	Boosey & Co.		Edited by Arthur Sullivan	
Grainger	Room-music Tit Bits, No. 2 Clog Dance "Handel in the Strand"	Full	4R	Schott	1912		
Grainger	Folk Music Settings, Nr. 1 "Molly on the Shore" for full orchestra	Full	4R	Schott	1914		
Grieg	Altnorwegische Romanze	Full	4R	C. F. Peters			Some marking and message inside front cover: 'Dear Sir John! I hope you will enjoy this work. (We havn't been able to get you a new copy yet, but are still working on it.) According to my opinion the most necessary cut is that on pages 55-60. With warm greetings to you and Lady Barbirolli. Sincerely Yours, _____ - difficult to read, perhaps Carol Sovelund??
Handel	Suite from the Water Music	Full	4R	Oxford University Press	1953	Arr. & Ed. By Anthony Baines	
Handel	Overtures and Dances from 'Rodrigo'	Full	4R	Oxford University Press	1956	Suites 1 & 2 Ed. And Arr. By Anthony Lewis and Philip Cranmer	
Handel	Concerto in G Minor for Strings	Full	4R	Oxford University Press	1947		
Handel	Athalia	Vocal	2	Oxford University Press	1967	Ed. By Anthony Lewis	
Handel	Masque-suite for string orchestra	Full	4R	Curwen Edition	1925	Ed. By Thos. F. Dunhill	
Haydn	Trumpet Concerto	Miniature	4L	Boosey & Hawkes	1949		
Haydn	Seven Last Words	Miniature	4L	Barenreiter	1961		J.B. Initials scribbled on front cover, handwritten notes on the piece's history inside front cover.
Haydn	Symphonien & Quartette, Vol. II	Full	3R	Peters Edition			Some markings
Haydn	Creation	Vocal	2	Schirmer, New York		Arranged by Vincent Novello	
Haydn	Third Mass	Vocal	2	Novello			From Royal Academy of Music Library, Lots of markings.
Haydn	Sinfonia No, 58	Full	4R	Haydn-Mozart Presse	1958	ed. H.C. Robbins Landon	
Haydn	String Quartets- separate hardback parts Vln I, Vln II, Vla, Vcl	Full	3R	C.F.Peters			
Herold	La Fille Mal Gardee, ballet suite	Miniature	2	Oxford University Press	1960	Arr. By John Lanchberry	
Hindemith	Kammermusik no. 2 op 36 no. 1	Miniature	4L	B.Schott's Sohne, Mainz	1924		
Holbrooke	"The Pickwick Club" string quartet	Miniature	4L	J&W Chester			

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Holst	Double concerto for 2 violins and orchestra	Full	4R	Curwen Edition	1930	
Hummel	Grand March for Piano	Full	3R	Leader & Cock		
Hummel	Fantaisie on Non Piu Andrai for Piano	Full	3R	Leader & Cock		
Humperdink	Overture to Hansel and Gretel	Miniature	4L	B.Schott's Sohne, Mainz	1894	
Jacob	Piano Concerto no. 2, reduction for 2 pianos	Full	4R	Oxford University Press	1957	
Jacob	Passacaglia on a well-known theme	Full	4R	Joseph Williams	1938	
Kalkebrener	Rule Britannia with Variations for Piano	Full	3R	Joseph Williams		
Kalkebrener	Fantasia in E flat for piano	Full	3R	Ashdown & Parry		
Kodaly	Symphony	Miniature	4L	Boosey & Hawkes	1962	
Leo	Oliampiae, Sinfonia dell'Opera	Full	4R	G. Zanibon	1960	Transcribed & Ed. By Giuseppe A. Pastore
Liadow	Kikimora, legende pour orchestre op. 63	Full	4R	M.P. Balaieff	1910	
Liszt	Eine Faust Symphonie	Miniature	3L	Ernst Eulenberg		Pencil markings
Liszt	Faust Symphony	Full		1 Breitkopf & Hartel		Signed, markings
Lock	Tempest Music	Full	4R	Oxford University Press	1934	
Mahler	Sixth Symphony	Full	4L	C.F. Kahnt	1963	
Mahler	Ich bin der welt abhanden gekommen	Full	4R	Photocopy of marked 1905 C.F. Kahnt Nachfolger ed.		
Mahler	Um Mitternacht (lieder)	Vocal	4R	C.F. Kahnt	1905	Lots of multicoloured crayon markings
Mahler	Symphony no. 4	Full	3R	Ludwig Doblinger		from the Halle Orchestra, signed by Barbirolli. Littered with markings in pencil and biro.
Mahler	Symphony no. 6	Full		2 C.F. Kahnt, Lindau	1963	Signed Barbirolli Halle 1964. Lots of markings and handwritten notes e.g. 'must think seriously of getting some 5-string basses'
Mahler	Symphony no. 7	Full		1 Ed. Bote & G. Bock	1937	A facsimile of a Barbirolli marked score, specially bound.
Mahler	Symphony no. 5	Full		1 Peters Edition	1904	Heavily marked, in poor condition
Marcello	Concerto Grosso op. 1 no. 5	Full	4R	G. Zanibon	1966	
Marcello	Concerto Grosso in F Major, op. 1 no. 4	Full	4R	G. Zanibon	1937	Arranged for string orchestra by Ettore Bonelli
Marcello	Allegretto	Full	4R	Oxford University Press	1935	Arranged for string quartet by John Barbirolli
Mascagni	I Rantzau	Vocal		2 E. Ascherberg & Co.	1893	
Mascagni	Cavalleria Rusticana	Vocal		2 E. Ascherberg & Co.		Belonged to Lorenzo Barbirolli- John Barbirolli's father, a violinist- (date 1904), remark on inside cover 'the saddest opera in the world'
Massenet	Manon	Vocal	3R	Heugel & Co		

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Mendelssohn	Violin Concerto, Op. 64	Miniature	3L	Boosey & Hawkes			
Mendelssohn	A Midsummer Night's Dream Overture	Full	3R	Collection Litloff			Signed Barbirolli, dated 30/1/18
Mendelssohn	Songs	Vocal	2	Boosey & Co.		Ed. Joseph Pitman	
Moeran	Serenade in G	Miniature	4L	Novello	1952		Signed by Barbirolli inside front cover
Moeran	Overture for a Masque, for orchestra	Full	4R	Joseph Williams	1949		
Moeran	Sinfonietta	Full	3R	Novello	1946		Some markings, and message: 'For John Barbirolli, with affection and admiration from Jack Moeran'
Mozart	Piano Concerto in D Minor	Miniature	4L	Eulenberg			
Mozart	Divertimento no. 1 in E Flat	Full	4R	Breitkopf & Hartel			Barbirolli signature on front
Mozart	The Marriage of Figaro	Vocal	2	Boosey & Co.		Ed. By Arthur Sullivan and J. Pittman	Inside message: 'To my dear Grandfather, con tanti augure, Tinona'.
Mozart	Symphonies	Full	2	Breitkopf & Hartel			Signed by Barbirolli inside front cover
Nielsen	Veg En Ung Kunstners Bare (quintet)	Miniature	4L	Skandinavisk og Borups Musikforlag	1942		
Nielsen	Symphony in G Minor, op. 7	Miniature	4L	Wilhelm Hanson Edition			
Nielsen	Symphony no. 29	Miniature	3L	Wilhelm Hanson Edition	1916		
Paderewski	Manru	Vocal	2	G. Schirmer	1901		
Pierne	Divertissements sur un theme pastoral	Miniature	4L	Editions Salabert			
Poulenc	Concerto in G Minor for Organ	Miniature	3L	R. Deiss, Editions Salabert	1939		
Puccini	La Boheme	Vocal	2	G. Ricordi & Co	1917		
Purcell	Dido & Aeneas	Vocal	2	Oxford University Press	1925	Ed. By Edward Dent	
Purcell	Suite for Strings	Full	4R	Oxford University Press	1937	Arr. By John Barbirolli, ed. By W. Gillies Whittaker	
Purcell	Suite for Strings	Full	4R	Oxford University Press	1937	Arr. By John Barbirolli, ed. By W. Gillies Whittaker	
Purcell	3,4,5 pt. fantasies for strings	Full	4R	Curwen Edition	1927	Transcribed by Peter Warlock, edited by Andre Mangeot	
Purcell	3,4,5 pt. fantasies for strings	Full	3R (in envelope)	Curwen Edition	1927	Transcribed by Peter Warlock, edited by Andre Mangeot	Barbirolli, Halle, 1964'
Purcell	Trumpet Voluntary	Full	4R	Murdoch Murdoch & Co.	1923	Arr. And orchestrated by Henry. J. Wood	
Respighi	Belfagor	Miniature	3L	G. Ricordi & Co	1913		To John Barbirolli, with sincere admiration, Frances Russell, 1928'
Rimsky-Korsakov	The Golden Cock	Miniature	3L	Wiener Philharmonischer Verlag	1924		
Rossini	Tancredi Overture	Miniature	2	Ernst Eulenberg			Signed, markings
Sacchini	Edipo a Colono Overture	Full	4R	G. Zanibon	1956	Ed. By Franco Michele Napolitano	
Saint-Saens	Samson and Delilah	Vocal	3L	G. Schirmer	1892		

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Saint-Saens	Deluge op. 45	Full	3R	Stanley Lucas Weber & Co			
Scarlatti	12 Concertos	Full	1	New York Public Library	1935	Arr. By Charles Avison, ed. By Sydney Beck	
Schubert	Symphony no. 6 in C	Full	4R	Breitkopf & Hartel			
Schumann	Symphony no. 3 in E flat, op. 97	Full	4R	Breitkopf & Hartel			
Schumann	Overture to Genoveva, op. 81	Miniature	3L	Ernst Eulenberg, Leipzig			Some pencil markings
Sibelius	Fourth Symphony	Miniature	4L	Breitkopf & Hartel	1912		
Spohr	Symphony no. 3 in C Minor	Miniature	3L	Barenreiter	1957		
Strauss	Symphony in F Minor	Miniature	2	Jos. Aibl-Verlag	1904		
Stravinsky	Chant du Rossignol	Miniature	4L	Edition Russe de Musique	1921		
Stravinsky	Pulcinella Suite	Miniature	3L	Boosey & Hawkes	1949	Ed. By Albert Spalding	
Stravinsky	Agon	Miniature	3L	Boosey & Hawkes	1937		Pencil initials on front cover: AG? Perhaps Alfonso Gibilaro
Stravinsky	The Rite of Spring	Miniature	2	Edition Russe de Musique	1921		Signed John Barbirolli 1933
Svendsen	Rapsodie Norvegienne no. 3, op. 21	Miniature	3L	Wilhelm Hanson Edition	1950		
Tchaikovsky	Symphony no. 5	Miniature	3L	Ernst Eulenberg, Leipzig			A few markings
Tchaikovsky	Symphony no. 6	Full	2	P. Jurgenson a Moscou			Signed by Barbirolli, markings in blue pencil
Tchaikovsky	Suite no. 1 in D Minor	Full	2	D. Rahter			
Thomas	Mignon	Vocal	2	Heugel & Co			
Tommaso	Concerto VII op. V	Full	4R	G. Zanibon	1948	For string orchestra. Ed. & Arr. By Ettore Bonelli	
Vaughan-Williams	Partita for double string orchestra	Miniature	4L	Oxford University Press	1951		Inside front cover: 'John, with love from Ursula. October 1958'
Vaughan-Williams	Violin Concerto in D Minor	Miniature	4L	Oxford University Press	1927		
Vaughan-Williams	Fantasia on Greensleeves	Full	4R	Oxford University Press	1934	For string orch and harp arr. Ralph Greaves	
Vaughan-Williams	Job, A Masque for Dancing	Full	4R	Oxford University Press	1934		Markings in blue pencil
Vaughan-Williams	Symphony in F Minor	Miniature	3L	Oxford University Press	1935		
Vaughan-Williams	Symphony in D Major	Full	2	Oxford University Press	1946		Signed Barbirolli
Vaughan-Williams	Pastoral Symphony	Full	3R (in envelope)	Curwen & Sons	1924		Signed Barbirolli 1938, markings
Vaughan-Williams	Violin Concerto in D Maj	Full	2				
Vaughan-Williams	A Sea Symphony	Vocal	2	Stainer and Bell	1918		Oxford Bach Choir members ticket season 1935-36 paperclipped in.
Vaughan-Williams	Serenade to Music	Vocal	2	Oxford University Press	1961		
Vaughan-Williams	The Lark Ascending	Full	1	Oxford University Press	1925		Markings
Verdi	La Forza del destino	Vocal	4L	Ricordi			Belonged to Alfonso Gibilaro?
Verdi	Aida	Vocal	3R (in envelope)	G. Schirmer	1897		Lots of markings and cuts
Verdi	Rigoletto	Vocal	2	Broude Brothers			

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Verdi	La Traviata	Full	2	Broude Brothers		
Villa-Lobos	Bachianas Brasilieras no. 3	Miniature	4L	Ricordi	1953	
Villa-Lobos	Caixinha de Boas Festas, poema sinfonica	Full	2	Ricordi	1952	
Villa-Lobos	Bachianas Brasilieras no. 2	Full	2	Ricordi	1952	
Wagner	Gotterdammerung, Act I	Miniature	4L	Schott, Mainz		Contains a loose piece of paper with handwritten notes regarding cuts. Some markings.
Wagner	Gotterdammerung, Acts II and III	Miniature	2	B.Schott's Sohne, Mainz		Belonged to Alfonso Gibilaro, dated 1915
Wagner	Gotterdammerung	Vocal	2	B.Schott's Sohne, Mainz		
Wagner	Il Crepuscolo degli Dei	Vocal	2	Ricordi		
Wagner	Lohengrin	Vocal	2	Novello		Edited by Berthold Tours Markings
Wagner	Parsifal	Vocal	2	Schott & Co.	1902	(Gibilaro)
Wagner	Tristan and Isolde	Vocal	2	G. Schirmer		English translation by Henry Grafton Chapman, with an essay on the story of the opera by H.E.Krehbiel
Wagner	Siegfried Idyll	Full	1	Mainz. B. Schott's Sohne		Lots of markings, poor condition, (Halle Concerts Society stamp)
Walton	Symphony	Miniature	3L	Oxford University Press	1936	Markings in Blue Pencil
Walton	Concerto for violin and orchestra	Full	2	Oxford University Press	1945	Signed by Barbirolli with markings in blue pencil
Walton	Prelude and Fugue 'The Spitfire'	Full	2	Oxford University Press	1961	
Walton	Symphony no. 2	Full	2	Oxford University Press	1960	Signed Barbirolli 1961
Warlock	Serenade for strings	Full	4R	Oxford University Press	1925	
Weinberger	Polka and Fugue from Schwanda the bagpiper	Miniature	4L	Boosey & Hawkes	1938	Pencilled initials on front cover
Wellesz	Prospero's Incantation	Miniature	4L	Verlag Doblinger	1964	To my dear friend Martin Cooper "O alter duft aus Marchenzeit" Egon Wellesz, 27 Nov. 69'
Wiren	Music for String Orchestra op. 40	Full	4R	Carl Gehrman's Musikforlag	1968	