Box	Title	Date	Notes	Туре	Format	Recordings
5	After Smith's Hotel: The Young Person's Guide To The Jazz Orchestra  1. Smith's Hotel To Cerne Giant 2. East Stratford Too-Doo 3. On Duke's Birthday 4. South From Toulouse 5. So We'll Go No More A'roving 6. (The "Go No More A'roving" Problem) 7. Breaking Up At Smith's Academy	1983	includes programme and script	original photocopy photocopy original original original original		CD The Orchestra Of Smith's Academy [in library] CDs (2) Snape Maltings (1983) [in box]
8	Bar Utopia 1. Nowhere 2. Utopia Blues 3. Honest Love 4. Dialogue 5. Utopia Ballad 6. The Happy jazz Singer 7. Bar Utopia	1995	includes programme	original		CD Bar Utopia [in library]
10	Bean Rows and Blues Shots	1991		photocopy		CD Nyman / Bryars / Westbrook : saxophone works - John Harle and the Bournemouth Sinfonietta [in library]
22	Bien Sur	[1980 ]	Scripts for Bien Sur and The Ass (a music theatre composition) + ms sheet labelled Bridge	Original typescript + single ms sheet		
9	Big Band Rossini 1. Overture 2. Overture 3. Lindoro 4. Fete Champetre 5. The Barber 6. Magpie 7. Idyll 8. Country Dance 9. Willow Song 10. Hymn To Liberty 11. Gallop / Finale	1987	includes programme from Proms 92 [original:N.D.R. Hamburg]	photocopies		Reference CDs in Box 19  LP Westbrook Rossini [in archive] CD Westbrook Rossini [deleted]

	12. Factotum al Bebop					
1	Blake songs 1. The Human Abstract 2. The Fields 3. I See Thy Form	1971 ?		Photocopies	Piano / vocal plus	CD Glad Day [in library]
	The Human Abstract	2008	4-part arrangement for Antwerp choir	photocopy		
10	Blues for Terenzi	1995				CD Orchestra of Smith's Academy [in library]
22	Brazilian Love Songs		From Three into Wonderful	Сору	Vocal score	
10	Cable Street Blues	1997		original		
13	Camera Makes Whoopee	1996		original		
21	Cape Gloss	2007	Includes programme, flier and libretto  Commissioned by NOC	Bound Sibelius score	Full score	
			Opera Company			
18	Chanson irresponsable	2002		Bound photocopy	Full score	CD Chanson irresponsible [in library]
10	Citadel / Room 315  1. Overture 2. Construction 3. Pistache 4. View From The Drawbridge 5. Love And Understanding 6. Tender Love 7. Bebop De Rigueur 8. Pastorale 9. Sleepwalker Awaking In Sunlight 10. Outgoing Song 11. Finale	1974	[original: Sveriges Radio]	photocopy	Full score	CD Citadel / Room 315 [in library]
12	Classical Blues 1999	1999		original	Brass quintet	

12	Classical Blues 2001	2001		original	Wind quintet	
12	Classical Blues 2002	2002		original photocopy	Full score Piano score	CD Classical Blues (BBC Concert Orchestra, Barry Wordsworth cond., John Alley piano) [in Box 19]
2	Coming through Slaughter	1994		Published with pencil annotations	Vocal score in two volumes , and parts	Reference CDs in Box 19
2	Coming through Slaughter – overture	1994		Printed copies published by Metisse Music	Full score + parts (4)	
6	Cortege, The  1. It Starts Here 2. Democratie 3. Berlin 16.2.79 4. Erme Estuary 5. [Knivshult / Ash Wednesday] 6. Ruote Che Girano 7. [Piano] 8. Lenador 9. July '79 10. Enfance 11. Cordoba 12. Santarcangelo 13. Kyrie 14. [A Hearth Burns] 15. Graffitti	1979	Includes a programme and performance notes	original original original photocopy photocopy photocopy original photocopy original photocopy original photocopy original photocopy photocopy original photocopy photocopy	Full scores for sections in Bold,  Rough scores for sections 1-3,6,8-13,15	CD Cortege [in library]
21	Empress Concerto, The (To Bessie Smith)	2007	Includes programme and flier  Commissioned by La Forge for Harmonie du Comite d'Entreprise de la RATP	original	Full score	
4	Fight Music	1996		original		
21	Five Voyages	2012	Includes programme and	Сору	Vocal score	CD in box

			CD from "150 with Plymouth University". Also King's Place programme, 10 November 2012, "30 Years of the Westbrook Trio".			
22	Glad Day (Adrian Mitchell)	1977	Rehearsal script	Original typescript	Script	CD Glad Day [in library]
11	Good Friday 1663	1993		original		
4	I.D.M.A.T.	1984 ?		photocopy		CD Orchestra of Smith's Academy [in library]
14	Jago	2000	includes programme	original	Vocal score	
15	Jago	2000		original	Full score	
22	Little Westbrook Music, A	1983	LP		LP	
7	London Bridge Is Broken Down 1. London Bridge Is Broken Down 2. Wencelas Square 3. Nahe des Geliebten 4. B.V.B.W. [Belle Vue Berlin Wall] 5. Ein Vogel 6. Viennese Waltz 7. Fur Sie 8. Picardie	1987		original original original original	Full score for voice, jazz orchestra and chamber orchestra	LP box set London Bridge Is Broken Down [in archive]
22	Love for Sale	1990	LP (2 copies)		LP	
21	Mama Chicago (by Roger Planchon, trans. Michael Kustow)	1975	1. Original script for the stage version of Mama Chicago which was never performed; Westbrook's Mama Chicago cabaret (1978) was loosely based on this script; date of accession: 18/12/08 2. Another copy of script with notes and correspondence. Date of Accession: 24/05/2013	Original typescript with pencil annotations	Scripts x2	CD Mama Chicago [in library] LP Mama Chicago [in archive]

1	Measure For Measure	1992	original: Vienna Art Orchestra	photocopy		
19	Miscellaneous	2003	Items from Jerwood Seminar, display Inc. CD, journal articles, etc	Photocopies and CDs		
13	Moulin Rouge	1990	Reference tape	photocopy original: Matrix Ensemble		
4	On Duke's Birthday  1. Checking In 2. On Duke's Birthday I 3. East Stratford Too-Doo 4. On Duke's Birthday II 5. Music is	1984		original	Full scores	CD On Duke's Birthday [in library]
1	Piano  1. Étune 2. Westminster Bridge (after "Upon Westminster Bridge" by William Wordsworth) 3. Spires Of Green Grass (after the couplet by Emily Bronte) 4. Tender Love 5. Anthem (after "Anthem For Doomed Love" by Wilfred Owen 6. If Thou Must Love Me (after the sonnet by Elizabeth Barrett Browning) 7. The Eagle (after the poem by Alfred, Lord Tennyson) 8. Mandalay (after the poem by Rudyard Kipling) 9. Song Of The Rain (after the lyric by Mike Kustow) 10. Holy Thursday (after the poem by William Blake)	1976		Originals plus facsimile copy	Piano scores	CD Piano [in library]

<ul> <li>11. My Old True Love (after the poem by William Blake)</li> <li>12. The Cummerbund (after the poem by Edward Lear)</li> <li>13. Innisfree (after "The Lake Isle of Innisfree" by W.B. Yeats</li> <li>14. Passing By (after the anonymous poem)</li> <li>15. Everyone Suddenly Burst Out Singing (after "And Beauty Came Like The Setting Sun" By Siegfried Sassoon)</li> <li>16. Foolin' Around</li> </ul>					
Platterback	1998		original	Script and vocal score	CD Platterback [in library]
Quichotte	1988		Photocopy of vocal score		
September Song	1995		photocopy [original: Barbara Thompson]	Full score for solo sax and string quartet	CD Barbara Song [deleted]
Serpent Hit	2013		Printed copies published by Metisse Music	Full score + parts (6)	CD Serpent Hit [in library at JAZZ : WES]
Songs  1. L'egalite Des Sexes 2. Hollywood Splash [from Goodbye Peter Lorre 1992] 3. Honest Love [from Bar Utopia 1995] 4. Nahe Des Geliebten [from London Bridge is Broken Down] 5. Song Of The Rain [from Mama Chicago 1978] 6. Chanson Populaire [from Goodbye Peter Lorre 1992]] 7. Goodbye Peter Lorre (If Brecht Could See Me Now) [from Goodbye Peter Lorre 1992] 8. Wasteground And Weeds		[a selection of songs taken from various works]	Original Photocopy Photocopy Photocopy Original Original Original	Piano / vocal scores	CD Mama Chicago [in library] LP Mama Chicago [in archive]
	by William Blake)  12. The Cummerbund (after the poem by Edward Lear)  13. Innisfree (after "The Lake Isle of Innisfree" by W.B. Yeats  14. Passing By (after the anonymous poem)  15. Everyone Suddenly Burst Out Singing (after "And Beauty Came Like The Setting Sun" By Siegfried Sassoon)  16. Foolin' Around  Platterback  Quichotte  September Song  Serpent Hit  Songs  1. L'egalite Des Sexes 2. Hollywood Splash [from Goodbye Peter Lorre 1992] 3. Honest Love [from Bar Utopia 1995] 4. Nahe Des Geliebten [from London Bridge is Broken Down] 5. Song Of The Rain [from Mama Chicago 1978] 6. Chanson Populaire [from Goodbye Peter Lorre 1992]] 7. Goodbye Peter Lorre (If Brecht Could See Me Now) [from Goodbye Peter Lorre 1992]	by William Blake)  12. The Cummerbund (after the poem by Edward Lear)  13. Innisfree (after "The Lake Isle of Innisfree" by W.B. Yeats  14. Passing By (after the anonymous poem)  15. Everyone Suddenly Burst Out Singing (after "And Beauty Came Like The Setting Sun" By Siegfried Sassoon)  16. Foolin' Around  Platterback  Quichotte  1998  September Song  1 L'egalite Des Sexes 2. Hollywood Splash [from Goodbye Peter Lorre 1992] 3. Honest Love [from Bar Utopia 1995] 4. Nahe Des Geliebten [from London Bridge is Broken Down] 5. Song Of The Rain [from Mama Chicago 1978] 6. Chanson Populaire [from Goodbye Peter Lorre 1992]] 7. Goodbye Peter Lorre (If Brecht Could See Me Now) [from Goodbye Peter Lorre 1992]	by William Blake)  12. The Cummerbund (after the poem by Edward Lear)  13. Innisfree (after "The Lake Isle of Innisfree" by W.B. Yeats  14. Passing By (after the anonymous poem)  15. Everyone Suddenly Burst Out Singing (after "And Beauty Came Like The Setting Sun" By Siegfried Sassoon)  16. Foolin' Around  Platterback  Quichotte  1998  September Song  1995  Serpent Hit  2013  Songs  1. L'egalite Des Sexes 2. Hollywood Splash [from Goodbye Peter Lorre 1992] 3. Honest Love [from Bar Utopia 1995] 4. Nahe Des Geliebten [from London Bridge is Broken Down] 5. Song Of The Rain [from Mama Chicago 1978] 6. Chanson Populaire [from Goodbye Peter Lorre 1992]] 7. Goodbye Peter Lorre (If Brecht Could See Me Now) [from Goodbye Peter Lorre 1992]	by William Blake)  12. The Cummerbund (after the poem by Edward Lear)  13. Innisfree (after "The Lake Isle of Innisfree" by W. B. Yeats  14. Passing By (after the anonymous poem)  15. Everyone Suddenly Burst Out Singing (after "And Beauty Came Like The Setting Sun" By Siegfried Sassoon)  16. Foolin' Around  Platterback  1998  Quichotte  1988  Photocopy of vocal score  Photocopy [original: Barbara Thompson]  Serpent Hit  2013  Serpent Hit  2013  Serpent Hit  2013  Serpent Hit  2013  [a selection of songs taken from various works]  I. L'egalite Des Sexes  2. Hollywood Splash [from Goodbye Peter Lorre 1992]  3. Honest Love [from Bar Utopia 1995]  4. Nahe Des Geliebten [from London Bridge is Broken Down]  5. Song Of The Rain [from Mama Chicago 1978]  6. Chanson Populaire [from Goodbye Peter Lorre 1992]]  7. Goodbye Peter Lorre (If Brecht Could See Me Now) [from Goodbye Peter Lorre 1992]	by William Blake)  12. The Cummerbund (after the poem by Edward Lear)  13. Innisfree (after "The Lake Isle of Innisfree" by W. B. Yeats  14. Passing By (after the anonymous poem)  15. Everyone Suddenly Burst Out Singing (after "And Beauty Came Like The Setting Sun" By Siegfried Sassoon)  16. Foolin' Around  Platterback  1998  Photocopy of vocal score  Quichotte  1998  Photocopy of vocal score  September Song  1995  September Song  1995  Photocopy [original: solar and vocal score of

	<ul><li>9. Un Petit Matin</li><li>10. Un Aveugle Chante Pour Sa Ville</li><li>11. The Show Must Go On [from Moulin Rouge film soundtrack]</li></ul>			Photocopy Original Photocopy	voice Solo piano	
16	Traurig aber Falsch	1991		Photocopy	Vocal score	CD Goodbye Peter Lorre [in library]
17	Turner in Uri	2003	Commissioned by Interbationales Musikfestival Alpentone, Altdorf, Kanton Uri, Switzerland Includes programme notes and publicity card	Printed	Full score 1 & Vocal score	CD (Swiss TV Final Mix of ) Turner in Uri [in Box 19]
22	Tyger (Adrian Mitchell)		[script]	Original typescript with ms. annotations	Script	
22	Tyger Two (Adrian Mitchell)		[script]	Сору	Script	
1	Variations for Jazz Orchestra (Love / Dream & Variations)  1. Slow 2. Medium 3. Fast 4. Reprise 5. Latin 6. Waltz 7. Interlude: Duke Ellington's Creole Love Call 8. Bridge 9. Finale	1974		photocopy original: Merseyside Arts	Full score	CD Love / Dream and Variations [in library] LP Love / Dream and Variations [in archive]
12	Wasteground Concerto	1981	Commissioned by NYJO (first performed at the Guildhall School of Music March 2006)	photocopy		