

TRINITY LABAN

Admissions Criteria for Dance Programmes

BA (HONS) CONTEMPORARY DANCE PROGRAMME/STUDY ABROAD PROGRAMME

Applicants are graded 1 – 5 against each of the criteria below. The principal basis for acceptance to the programme is the applicant’s performance in the practical classes.

Criteria for assessment in the practical classes

Contemporary						Contemporary		
physicality, facility and evidence of potential to meet the demands of programme						Performance qualities and capacity to engage with the dance material		
physical skills ² :	physical facility	movement memory, capacity to pick up material	musicality	spatial awareness	risk-taking, response to challenges	level of engagement, response to feedback	range of movement qualities, dynamics	presence

Ballet						Ballet		
physicality, facility and evidence of potential to meet the demands of programme						Performance qualities and capacity to engage with the dance material		
physical skills ² :	physical facility	movement memory, capacity to pick up material	musicality	spatial awareness	risk-taking, response to challenges	level of engagement, response to feedback	range of movement qualities, dynamics	presence

Improvisation		
Creative engagement in improvisation		
readiness to respond to tasks and direction	creative choices	co-operation with others

Score against each criterion

5

4

3

2

1

Assessment

Excellent

Very Good

Good

Satisfactory

Poor

Score range	Outcome
84 – 105 (mainly 4s and 5s)	Accept
63 – 83 (mix of 3s, 4s and 5s)	Accept
56 – 62 (majority of 3s)	Use discretion: accept or reserve list
53 – 55 (mix of 3s and 2s)	Reject
21 - 52 (mainly 1s and 2s)	Reject

**TAUGHT POSTGRADUATE PROGRAMMES
CRITERIA FOR ASSESSMENT OF APPLICATIONS**

Entry requirements	Acceptance Criteria
Professional experience	<ul style="list-style-type: none"> Evidence of dance or other relevant professional experience/study Evidence of competence that is satisfactory
First degree or other relevant experience	<ul style="list-style-type: none"> 1st degree qualification References that are satisfactory
Rationale for undertaking this programme	<ul style="list-style-type: none"> The applicant should indicate particular developments they wish to pursue in their professional career
Reasons for studying at Trinity Laban	<ul style="list-style-type: none"> The applicant should articulate how study at Trinity Laban will help them achieve their educational/professional development
Capacity for reflective independent learning	<ul style="list-style-type: none"> The applicant must evidence capacity for M-Level work, possibly developing into further research

Programme Specific Admissions Requirements

Programme	Requirements
MSc Dance Science	<ul style="list-style-type: none"> Written commentary Applicants may be asked to complete a workbook
MA Dance Performance	<ul style="list-style-type: none"> Written commentary Practical audition
MA /MFAChoreography, MA/MFA Creative Practice,	<p>For applicants practicing dance:</p> <ul style="list-style-type: none"> Decision Desk to applicant’s work Reflective commentary <p>For applicants practicing another art form:</p> <ul style="list-style-type: none"> Decision Desk to evidence of dance ability Evidence of current artistic practice (e.g. portfolio, scripts, film etc.) plus explanatory notes
Postgraduate Diploma in Community Dance	<ul style="list-style-type: none"> Practical audition Interview