

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative  
Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance  
Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance  
Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA  
Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and AV)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

TRINITY LABAN

# Take Me Back To The Marshes

Katia Colton, MA Choreography

Friday 18 July, 17:00-17:20

Studio Theatre, Laban Creekside

**Performer & Sound** Katia Colton

**Music** 'Incredible' by General Levy, 'Movin on up' by Primal Scream, 'Out of Space' by The Prodigy, 'Brakhage' by Stereolab,

'Lusty' by Lamb, 'La ragazza dalla pelle di luna' by Piero Umiliani, 'Silver Soul' by Beach House, 'Talking Bout My Baby' by Fatboy Slim

**Documentary Editor** Rose Smith

**Lighting** Trinity Laban Production Team

*Take Me Back to The Marshes is a project that intends to understand how dance/movement, in conjunction with sight and sound, can help us recollect memory. While undergoing this ethnographic research project, I am seeking to further understand what factors of a memory give greater insight and detail, therefore giving a clearer picture of the memory as a whole. As a dancer and someone who uses movement to express emotions and/or feelings, I may place greater importance and validity on using movement to recollect memory as opposed to someone who wouldn't consider themselves a dancer. Therefore the project looks at both dancers and non-dancers, in how they feel best incites recollection of a mutually shared memory. The project itself was carried out and filmed on the 5th of April 2025, whereas the performance is a documentation of the 5th of April and uses movement inspired by the filmed footage to recollect and reflect on that day, inserting myself into a memory of a memory.*

## **Special thanks:**

Special thanks to Rose Smith, Unica Yabiku, and Gary Lambert.

## **Social Media**

Follow Katia on Instagram @Katia.choreo