

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative  
Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance  
Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance  
Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA  
Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and A/V)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

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## Talking Back

Emily Cozens, MA Dance Performance

Tuesday 8 July, 17:00 - 17:20

Laban Theatre, Laban Creekside

**Performer** *Caitlin Findley, Emily Cozens, Nicholas Singh, Panagiota Pantelidou, Sarah Roush*

**Music** *Living Room Music: Movement II. 'Story' by John Cage. Edited by James Cozens.*

**Lighting** *Trinity Laban Production Team*

*Thank you for coming.*

*When reflecting on what I wanted you to take away from this piece, I realised it was more important to tell you what this piece is not about.*

*This is not a work that sets out to convey a theme, message or meaning. Because it involves the body and the voice, two inherently expressive mediums, you may find meaning begins to emerge. I invite you to notice that, but urge you not to get carried away by it.*

*What you will witness is part of an ongoing research process. This piece represents where that research currently stands.*

*So where does that leave you, dear audience?*

*I encourage you to view this work with curiosity and see what draws your attention.*

*At its core, this piece explores the connection between voice and body, and the rhythms each can create and communicate.*

*Please enjoy.*

### ***Special thanks:***

*My supervisor Hilary Stainsby, for all her support and guidance and to my dancers for all their dedication and creativity.*