

Graduate School Showcase 2025

Monday 7 – Thursday 24 July

Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.

Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.

What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.

Come and join us. Bring your curiosity and an open mind.

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.

Principal
Prof. Anthony Bowne

Artistic Director,
Dr Aleksander Szram

*Associate Director of Dance
Programme Leader, MA/MFA Creative
Practice*
Dr Naomi Lefebvre Sell

*Head of Postgraduate Programmes
Programme Leader, MA/MFA Dance
Leadership and Community Practice*
Melanie Clarke

*Programme Leader, MA/MFA Dance
Performance*
Hilary Stainsby

*Programme Leader, MA/MFA
Choreography*
Gary Lambert

Postgraduate Studies Administrator
Minghao Li

Head of Production
Fay Patterson

Technical Manager
Assad Jan

Acting Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Graduate Interns (Production)
Bebe Abban
Rachel Messer

Head of Customer Services & Events
Lj Cook

Brand & Communications
Imogen Copp
Tara Hughes

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WHY THIS MATTERS 2.0

Natalie How, MA Dance Leadership and Community Practice

Friday 18 July, 10:00-17:00

Café Meeting Room, Laban Creekside

Performers and collaborators in the film *Angela Cousins, Belinda Bligh, Bridget Imeson, Denise Spooner, Flavia Malim, Kavina (Carol) Pound, Monica Forster, Natalie How*

Sound *'Ode To Greenwich Dance' by Kavina (Carol) Pound, 'Testimonials' by Ex Greenwich Dance members: Denise Spooner, Monica Forster, Angela Cousins, Flavia Malim, Belinda Bligh, Bridget Imeson*

Music *'The Poetry of Earth (Geophony)' by Max Richter, 'Alma' by Gustavo Santaolalla, 'On The Nature Of Daylight' by Max Richter, 'Cantorum' by Penguin Café, 'Human' by The Killers*

Photography *Jon Archdeacon*

Videography *Camila Serrano*

Editing *Natalie How*

On the 23rd of October 2023, Greenwich Dance announced their permanent closure - after 30 years of community dance work - due to funding cuts. In a time where funding cuts to community-based arts is critical, join us to see why community arts matters and why the closure of Greenwich Dance should not be in vain.

WHY THIS MATTERS 2.0 is a digital installation of the live February 2025 performance WHY THIS MATTERS : From Reflection to Action.

Limited capacity, please scan the QR code below to book your 20min slot before visit



Special thanks:

My supervisor Elizabeth Fort, my programme leader Melanie Clarke, Sarah Whatley and the Centre for Dance Research (C-DaRE) at Coventry University, Melanie Precious (CEO of Greenwich Dance), Maria Da Luz (long term facilitator at Greenwich Dance), Trinity Laban and all my friends and family who supported me throughout this project.

Social Media:

Follow Natalie on Instagram @_nataliemoves_

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