

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative  
Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance  
Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance  
Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA  
Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and AV)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

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# Kinetic Entanglements: Exploring ecological awareness through somatic practice

Cat Jones, MA Creative Practice: Dance Professional

Wednesday 16 July, 16:00-16:20

Studio 1, Laban Creekside

**Performer** Cat Jones

*This performance installation emerges from a practice led research, adventuring with the dynamic landscape of somatic movement. It seeks to unearth the potential of improvisation, score making and site-responsive imagery to deepen ecological awareness, first as a personal exploration and now as a shared experience.*

*What you encounter is an entangled process, open, porous, and in continual conversation with its surroundings.*

*You are invited to take part in this unfolding; to listen, to observe, to write. To inhabit, however briefly, the textures of this inquiry as a co-created moment, where movement, environment and interconnection entwine.*

## **Special thanks:**

*Thank you to the beautifully rare and creative Eliza Cass, Alison Gill, Loe Darcy, Gabby Johnson, Marina Pappa, Michelle Warner Burrow, Mali Bowers, Renée Bellamy, Kaya Blumenthal-Rothchild, Kilta Rainprechter. Especially to Abbie Jones, my ground and gravity.*

*Thankyou Sam Tyson, my rock, for always giving me a reason to recognise strength and for traversing this masters with me.*

*Thank you to my family who have supported dancing in nature since tiny toes in twigs.  
Thank you to The Garden Classroom, my colleagues who dare to envision a greener tomorrow, for supporting my shared attention.*

*Thank you to Helen Kindred, Heni Hale, Gaby Agis, Olly Otley, Seke Chimutengwende, for planting seeds of inspiration wherever you dance, the learning far extends beyond the walls of the studio.*

*Thank you to my supervisor Vanio Papadelli, and programme leader Dr Naomi Lefebvre Sell. You are an evergreen source of encouragement and knowledge.*

*Thank you to Trinity Laban, the Trinity Laban Production Team, Independent Dance, Siobhan Davies Studios and London Nature Reserves for the space to play.*

*Thank you to the seasons, each holding its own story. This is for you.*

## **Social Media**

*Follow Cat on Instagram @catherineljones\_*

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