

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and AV)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

TRINITY LABAN

# Thorchia

Katariina Korsimaa, MA Dance Performance

Wednesday 23 July, 13:30-13:50

Laban Theatre, Laban Creekside

**Performer** Katariina Korsimaa

**Music** 'Thatorchia' and 'Housofpsychoticwomn' by Ethel Cain, '000.1 (Wellwater)' by אשמדאי (Ashmedai)

**Visuals** Jem Chrisope

**Lighting** Trinity Laban Production Team

*There was a point where everything bent down  
and it took something from me  
something I can't quite explain  
and I always wondered if it would come back*

...

*I've tried so hard to explain in words what it meant to me  
how it felt to me  
but maybe it's not meant to be explained  
maybe it's not meant to be marked down in words  
or scrawled out on a piece of paper  
until then, I guess I'll just lie here and wait*

*Queerness here is not a flag, not a definition. it is a process. a pulse. a presence.  
and you are invited to witness it, just as it is.*

*'Thorchia' is a solo performance exploring the complexities of pansexual identity through movement, hair and mark-making. This work is shaped by the feeling of never quite belonging – the feeling of being too straight for queer spaces, too queer for straight ones. Through scored improvisation and painting with hair on paper, the body becomes both medium and message. What remains is not only a trace of motion, but a visceral archive of identity-in-process.*

## **Special thanks:**

*Special thanks Special thanks to my supervisor Dr Lucía Piquero Álvarez, Jem Chrisope, Eoin Ó Fiannachta, Sarah Roush, and programme leader Hilary Stainsby, for their support and advice throughout the process.*

## **Social Media**

*Follow Katariina on Instagram @korsimaa.*