

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative  
Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance  
Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance  
Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA  
Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and A/V)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

TRINITY LABAN

## Grid

Liu Songwen, MA Choreography

Wednesday 9 July, 17:00-17:20

Laban Theatre, Laban Creekside

Performers Xinyang Li; Sarah Roush; Yiling Zhang; Chang Ge

Sound Xinyang Li; Sarah Roush; Yiling Zhang; Chang Ge

Music 'Do Dekor' by Jan Jelinek, 'Unraveled' by Lorn, 'Growth Ring' by Black String

Lighting Trinity Laban Production Team

Photography Sasha Gusov

Multimedia Evangelina Mavrina

*A quiet system unfolds.*

*Bodies move inside invisible frames—mirroring, syncing, failing.*

*Flickers of rhythm appear, collapse, repeat.*

*You may see a pattern, a pulse, a rupture.*

*Perhaps it lasts a moment. Or perhaps it's already been repeating forever.*

*When the body seeks freedom, does it find chaos—or does it dissolve into code?*

*And if you're watching, are you outside the grid... or already inside it?*

### **Special thanks:**

*Special thanks to my supervisor, **Dr Alison Curtis-Jones**, and programme leader, **Gary Lambert**, my dancers, production team and facilities team.*