

Graduate School Showcase 2025

Monday 7 – Thursday 24 July

Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.

Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.

What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.

Come and join us. Bring your curiosity and an open mind.

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.

Principal
Prof. Anthony Bowne

Artistic Director,
Dr Aleksander Szram

*Associate Director of Dance
Programme Leader, MA/MFA Creative
Practice*
Dr Naomi Lefebvre Sell

*Head of Postgraduate Programmes
Programme Leader, MA/MFA Dance
Leadership and Community Practice*
Melanie Clarke

*Programme Leader, MA/MFA Dance
Performance*
Hilary Stainsby

*Programme Leader, MA/MFA
Choreography*
Gary Lambert

Head of Production
Fay Patterson

Technical Manager
Assad Jan

Acting Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Graduate Interns (Production)
Bebe Abban
Rachel Messer

Head of Customer Services & Events
Lj Cook

Brand & Communications
Imogen Copp
Tara Hughes
Fiona Moorhead

TRINITY LABAN

Fragmented Affections

Yueting Liu, MA Choreography

Thursday 10 July, 17:00-17:20

Labban Theatre, Laban Creekside

Performers Keer Xiang, Yiling Zhang, Songwen Liu, Neha Das, Romy Bank

Sound All dancers

Music Mingyu Ding

Lighting Trinity Laban Production Team

Photography Sasha Gusov

Multimedia Evangelina Mavrina

This piece explores the emotional tension between the desire for connection and the fear of intimacy within human relationships. Informed by sociological perspectives and personal experiences, it examines how social structures and relational norms influence patterns of attachment—particularly avoidant and anxious attachment styles. Through the fusion of movement, sociology, and visual storytelling, the piece investigates how these attachment dynamics manifest in our behaviours and emotional responses. Fragmented in structure, each section captures a distinct emotional moment, expressing the subtle shifts between longing, rejection, fear, and vulnerability. This delicate balance between connection and separation creates a rich narrative that invites the audience to reflect on their own experiences with attachment, vulnerability, and emotional complexity.

Special thanks:

Special thanks to photographer Hengtian Zhou, and my supervisor & programme leader Gary Lambert.

Social Media

Follow Yueting on Instagram @frgtaffctn