

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and A/V)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

TRINITY LABAN

## To the place that held me

Amy Mackley, MA Choreography

Thursday 10 July, 13:30-13:50

Laban Theatre, Laban Creekside

Involving emotional language.

**Performer, Choreographer and Sound** Amy Mackley

**Lighting** Trinity Laban Production Team

**Set** Amy Mackley, Melanie Mackley

*A solo performance exploring how embodied movement can allow for the discovery of knowledge extending beyond language-based, cognitive understanding. The process involved psychological and philosophical research, written reflection and felt movement based on my choreographic practice 'moving myself', in order to investigate the role of somatic experience in processing and expressing personal history. The performance uses the creation of an intimate and intricate space, where a detailed soundscape and set promote the embodied reflection of my past experiences, resulting in an honest and vulnerable performance relating to my research. I forge a close spatial relationship between audience and performer, to enhance the vulnerable nature of the performance. Investigating the role of somatic experience in processing and expressing personal history.*

### **Special thanks:**

*Special thanks to supervisor, Dr Franziska Boehm; programme leader, Gary Lambert and Rachel Shipp.*

### **Social Media:**

*Follow Amy on Instagram @amymackleyy*