

Graduate School Showcase 2025

Monday 7 – Thursday 24 July

Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.

Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.

What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.

Come and join us. Bring your curiosity and an open mind.

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.

Principal
Prof. Anthony Bowne

Artistic Director,
Dr Aleksander Szram

*Associate Director of Dance
Programme Leader, MA/MFA Creative
Practice*
Dr Naomi Lefebvre Sell

*Head of Postgraduate Programmes
Programme Leader, MA/MFA Dance
Leadership and Community Practice*
Melanie Clarke

*Programme Leader, MA/MFA Dance
Performance*
Hilary Stainsby

*Programme Leader, MA/MFA
Choreography*
Gary Lambert

Postgraduate Studies Administrator
Minghao Li

Head of Production
Fay Patterson

Technical Manager
Assad Jan

Acting Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Graduate Interns (Production)
Bebe Abban
Rachel Messer

Head of Customer Services & Events
Lj Cook

Brand & Communications
Imogen Copp
Tara Hughes
Fiona Moorhead

TRINITY LABAN

Wink Wink Murder

Neha Das, MFA Choreography

Monday 7 July, 17:00-17:40

Laban Theatre, Laban Creekside

Performers *Christopher Sanchez, Keer Xiang, Mihini Kinaara Malawana, Neha Das, Steffi Fashkoun, Yiling Zhang, Yueting Liu*

Music *'Island no.2' by Arooj Aftab, 'Gio' by JakoJako, 'Panchavadhyam: Percussion instruments of Kerela' by Kongaadu Madhu*

Lighting *Trinity Laban Production Team*

The rules of Wink Wink murder are very simple. There is one murderer, who tries to kill the rest by winking at them. The rest of the players must try to catch the murderer before everyone is dead. This piece aims to draw the audience into the rules of the game, the dancers characters, memories and emotions. The dancers progressively unravel their individuality, they begin to question the rules, their characters. It is a choreography aware of its own limits, its existence, which explores the Metamodern aesthetics of oscillation between sincerity and irony, realness and surrealness.

Special thanks:

Special thanks to Polina Kravchenko for photography/editing, and my supervisor & programme leader Gary Lambert.