

Graduate School Showcase 2025

Monday 7 – Thursday 24 July

Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.

Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.

What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.

Come and join us. Bring your curiosity and an open mind.

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.

Principal
Prof. Anthony Bowne

Artistic Director,
Dr Aleksander Szram

*Associate Director of Dance
Programme Leader, MA/MFA Creative
Practice*
Dr Naomi Lefebvre Sell

*Head of Postgraduate Programmes
Programme Leader, MA/MFA Dance
Leadership and Community Practice*
Melanie Clarke

*Programme Leader, MA/MFA Dance
Performance*
Hilary Stainsby

*Programme Leader, MA/MFA
Choreography*
Gary Lambert

Postgraduate Studies Administrator
Minghao Li

Head of Production
Fay Patterson

Technical Manager
Assad Jan

Acting Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Graduate Interns (Production)
Bebe Abban
Rachel Messer

Head of Customer Services & Events
Lj Cook

Brand & Communications
Imogen Copp
Tara Hughes
Fiona Moorhead

TRINITY LABAN

Let Go or be Dragged

Sarah Roush, MA Dance Performance

Friday 11 July, 13:30-13:50

Conference Room 1 & 2, Laban Creekside

Performer Sarah Roush

Sound Sarah Roush, edited by Hannah Todosijczuk, supported by Trinity Laban Production Team

Music "Perverts" & "Pulldrone" by Ethel Cain

Lighting Trinity Laban Production Team

This project is research on the creation and carrying of emotional weight in solo dance performance, utilizing authentic movement philosophies of improvisation and the witnesser-witness framework. The context of this piece is personal and emotional. It reflects on guilt, loss, and a shift of personal identity. I invite the audience to witness me in my practice live at the Graduate School Showcase 2025.

One, apathy

I am that I am, and I am nothing

Two, disruption

There goes a great shudder through the muscle

A shimmering of bells through the mist

Three, curiosity

One quick moment to crane the neck

I have always possessed the insatiable need to see what happens inside the room

Four, assimilation

Lo, wellspring of knowledge, of feeling, of sensation

Beauty, overwhelming

I will dislocate my jaw to fit it all in

Five, aggrandization

The pull, yes, the pull

Send down your cordage of suffocation and let me in

-Ethel Cain

Special thanks:

Jennifer Roush. Thank you for your conversations

Dr Carolyn Roy and Hilary Stainsby. Thank you for your advisement

MA Dance Performance Cohort. Thank you for your feedback

Production. Thank you for your collaboration with working in unconventional space

Social Media

Follow Sarah on Instagram @sarahnormalactivity_