

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative  
Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance  
Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance  
Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA  
Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and A/V)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**

TRINITY LABAN

# Dance for the Renewal of the World

Sophie Schilling, MA Dance Leadership and Community Practice

Tuesday 22 July, 13:30-15:30

Conference Room1 & 2, Laban Creekside

*The audience will be limited to 10 members in the installation space at a time.*

**Performers** Ann-Marie Brennan, Ella Sanders, Katja Rochat, Skylar Draper, Sophie Schilling

**Music** 'Sun Will Set' by Zoe Keating, 'Don't Get Any Closer' by Eluvium. Edited by Sophie Schilling

**Photos and Video** Mira Jamais

**Lighting** Trinity Laban Production Team

*'Dance for the Renewal of the World' was an eco-somatic and participatory arts project that used dance to improve people's relationship to nature through drawing, writing, observing, connecting to one another and, of course, dancing in Greenwich Park throughout the spring of 2025. As lead researcher, Sophie was curious about deconstructing the hierarchies present between nature and people, and teachers and students, using community dance pedagogy as studied on the MA Dance Leadership and Community Practice course at Trinity Laban. The practice was documented through a reflective film, journal entries and interviews, displayed in the Graduate School Showcase.*

## **Special thanks:**

*Many thanks to my wonderful participants: Ann-Marie, Skylar, Katja, and Ella, I couldn't have done it without you! Thank you to Mira for documenting the research process so beautifully. Thanks also to Elizabeth Fort for supervising this research project, and programme leader Melanie Clarke, your input and mentorship is invaluable.*

*To my community of supporters, thank you for being my harbour and safe haven from the rocky waves of life. Finally, this research project is dedicated to the memory of my grandparents Robert and Katherine Schilling, who I think of everyday. May we create a world beyond their imaginations using the power of dance.*