

Graduate School Showcase 2025

Monday 7 – Thursday 24 July

Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.

Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.

What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.

Come and join us. Bring your curiosity and an open mind.

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.

Principal
Prof. Anthony Bowne

Artistic Director,
Dr Aleksander Szram

*Associate Director of Dance
Programme Leader, MA/MFA Creative
Practice*
Dr Naomi Lefebvre Sell

*Head of Postgraduate Programmes
Programme Leader, MA/MFA Dance
Leadership and Community Practice*
Melanie Clarke

*Programme Leader, MA/MFA Dance
Performance*
Hilary Stainsby

*Programme Leader, MA/MFA
Choreography*
Gary Lambert

Postgraduate Studies Administrator
Minghao Li

Head of Production
Fay Patterson

Technical Manager
Assad Jan

Acting Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Graduate Interns (Production)
Bebe Abban
Rachel Messer

Head of Customer Services & Events
Lj Cook

Brand & Communications
Imogen Copp
Tara Hughes
Fiona Moorhead

TRINITY LABAN

好 (Good)

Shy Shi, MA Creative Practice: Transdisciplinary

Wednesday 9 July, 13:30-13:50

Studio Theatre, Laban Creekside

Choreographer *Shy Shi (with the dancers)*

Dancers *Isabella Shirley-Miller, Jana Schmueck, Shy Shi, Yijie Chen*

Music *Xuanni He*

Lighting *Trinity Laban Production Team*

There are loads of ideas that have been constantly reinforced and woven into our mind. For instance, the idea of "GOOD". What is good? And how do we experience the ideas of being 'good'? Can we ever believe in what we think is good, is actually good for us?

In Chinese, the character 好 ('good') is combined by two characters, which is another word that means 'Women' or 'Female'. And this piece will explore how women will experience the subtle struggles, and even alignments, between the 'good girl' expectations, and what makes them feel 'good'. And the bodies have become the experiment field of both accepting and resisting.

Special thanks:

A special thanks to supervisor Hilary Stainsby and programme leader Dr Naomi Lefebvre Sell.