

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative  
Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance  
Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance  
Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA  
Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and A/V)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

TRINITY LABAN

# Rotting Home

Hannah Todosijczuk, MA Dance Performance

Monday 7 July, 15:00-15:20

Studio Theatre, Laban Creekside

Involving sensitive topic and nudity

**Performer, Choreographer, Sound and Portrait Photography** Hannah Todosijczuk

**Music** 'Le vide est ton nouveau prénom' by La Femme, 'The Locks Are Not Enough' by Cementation Anxiety

**Lighting** Trinity Laban Production Team

**Canvas Artwork** Neal Todosijczuk

**Durational Photography** Megan Fielden

*This project explores 'Rotting Home', a performance communicating the lived experience of endometriosis through movement. Developed from improvisational tasks, the piece draws on the language used by myself and others to describe endometriosis, artwork that resonated with my condition, the embodied memory of the pain sensations and how I navigate life as a woman living with this. My aim was to become a living image of my suffering, creating a human connection through the universal experience of pain, grasp an understanding of which areas of my life the condition holds power, while educating the audience about endometriosis.*

*The piece challenges power, perception, femininity and sensuality, whilst following my journey of discovery of what it means to be a woman with endometriosis. Themes include:*

- Power of pain
- Power of the male gaze
- Power of the medical field
- Power of the female voice
- The power of endo's invisible community

## **Special thanks:**

*A special thanks to my dad. For further research, I wanted to expand my ability to communicate my story, so my dad and I decided to collaborate through expressive art. I performed a durational version of my piece, whilst he observed and painted his interpretation. We were left with a visual representation of a daughter trying to communicate her pain to her father. And special thanks to supervisor & programme leader **Hilary Stainsby**.*