

Graduate School Showcase 2025

Monday 7 – Thursday 24 July

Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.

Doors open at 12:00pm each day, with a curated programme of performances, site-specific events, screenings and sharings.

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.

What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.

Come and join us. Bring your curiosity and an open mind.

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.

Principal
Prof. Anthony Bowne

Artistic Director,
Dr Aleksander Szram

*Associate Director of Dance
Programme Leader, MA/MFA Creative
Practice*
Dr Naomi Lefebvre Sell

*Head of Postgraduate Programmes
Programme Leader, MA/MFA Dance
Leadership and Community Practice*
Melanie Clarke

*Programme Leader, MA/MFA Dance
Performance*
Hilary Stainsby

*Programme Leader, MA/MFA
Choreography*
Gary Lambert

Postgraduate Studies Administrator
Minghao Li

Head of Production
Fay Patterson

Technical Manager
Assad Jan

Acting Senior Technician
Rachel Shipp

Technician (Sound and AV)
Jabin Law

Graduate Interns (Production)
Bebe Abban
Rachel Messer

Head of Customer Services & Events
Lj Cook

Brand & Communications
Imogen Copp
Tara Hughes
Fiona Moorhead

TRINITY LABAN

I Remember (You) Changing

Sarah White, MFA Creative Practice: Dance Professional

Tuesday 22 July, 15:00-15:40

Studio Theatre, Laban Creekside

Performers Donna Matthews, Sarah White, Jack Nutch

Sound Donna Matthews

Music *O Haupt voll Blut und Wunden*, words by Paul Gerhardt 1656, tune by Passion Chorale, Leo Hassler 1601.

Sung by Jack Nutch; Se, hvor sig dagen atter skynder, words by Thomas Hansen Kingo 1674, tune by Georg Neumark 1657. *Sung by Jack Nutch*

Lighting Trinity Laban Production Team

'I Remember (You) Changing' continues my ongoing research into how movement practice and performance can be a generative space for being with questions of faith and belief. The performance considers how we are changed and carried by others, and explores the sensations of inhabiting the movements, words and energies of those we encounter. Underpinning the performance is a strange story of a talking donkey who is more spiritually awake than her human companion, and who takes on human speech in an act of entangled empathy. I am left with an experience of both myself and God changing.

Special thanks:

Special thanks to Lizzi Kew-Ross, Zoi Dimitriou, Dr Naomi Lefebvre Sell, Kate Ryan, Kait Dron and Will Harmer. Chiara Pagani, Corrine Chan, Isaiah Morris, Siin Lee, Yuka Hayashi, Sumi Xiaomeri Cheng, Michael Coppelov and Sarah Pawlett-Jackson.

Social Media

Follow Sarah on Instagram [@sarah_white16](https://www.instagram.com/sarah_white16) or visit website www.sarahwhite.org.uk