

Graduate School Showcase 2025

Monday 7 – Thursday 24 July

Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.

Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.

What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.

Come and join us. Bring your curiosity and an open mind.

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.

Principal
Prof. Anthony Bowne

Artistic Director,
Dr Aleksander Szram

*Associate Director of Dance
Programme Leader, MA/MFA Creative
Practice*
Dr Naomi Lefebvre Sell

*Head of Postgraduate Programmes
Programme Leader, MA/MFA Dance
Leadership and Community Practice*
Melanie Clarke

*Programme Leader, MA/MFA Dance
Performance*
Hilary Stainsby

*Programme Leader, MA/MFA
Choreography*
Gary Lambert

Postgraduate Studies Administrator
Minghao Li

Head of Production
Fay Patterson

Technical Manager
Assad Jan

Acting Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Graduate Interns (Production)
Bebe Abban
Rachel Messer

Head of Customer Services & Events
Lj Cook

Brand & Communications
Imogen Copp
Tara Hughes
Fiona Moorhead

TRINITY LABAN

Soul Should Be the Shape of Wind

Yiling Zhang, MA Choreography

Wednesday 16 July, 17:00-17:20

Labban Theatre, Laban Creekside

Performers Songwen Liu, Keer Xiang, Xinyang Li

Choreographer & Sound Yiling Zhang

Music '随风而逝' by Chenchi, 'Says' by Nils Frahm, 'Woven Song (织梦旋律)' by Ólafur Arnalds, 'The Crossing I, Winter, Stone & Mortar' by Jayne Amara Ross/Frédéric D. Oberland/Gaspar Claus

Lighting Trinity Laban Production Team

Wind is the whisper between bamboo stalks, the rustle of leaves, the howl across the open field...

One day, we stood in the wind for a long time, trying to find its shape. Until, at some moment, we realized wind drifts like a soul— with no borders, no form, no destination.

We were brushed by the wind, our souls stirred, wandering, whirling, and dissolving with it...

Special thanks:

*Special thanks to the dancers Xinyang, Chang, and Keer,
my supervisor Clare Baker, and programme leader Gary Lambert
the production team,
and everyone who has supported me along the way.*

Social Media

Follow Yiling on Instagram: Yeanling_z ; Redbook: Yeanlingz