

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and A/V)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**

TRINITY LABAN

## Knock on the Sky Song

ZeJia Zhang, MA Creative Practice: Dance Professional

Tuesday 8 July, 13:30-13:50

Labban Theatre, Laban Creekside

**Director** ZeJia Zhang

**Dancer** Congfang Xiao, Yu Ai, Siqi Chen, Wenlan Zhang

**Music** 'Jungle Book reimagined' by Jocelyn Pook 'Facing North' by Meredith Monk 'Prelude' by Jóhann Jóhannsson/Yair Elazar Glotman, 飞碟 by 林生祥, 'Ocean Wave Meditation' by Noble Music Deep Sleep

**Lighting** Trinity Laban Production Team

*Funeral dance is the core dance of Hubei Tujia funeral ceremony. It explores the philosophy of life and death through restrictive choreography with movements such as "three steps and one stomp" and "dancing with a white scarf". It retains cultural symbols such as "soul transition" and interprets the Chinese view of life that "life and death are from the same source" through cross-cultural dance dialogue.*

### **Special thanks:**

*Special thanks to Trinity Laban for providing a creative environment and supporting my dance research.*

*Gratitude to my collaborative team, whose innovative spirit and dedication to movement exploration were integral to this project.*

*A sincere thank you to my supervisor **Gary Lambert** for his expert guidance and unwavering support throughout the process, and programme leader **Dr Naomi Lefebvre Sell**.*

*Finally, thank you to the audience for coming*