

# Graduate School Showcase 2025

**Monday 7 – Thursday 24 July**

*Welcome to the Graduate School Showcase 2025, a festival of performances created, choreographed and presented by our postgraduate dance students.*

*Doors open at 12:00pm each day, and 10:00am on Friday 18 July, with a curated programme of performances, site-specific events, screenings and sharings.*

*Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students our **MA / MFA courses in Choreography, Creative Practice (Dance Professional and Transdisciplinary pathways), Dance Leadership and Community Practice, Dance Performance and Dance Science.***

*You might get to see work on the main stage of Laban Theatre, or in the more intimate space of the Studio Theatre. Dance in unexpected places that takes you on a journey, or research laboratory sharings in our Dance Science studio. Maybe you'll get to participate in a performance that brings the audience into the experience, or enjoy watching more contemplative pieces unfold outside or at studio spaces in nearby Laurie Grove.*

*What is guaranteed is that you'll encounter thought-provoking new choreography and movement developed by our postgraduate dance community during their time studying at Trinity Laban.*

*Come and join us. Bring your curiosity and an open mind.*

*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*Principal*  
**Prof. Anthony Bowne**

*Artistic Director,*  
**Dr Aleksander Szram**

*Associate Director of Dance  
Programme Leader, MA/MFA Creative  
Practice*  
**Dr Naomi Lefebvre Sell**

*Head of Postgraduate Programmes  
Programme Leader, MA/MFA Dance  
Leadership and Community Practice*  
**Melanie Clarke**

*Programme Leader, MA/MFA Dance  
Performance*  
**Hilary Stainsby**

*Programme Leader, MA/MFA  
Choreography*  
**Gary Lambert**

*Postgraduate Studies Administrator*  
**Minghao Li**

*Head of Production*  
**Fay Patterson**

*Technical Manager*  
**Assad Jan**

*Acting Senior Technician*  
**Rachel Shipp**

*Technician (Sound and A/V)*  
**Jabin Law**

*Graduate Interns (Production)*  
**Bebe Abban**  
**Rachel Messer**

*Head of Customer Services & Events*  
**Lj Cook**

*Brand & Communications*  
**Imogen Copp**  
**Tara Hughes**  
**Fiona Moorhead**

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## The Breakouts

Anna Zimolohova, MA Choreography

Monday 14 July, 13:30-13:50

Labban Theatre, Laban Creekside

**Performers** Edward Pepper, Viktoria Skittidi

**Sound** Justin Clayton

**Music** Jui-Ying Huang

**Lighting** Trinity Laban Production Team

**Photography** Sasha Gusov

**Multimedia** Evangelina Mavrina

*Between the idea /  
And the reality /  
Between the motion /  
And the act /  
Falls the Shadow.  
— T. S. Eliot, "The Hollow Men"*

*A choreographic exploration of how the individual emerges from the collective.  
A dance of repetition and rupture, fear and freedom, memory and breath.*

*Shame hides in the shoulders,  
fear – in the knees.  
Bodies tremble – not from the cold,  
but from the attempt to be oneself.  
The crowd moves in unison,  
binding and awakening.  
In the fall – a gesture,  
in the run – an act of liberation.  
Silence cracks,  
and the human appears.  
In each fall – a step toward freedom,  
and here comes the encounter.  
With another. With oneself.*

### **Special thanks:**

*Special thanks to my programme leader, Gary Lambert, for his guidance and inspiration. During challenging times, his calm presence and encouraging words helped me move forward.*

*I am also grateful to Charles Linehan for his insightful supervision and encouragement; to Elizabeth Kew-Ross for her expertise and thoughtful feedback; to the Laban AV and Production teams; to Minghao Li, whose exceptional organisation ensured everything ran smoothly; to my magnificent dancers for their artistry, commitment, and trust; to my tutors and everyone at Trinity Laban for their assistance; and special thanks to the Pukhov family and to Alice for their unwavering support and kindness.*

*Thanks also to Nadege Mazel, Theodora Laird, Isabella Shirley-Miller, my parents for their care, and finally, my beloved husband, whose inspiration and encouragement have accompanied me throughout this journey.*

### **Social Media**

Follow Anna on Instagram @\_azmove\_

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