

# Fourth London International Screen Dance Festival

Thu 16 & Fri 17 Oct

*London International Screen Dance Festival celebrates new independent short films from around the world.*

*This dynamic biennial event is a celebration of the inventive and experimental integration of movement, choreography, and the moving image on screen.*

*We welcome a diverse range of films from the international community including groundbreaking films, the use of new or old technology, animation and any project that integrates movement with the screen.*

*This year sees the first collaboration with Dance Umbrella, and features one film from each of our previous festivals. A selection of LISDF programmed films will be shown at Brighton Screen Dance Festival the following year.*



*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*London International  
Screen Dance Festival 2025 Team*

*Director & Producer  
Charles Linehan*

*Director  
Prof Jonathan Owen Clark*

*Associate Director  
Dr Irene Fiordilino*

*Assistant Director  
Minghao Li*

*Head of Production  
Fay Patterson*

*Panel members  
Sumi Xiaoméi Cheng  
Keith Alexander Corprew*

*Marketing  
Fiona Moorhead  
Imogen Copp*

*Festival Trailer Credits*

*Sound: Jui-Ying Huang, and the  
soundtrack to Convivencia by  
John Jota Leañós, Vanessa Sanchez*

TRINITY LABAN

## Programme One | Thursday 16 October, 18:00

**EINMIN** Duration 4:50

**Directors** Marianna Mørkøre, Rannvá Káradóttir

**Dancer** Vár Bech Ártíng

**Choreographers** Vár Bech Ártíng, RAMMATIK

**Camera Choreography** Rannvá Káradóttir

**DOP** Rúni Friis Kjær

**Composer** Jens L. Thomsen

**Production Design** Marianna Mørkøre

**Colorist** Rúni Friis Kjær

**Audio Post Production** Jens L. Thomsen

Set in the aftermath of a party, EINMIN evolves around the solitary dancer, dressed in vibrant reds, as she navigates a deserted space. The camera traces her fluid, dynamic movements which are imbued with a subtle joy, while the atmospheric soundscape heightens the sense of the dancer's presence. Filmed in one continuous take, EINMIN is given a raw immediate quality, allowing the audience to fully engage with the dancer's physical and emotional experience.

**Endgame** Duration 6:21 (UK Premiere)

**Director** Laurens Neels

**Key Cast** Joey Mattar, Anneloes van Schuppen

**Cinematographer** Stef Kwinten

**Producers** Laurens Neels, Klaas Hendrik Slump

**Production Designer** Iri Pauwels

**Sound designer** Casper van Deuveren

Endgame explores the slow unravelling of a relationship through intimate, improvisational choreography. Two dancers move between passion and conflict, leaving unresolved tensions in their wake. As the cycle repeats, emerging obstacles turn their dance into a struggle to sustain.

**In the Dusk, I Hear What I Close My Eyes From** Duration 9:00 (UK Premiere)

**Choreography & Dance** Iida Nikander

**Sound design** Miska Lamberg

**Cinematography & Edit** Valde Paananen

**Costume design** Henna Laine

**Graphic design** Noa Joulin

**Colors** Jaro Koho

**Still Photography** Eero Koistinen

The film explores the relationship between the human body and the forest. Activists have spent weeks in the woods, using their bodies as a form of resistance against logging. It's easy to stay at home and turn a blind eye to what's happening, but once you step into the forest, you can't help but start listening to what nature is trying to tell us.

Completed in October 2024, "In the dusk, I hear what I close my eyes from" continues the series begun by KATOAVA collective's first film, "Surrounded by Green Wings" (2023), in which the collective captures forests threatened by logging as part of their art.

**The Joy and Sorrow of Time** Duration 4:05

**Director Producer** Sara Jordan

The future is a delicate dance of possibilities, where every choice and every moment shapes the path ahead. The fragility of what's next reminds us to handle it with care, to nurture our dreams and aspirations, and to believe in the limitless potential of tomorrow. Time is a valuable currency.

**TOCK** Duration 3:08 (World Premiere)

**Creator, Performer & Producer** Katie Honan  
**Cinematography** John Kennedy  
**Sound Design** Tom Seston  
**Camera Assistant** Fillipe Lezo  
**Photography** Amanda Alexander  
**Supported by** Southeast Technology Sports Arena

*A new short movement film, and manipulation of the ticking clock.*

*Over the years, Irish women have been at war with their bodies, because of the shame which was forced deep beneath our skin. 'TOCK' showcases one of Ireland's most iconic locations — a GAA sports ground, and at its centre a female body with modern freedom, but a ticking clock still looms.*

**Dove Stone** Duration 7:20 (UK Premiere)

**Director** Raine Roberts  
**Director of Photography** Maidenhair  
**Lead Assistant Editor** Invisible Beauty  
**Archival Assistant** Diane Von Furstenberg  
**Producer** Michael Fiebig  
**Choreographer & Dancer** Ragin Smith  
**Voiceover** Henry Bokuniewicz, Ph.d  
**Music** Andrew Veres

*Dove Stone is an experimental documentary/dance film juxtaposing the erosive tendencies of human behavior and the nature of our environment. Color portion shot on location at Fort Tilden beach in Far Rockaway, New York; Black and White portion shot in studio.*

**The Ends** Duration 3:50 (UK Premiere)

**Director** Cailin Manning, Nojus SetKauskas  
**Producer** Cailin Manning  
**Key Cast** Kyra Mills

*In this exploration of movement, memory, and architecture, The Ends sheds light on the often-overlooked histories of London's at-risk council estates, celebrating the vibrant artistry and rich narratives of their underrepresented communities as they strive to archive and represent their unique identities.*

**In the Same Boat** Duration 7:30

**Director & Writer & Producer** Mervi Junkkonen, Mia Malviniemi  
**Key Cast** Nanna Rahikainen, Rauno Männistö  
**Music** Antti Paalanen  
**Sound** Stefan Backas  
**Choreography** Mia Malviniemi

*A film about the limits of the body and the boundless mind. With the help of a dancer, one of Rauno's childhood memories comes to life through dance and movement. It's a journey of misadventures and his father's new national cursing record.*

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