

# Fourth London International Screen Dance Festival

Thu 16 & Fri 17 Oct

*London International Screen Dance Festival celebrates new independent short films from around the world.*

*This dynamic biennial event is a celebration of the inventive and experimental integration of movement, choreography, and the moving image on screen.*

*We welcome a diverse range of films from the international community including groundbreaking films, the use of new or old technology, animation and any project that integrates movement with the screen.*

*This year sees the first collaboration with Dance Umbrella, and features one film from each of our previous festivals. A selection of LISDF programmed films will be shown at Brighton Screen Dance Festival the following year.*



*Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium.*

*London International  
Screen Dance Festival 2025 Team*

*Director & Producer  
Charles Linehan*

*Director  
Prof Jonathan Owen Clark*

*Associate Director  
Dr Irene Fiordilino*

*Assistant Director  
Minghao Li*

*Head of Production  
Fay Patterson*

*Panel members  
Sumi Xiaoméi Cheng  
Keith Alexander Corprew*

*Marketing  
Fiona Moorhead  
Imogen Copp*

*Festival Trailer Credits*

*Sound: Jui-Ying Huang, and the  
soundtrack to Convivencia by  
John Jota Leañes, Vanessa Sanchez*

TRINITY LABAN

## Programme Two | Thursday 16 October, 19:30

**Sentence** Duration 9:00

**Director** Rosemary Lee

**Director** Hugo Glendinning

**Key Cast** Lauren Potter

**Music** Isaac Lee-Kronick

*Hugo Glendinning's and Rosemary Lee's short film Sentence evokes the ephemerality of dance through the experimental use of animation and slow shutter speed. Shot in a former court room, breath like ghostly traces of the dancer Lauren Potter's movements blur into and out of the dark wooden panelling.*

*Filmed in the isolated strange times of lockdown and set against a haunting sound-score by Isaac Lee-Kronick, Sentence suggests a mysterious yearning for permanence.*

**Father Father** Duration 11:19 (UK Premiere)

**Director & Producer & Key Cast & Editor** Jozsef Trefeli

**Editor** Rudi van der Merwe

**Music** Andr s Garc a, B atrice Graf, Domi Chansorn

**Sound Design** Adrien Kessler

**Cinematography** Erika Irm r

*Dancer J zsef Trefeli, named after his grandfather whom he never met, embarks on a deeply personal journey. His father, a Hungarian immigrant, fled to Australia in 1956 following the Hungarian Revolution. Drawn by the echoes of his heritage, J zsef seeks to reconnect with the language and culture of his ancestors. Guided by his father's voice and cherished stories, he ventures to his ancestral homeland, uncovering a legacy interwoven with history and memory.*

**Convivencia** Duration 7:18

**Director** John Jota Lea os, Vanessa Sanchez

**Producer** Hector Zavala

**Dancers** Vanessa Sanchez, Sandy Vazquez, Diana Arbuto, Micah Sallid, Kirsten Millan

**Audio Engineer** Greg Landau

**Director of Photography** Harry Gregory

*Convivencia is a dance film that brings to light the lives and stories of female essential labourers along the US/Mexico borderlands through Tap dance, Son Jarocho, and Afro-Caribbean rhythms. The film highlights interviews with migrant domestic labourers from "La Colectiva de Mujeres," a female-led collective of domestic workers in California. The film addresses the struggles, resistance, and resilience of these women to showcase their significant contributions to our communities and celebrates their spirit of community, joy, and resilience. "Convivencia" is a unique fusion of oral histories, percussive dance, footwork, and folkloric dance from choreographer/director Vanessa Sanchez in collaboration with filmmaker John Jota Lea os.*

**Sharp** Duration 01:00

**Director** Stephan Dorn

*How much does making Art take from us? How much of ourselves do we put into it?*

*In this stop-motion dance film the protagonists - simple pencils - give themselves up in the process of producing movement. Only by disappearing can they make their art visible.*

**Give, Up, Give Up** Duration 15:30 (From the Archive LISDF 2023)

**Director** Nailong Song

*Is the image "created" or "recorded"? This question is the original intention of the production of the work. It tells a story about three stinky craftsmen who cannot withstand a single Zhuge Liang. The three companions were enthusiastic, but they didn't come up with anything. I got into the cage I made for myself, but I couldn't jump out and was still proud of myself. If this entire process is considered creative, what have we created? If this is just a record, have we saved the time that has passed? We choose to create through the lens, which records our foolishness and insignificance.*

# TRINITY LABAN