

# TRINITY LABAN

## **Commissioning Strategy for Trinity Laban's Dance Programmes**

The selection process for commissioning choreographers is informed by the below.

### **Across the range of commissions, we aim to include:**

- a range of dance styles/ genres/choreographic processes, including dance practise that builds on and extends the training experiences provided by the programmes, sharing the different ways that choreography can be created
- choreographic practise that is current, has artistic integrity, and/or represents the cutting edge of developments in the sector
- a mix of high-profile choreographers with an international reputation alongside opportunities for early career artists
- a range of companies, collectives and independent artists, sharing the different scales that dance work is made
- a diverse range of artists with different lived experiences
- Trinity Laban's institutional partnerships with professional dance companies and alumni relationships
- artists from outside our current staff team, expanding students and participants contact with industry professionals
- variety from previous commissions, extending students and participants experiences

### **Each individual choreographer involved in commissions will have:**

- an established choreographic practise, currently creating dance work within the professional sector
- a solid understanding of the importance of involving the students as stakeholders in the creative process
- a solid understanding that the project in its entirety is a learning experience and that all students need to be actively involved and included in the process to create and perform
- previous experience of working within the HE sector or the capacity to demonstrate the skills and knowledge required
- a desire to build a collaborative relationship with Trinity Laban
- practises that exemplify Trinity Laban's core values; student centric, inclusive and pioneering

### **In addition, when commissioning work with children, young people and community participants each individual choreographer will have:**

- extensive experience of working with these participants and/or a solid understanding of best practise
- a solid understanding of safeguarding & the importance of creating a positive empowering environment conducive to participants' mental health and well-being.