

Box	Title	Date	Notes	Type	Format	Recordings	Genre
5	<b>After Smith's Hotel :</b> <b>The Young Person's Guide To The Jazz Orchestra</b> 1. Smith's Hotel To Cerne Giant 2. East Stratford Too-Doo 3. On Duke's Birthday 4. South From Toulouse 5. So We'll Go No More A'roving 6. (The "Go No More A'roving" Problem) 7. Breaking Up At Smith's Academy	1983	Instrumental suite for 17-piece Mike Westbrook Orchestra. Commissioned by Snape Mattings. Includes programme and script.	Mixed, as follows:  1. Original 2. Photocopy 3. Photocopy 4. Original 5. Original 6. Original 7. Original	Score	CD The Orchestra Of Smith's Academy [in library] CD Snape Mattings (1983) [in box]	Concert works (jazz orchestra, combined jazz/classical ensembles)
8	<b>Bar Utopia</b> 1. Nowhere 2. Utopia Blues 3. Honest Love 4. Dialogue 5. Utopia Ballad 6. The Happy Jazz Singer 7. Bar Utopia	1995	Big band cabaret featuring Kate Westbrook & John Winfield. Lyrics by Helen Simpson. Includes programme. See Westbrook Song Book	Original		CD Bar Utopia [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
10	<b>Bean Rows and Blues Shots</b>	1991	Saxophone concerto. Commissioned Bournemouth Sinfonietta, featuring John Harle.	Photocopy		CD Nyman / Bryars / Westbrook : saxophone works - John Harle and the Bournemouth Sinfonietta [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
9	<b>Big Band Rossini / Rossini Re-Loaded</b> 1. Overture 2. Overture 3. Lindoro 4. Fete Champetre 5. The Barber 6. Magpie 7. Idyll 8. Country Dance 9. Willow Song 10. Hymn to Liberty 11. Gallop/Finale 12. Factotum al Bebop	1987	Big band version of Rossini classics. Includes programme from Proms 92. Original with: N.D.R. Hamburg	Photocopy	Score	CD Westbrook Rossini, Westbrook Rossini Zurich Live 1986 [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
25	<b>Bigger Show, A</b>	2014	Jazz/rock oratorio - the Uncommon Orchestra. For actor, 3 singers, 20-piece orchestra.	Original MS (pencil)	Score/sketch	CD A bigger show [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
31	<b>Bigger Show, A</b>	2014	Rough order list, programme notes, lyrics	Typeset	Script		Concert works (jazz orchestra, combined jazz/classical ensembles)
OS	<b>Bigger Show, A (Extracts)</b> 1. Gas, dust, stone 5. Propositions 7. Freedom's crown	2014		Original (pencil) - oversize (A3)	Rough score		Concert works (jazz orchestra, combined jazz/classical ensembles)

24	<b>Blues for a Blue Earth</b>	2007	Commissioned by Isle of Purbeck Festival. For solo violin, string quartet, piano, string orchestra.	Photocopy (spiral bound)	Full score		Concert works (jazz orchestra, combined jazz/classical ensembles)
10	<b>Blues for Terenzi</b>	1995	Dedicated to trombonist Danilo Terenzi. Commissioned, performed, recorded by Steve Martland Band.			CD Starcross Bridge, Paris, Orchestra of Smith's Academy [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
18	<b>Chanson irresponsable</b>	2001	Commissioned by BBC Radio 3 / Auditorium Milan Jazz. Voices of Kate Westbrook and baritone Matt Sharp with 15-piece New Westbrook Orchestra.	Bound photocopy	Full score	CD Chanson irresponsable [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
30	<b>Chanson irresponsable</b>	2001	Multilingual	Typeset	Scripts (excerpts)		Concert works (jazz orchestra, combined jazz/classical ensembles)
10	<b>Citadel / Room 315</b> 1. Overture 2. Construction 3. Pistache 4. View from the Drawbridge 5. Love and Understanding 6. Tender Love 7. Bebop de Rigueur 8. Pastorale 9. Sleepwalker awaking in sunlight 10. Outgoing Song 11. Finale	1974	Composition for jazz orchestra with soloist (John Surman) and the Swedish Radio Jazz Group. Recorded by Mike Westbrook Orchestra. Swedish premiere released in 2020. Original: Sveriges Radio.	Photocopy	Full score	CD Citadel / Room 315, Love and understanding [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
12	<b>Classical Blues 2002</b>	2002	Commissioned by BBC Concert Orchestra's 50th anniversary. For piano and orchestra.	Original. Photocopy.	Full score. Piano score.	CD Classical Blues (BBC Concert Orchestra, Barry Wordsworth cond., John Alley piano) [in Box 19]	Concert works (jazz orchestra, combined jazz/classical ensembles)
2	<b>Coming through Slaughter - Overture</b>	1994		Printed copies published by Metisse Music	Full score + parts (4)		Concert works (jazz orchestra, combined jazz/classical ensembles)
26	<b>Copan / Backing Track [Copán]</b>	1971	Inspired by the Mayan calendar. A structured 7.5 hour composition with 7 improvising musicians in rotating cycles with programmed light show.	Photocopies	Time script, instructions, photographs		Concert works (jazz orchestra, combined jazz/classical ensembles)

6	<b>Cortege, The</b> 1. It starts here 2. Democratie 3. Berlin 16.2.79 4. Erme Estuary 5. [Knivshult / Ash Wednesday] 6. Ruote Che Girano 7. [Piano] 8. Lenador 9. July '79 10. Enfance 11. Cordoba 12. Santarcangelo 13. Kyrie 14. [A Hearth Burns] 15. Graffiti	1979	For 2 singers (Kate Westbrook, Phil Minton), jazz orchestra. Includes settings of European poetry. Commissioned: Bracknell Jazz Festival. Includes a programme and performance notes	1. original 2. original 3. original 4. photocopy 5. photocopy 6. photocopy 7. photocopy 8. original 9. photocopy 10. photocopy 11. original 12. photocopy 13. photocopy 14. photocopy 15. original	1. Rough score 2. Full score 3. Full score 4. Full score 5. ? 6. Rough score 7. ? 8. Rough score 9. Rough score 10. Full score 11. Full score 12. Full score 13. Rough score 14. ? 15. Full score	CD Cortege [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
20	<b>Empress Concerto, The (To Bessie Smith)</b>	2007	Work commissioned by RATP France for pianist Francis Raulin and Harmonie (brass band). Includes programme and flier. Commissioned by La Forge for Harmonie du Comite d'Entreprise de la RATP.	Original	Full score		Concert works (jazz orchestra, combined jazz/classical ensembles)
4	<b>I.D.M.A.T.</b>	1984?/1990	Based on Ellington's "It don't mean a thing". Originally commissioned by John Harle.	Photocopy	Score	CD Orchestra of Smith's Academy, Catania [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
7	<b>London Bridge is Broken Down</b> 1. London Bridge Is Broken Down 2. Wencelas Square 3. Nahe des Geliebten 4. B.V.B.W. [Belle Vue Berlin Wall] 5. Ein Vogel 6. Viennese Waltz 7. Fur Sie 8. Picardie	1987, 1990	For solo voice, jazz orchestra and chamber orchestra. Includes settings of French, German, English poetry. Commissioned by Le Temps du Jazz Amiens. Performed, recorded by Kate Westbrook, Mike Westbrook Orchestra, Le Sinfonietta de Picardie.	1. Original 2. Original 3. Original 7. Original	Full score	LP box set London Bridge Is Broken Down [in archive] CD London Bridge, London Bridge Live in Zurich 1990 [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
1	<b>Measure For Measure</b>	1992	For voice and jazz orchestra. Commissioned by Vienna Art Orchestra. Originals with: Vienna Art Orchestra	Photocopy	Score		Concert works (jazz orchestra, combined jazz/classical ensembles)
OS	<b>Measure For Measure</b>	1992	Musical sketch book	Original (pen/pencil) - oversize (A3)	Sketches		Concert works (jazz orchestra, combined jazz/classical ensembles)
30	<b>Measure For Measure</b>	1992		Typeset	Scripts (excerpts)		Concert works (jazz orchestra, combined jazz/classical ensembles)

4	<b>On Duke's Birthday</b> 1. Checking In 2. On Duke's Birthday I 3. East Stratford Too-Doo 4. On Duke's Birthday II 5. Music is...	1984 / 2022	Marking 10th anniversary of Ellington's death. Commissioned by Le Temps du Jazz Amiens and Jazz en France Angouleme. Original for 11-piece band. Revised Ellington tribute at Ronnie Scotts 2022 (retained by M&KW).	Original	Full score	CD On Duke's Birthday [in library]	Concert works (jazz orchestra, combined jazz/classical ensembles)
27	<b>Says the Duke</b>	2022	Composed for The Uncommon Orchestra.	Copy with extensive MS annotations.	Working score	CD 'Says the duke' : from the suite 'On Duke's birthday' dedicated to Duke Ellington [in archive]	Concert works (jazz orchestra, combined jazz/classical ensembles)
12	<b>September song</b>	1995	Original: Barbara Thompson	Photocopy	Full score for solo sax and string quartet		Concert works (jazz orchestra, combined jazz/classical ensembles)
OS	<b>Trumpet Serenade aka Poplar Music</b> 1. A spire 2. Raised voices 3. That soaring feeling 4. Calypso Joe	1975	Suite for Big Band	Original – oversize (A3)	Rough pencil scores		Concert works (jazz orchestra, combined jazz/classical ensembles)
1/1A	<b>Variations for Jazz Orchestra (Love / Dream &amp; Variations)</b> 1. Slow 2. Medium 3. Fast 4. Reprise 5. Latin 6. Waltz 7. Interlude: Duke Ellington's Creole Love Call 8. Bridge 9. Finale	1974	Big band piece. Commissioned: Merseyside Arts. Original with: Merseyside Arts.	Photocopy (Oversize in Box 1A)	Full score	CD Love / Dream and Variations [in library] LP Love / Dream and Variations [in archive]	Concert works (jazz orchestra, combined jazz/classical ensembles)
12	<b>Wasteground Concerto</b>	1981	Suite for big band. Commissioned by NYJO. First performed at the Guildhall School of Music March 2006.	Photocopy	Score		Concert works (jazz orchestra, combined jazz/classical ensembles)
31	<b>All the Rage – Philip Clark</b>	?	6 pages, English.	Typeset	Rough script		Miscellaneous
31	<b>Anna Blume</b>	2002	German poem by Kurt Schwitters, translated into English.	Typeset	Text		Miscellaneous
31	<b>Between worlds (Zwischenwelten)</b>	1982?	Film proposal (about Paul Klee).	Typeset	Text		Miscellaneous
12	<b>Classical Blues 1999</b>	1999	For brass quintet	Original			Miscellaneous
12	<b>Classical Blues 2001</b>	2001	For wind quintet	Original			Miscellaneous
31	<b>Cortege, The</b>	1982	Outline/Notes for a film version (Charles Mapleston)	Typeset			Miscellaneous
31	<b>Eliot Agonistes</b>	1980?	"A proposal for a dramatic presentation with music to the early poetry of T.S. Eliot"	Typeset	Script		Miscellaneous
4	<b>Fight Music</b>	1996	"For saxtet".	Original – oversize (A3)	Rough pencil scores		Miscellaneous
30	<b>Goodbye Peter Lore</b> Includes Hollywood Elegien/Elegies	1992	Correspondence, script excerpts in French, German, English, Greek	Typeset	Scripts (excerpts), with annotations	CD Good-bye Peter Lorre [in library]	Miscellaneous

1/1A	<b>Human Abstract, The</b> ( <i>from Blake songs</i> )	2008	4-part arrangement for Antwerp Choir	Photocopy	Score		Miscellaneous
31	<b>Hunting Song</b>	2000?	Poems by Michael Weston, English/French	Typeset	Texts		Miscellaneous
31	<b>Jack</b>	1972		Typeset with annotations	Draft script		Miscellaneous
31	<b>Knossos</b>	1974	Synopsis, script	Typeset	Script		Miscellaneous
31	<b>London Bridge is Broken Down</b>	1988	Film proposal (Charles Mapleston), includes newspaper clippings, biographical information	Typeset			Miscellaneous
31	<b>Married Moth</b>	1972	Proposal by Diz Willis	Typeset & MS	Sketch of lyrics		Miscellaneous
31	<b>Measure For Measure</b>	1993	Brief outline and correspondence for film interpretation (Jo Ann Kaplan)	Typeset			Miscellaneous
27	<b>Mike Westbrook</b>	1992	Festival brochure, including biographical information	Printed book	Text in Italian and English		Miscellaneous
19	<b>Miscellaneous</b>	2003	Items from Jerwood Seminar, display Inc. CD, journal articles, etc	Photocopies and CDs			Miscellaneous
29	<b>Miscellaneous (music fragments)</b> - Jolly Dogs, trumpet part, dated 2/12/2013 - Love and his lass, vocal/bass with chords	n/a					Miscellaneous
31	<b>On a Plinth</b>	1997	Brief outline & correspondence (Jo Ann Kaplan)	Typeset			Miscellaneous
31	<b>Oratorio</b>	1995?	Epic music theatre piece (Jo Ann Kaplan)	Typeset	Texts		Miscellaneous
31	<b>Out (and other songs)</b>	1971	Song lyrics by Adrian Mitchell		Texts		Miscellaneous
31	<b>Parade</b>	2007	Poem by Milke Justow	Typeset	Text		Miscellaneous
31	<b>Pier</b>	1973	Rough notes				Miscellaneous
31	<b>Pinned under Glass, and other poems including Waves over water</b>	2010	Poems by Steve Shepherd	Typeset	Texts		Miscellaneous
31	<b>Rousseau</b>	1978	Rough script, research papers	Typeset (with annotations)	Rough script		Miscellaneous
31	<b>Sinbad the Saxophone</b>	1993	Outline/scenario for musical theatre film (Charles Mapleston), correspondence	Typeset			Miscellaneous
31	<b>Snow of the Skylight</b>	2007	Play with songs. Brief outline and correspondence.	Typeset	Script		Miscellaneous
31	<b>Song of the little girl's matchbox</b>	1976	Mike Kustow	Typeset	Text		Miscellaneous
31	<b>Untitled</b>	1989	Text & notes, based on work by Dutch poet Jan Hanlo.	Typeset			Miscellaneous
29	<b>Year of Miracles, The [Myricales]</b>	1998?	By Lindsay Cooper, arranged by Mike Westbrook. Programme, reviews. Performed in 1998.	Original MS. Photocopy.	Rough pencil sketch. Piano/vocal score.		Miscellaneous
27	<b>Brangwyn: stained glass</b>	2010	4 part choral work for documentary film. Includes correspondence relating to project, printed catalogue of stained glass windows.	Original (pencil). Computer score.	SSAA vocal scores		Opera/Stage/TV/Film
26	<b>Bunbury</b>	1988	Music for Munch Theatre Company production of "The Importance of Being Earnest". Includes notes and correspondence.	Photocopy	Vocal score, libretto		Opera/Stage/TV/Film
13	<b>Camera Makes Whoopee</b>	1996	Score for Norman McLaren short. Commissioned Matrix Ensemble.	Original		No recording.	Opera/Stage/TV/Film

37	<b>Camera Makes Whoopee</b>	1996		Photocopies	Piano score		Opera/Stage/TV/Film
20	<b>Cape Gloss (Mathilda's Story)</b>	2006/7	One-woman opera for soprano and piano. Commissioned by NOC Opera Company. Includes programme, flier and libretto.	Bound Sibelius score.	Full score		Opera/Stage/TV/Film
23	<b>Cape Gloss (Mathilda's Story)</b>	2006/7	One-woman opera for soprano and piano. Commissioned by NOC Opera Company.	Original MS (pencil)	Vocal score with lyrics		Opera/Stage/TV/Film
31	<b>Cape Gloss (Mathilda's Story)</b>	2006/7	One-woman opera for soprano and piano. Commissioned by NOC Opera Company.	Copy with MS annotations	Draft score (voice & piano)		Opera/Stage/TV/Film
2	<b>Coming through Slaughter</b>	1994	Opera about Buddy Bolden for 7 soloists, string quartet, valve trombone. Libretto Michael Morris, Kate Westbrook after Michael Ondaatje.	Published with pencil annotations	Vocal score in two volumes, parts	Reference CDs in Box 19	Opera/Stage/TV/Film
24	<b>Coming through Slaughter</b>	1994		Copy of draft score (1990) with pencil annotations	Vocal score		Opera/Stage/TV/Film
21	<b>Glad Day (Adrian Mitchell)</b>	1977	Album 1997 (CD) and Glad Day Live 2008 (DVD). Rehearsal script.	Original (typeset)	Script	DVD Glad Day Live [in library] CD Glad Day [in library]	Opera/Stage/TV/Film
11	<b>Good Friday 1663</b>	1993	Opera commissioned by Channel Four TV, for bass baritone Simon Grant and multi-tracked voices of Kate Westbrook.	Original	Score	CD Good Friday 1663 [in library]	Opera/Stage/TV/Film
30	<b>Good Friday 1663</b>	1993	Libretto	Photocopy	Script		Opera/Stage/TV/Film
14	<b>Jago</b>	2000	Opera for 4 principal solo voices, 10 solo singers in supporting roles, chorus of villagers and children, chamber orchestra. Includes programme.	Original	Vocal score		Opera/Stage/TV/Film
15	<b>Jago</b>	2000		Original	Full score		Opera/Stage/TV/Film
30	<b>Jago</b>	2000	Libretto, sketches, notes	Typeset with annotations	Script, musical sketches		Opera/Stage/TV/Film
30	<b>John Clare's Journey</b>	1991	Documentary film. Notes & correspondence (for film).	Typeset	Text		Opera/Stage/TV/Film
26	<b>Man Friday</b>	1972	Songs for a theatre piece. Crusoe story from Man Friday's perspective by Adrian Mitchell.	Original	Melodies with lyrics		Opera/Stage/TV/Film
13	<b>Moulin Rouge</b>	1990	Reference tape. Original: Matrix Ensemble	Photocopy			Opera/Stage/TV/Film
30	<b>Music in Progress</b>	1976	Arts Council film about the MW Brass Band, directed Charles Mapleston. Description of film (4 pages).	Typeset			Opera/Stage/TV/Film
16	<b>Quichotte</b>	1989	Two act opera for 6 soloists, choir, jazz group and Harmonie (Brass Band). Commissioned and performed by L'Ensemble Justiniana. Libretto Jean-Luc LaGarce.	Photocopy	Vocal score		Opera/Stage/TV/Film

22	<b>Quichotte</b>	1989	Lacks: - no. 9, Parlé, pp. 129- - after no. 12, Le Bal (harmonie), pp. 254- - no. 27, Le petit matin, pp.342- - no. 28, Toute seule, pp. 358	Original (pencil)	Vocal score		Opera/Stage/TV/Film
22	<b>Quichotte</b>	1989	English with some French	Typeset (with annotations)	Scripts		Opera/Stage/TV/Film
OS	<b>Quichotte</b>	1989	Scores for Harmonie (Brass Band)	Mix of originals (pencil/pen) and photocopies - oversize (A3)	Full score		Opera/Stage/TV/Film
30	<b>Quichotte</b>	1989	French	Typeset (with annotations)	Script		Opera/Stage/TV/Film
31	<b>Quichotte</b>	1989	Synopsis, biographical information (proposal for film version of opera)	Typeset			Opera/Stage/TV/Film
30	<b>Quixote</b>	1989	English	Typeset	Script		Opera/Stage/TV/Film
31	<b>Quixote</b>	1989	English	Typeset	Script		Opera/Stage/TV/Film
26	<b>Tamar River</b>	2007	Score for documentary film	Original with photocopies	2 piano? scores		Opera/Stage/TV/Film
17	<b>Turner in Uri</b>	2003	A work for jazz singer, classical baritone, choir, jazz/rock group and traditional brass band plus projection of paintings. Commissioned by Interbationales Musikfestival Alpentone, Altdorf, Kanton Uri, Switzerland. Includes programme notes and publicity card.	Printed	Full score. Vocal score.	CD (Swiss TV Final Mix of ) Turner in Uri [in Box 19]	Opera/Stage/TV/Film
OS	<b>Turner in Uri</b>	2003		Original – oversize (A3)	Pencil score		Opera/Stage/TV/Film
21	<b>Tyger (Adrian Mitchell)</b>	1971	Score for stage musical about William Blake by Adrian Mitchell, commissioned/performed by the National Theatre Company, directed by John Dexter & Michael Blakemore.	Typeset with MS annotations	Script		Opera/Stage/TV/Film
23	<b>Tyger (Adrian Mitchell)</b>	1971		Photocopies with MS annotations	Piano score with lyrics		Opera/Stage/TV/Film
21	<b>Tyger Two (Adrian Mitchell)</b>	1995	Updated version by Adrian Mitchell. Performed by RADA students.	Photocopy	Script		Opera/Stage/TV/Film
21	<b>Tyger Two (Adrian Mitchell)</b>	1995		Photocopy	Piano score with lyrics		Opera/Stage/TV/Film
29	<b>Village Diaries</b>	1984	Documentary for Malachite Films. Outlines, ephemera, score.	Original (pen & pencil MS)	Assortment of parts. Partial sketch score.		Opera/Stage/TV/Film
30	<b>Westbrook Blake, The (Bright as Fire)</b>	1980	Blake settings sung by Phil Minton and Westbrook with Brass Band and children's choir. Programme, provisional outline & poster. See Westbrook Song Book.	Typeset	N/A	CD Bright as fire : the Westbrook Blake [in library] LP The Westbrook Blake : "bright as fire" [in library]	Opera/Stage/TV/Film
24	<b>White Suite Blues</b>	1977	Score for stage musical about Mark Twain by Adrian Mitchell. Commissioned Nottingham Playhouse. Includes associated papers, e.g. press release	Typeset. Copies with original annotations in pencil.	Script. Vocal score.		Opera/Stage/TV/Film

27	<b>Piano - themes (concert band works)</b> 1. Echoes and heroes 2. Portrait (Celebration) 3. Forever and a day (Release) 4. Take me back (Release) 5. Hooray! (Marching song) 6. Landscape (Marching song) 7. Waltz for Joanna (Marching song) 8. Other world (Marching song) 9. Transition (Marching song) 10. Rosie "Ernesettle Rose" (Marching song)			Mostly originals	Mostly piano scores		Piano
27	<b>Piano - themes (concert band works)</b> 11. Ballad (Marching song) 12. Marching song (Marching song) 13. Wanderlust (Earthrise) 14. Nightride (Earthrise) 15. Looking at the moon (Earthrise) – 2 versions 16. Party time (Earthrise) 17. If I cared (Earthrise) 18. Metropolis III "Waltz" 19. Metropolis IX			Mostly originals	Mostly piano scores		Piano
27	<b>Piano - themes (instrumental, small band)</b> 1. Trio blues (Blues changes) 2. Blues for Terenzi 3. Mathilda's changes 4. When young 5. Somethin' special 6. The lacquered pagoda 7. Nothing new 8. One, two, three 9. Trombone in the basement 10. My lament / Lament			Mostly originals	Mostly piano scores		Piano
27	<b>Piano - themes (instrumental, small band)</b> 11. Spaces (2 versions) 12. Time remembered 13. New life 14. Blues Waltz 15. Up 'n' Out 16. And don't come back 17. Release 18. Too late, too late 19. Roseland, part 3 20. Next 21. Down on the farm (2 parts) 22. Forest (2 parts) 23. Things are looking up (2 versions) 24. Big shots 25. Can't take my eyes off you (variation)			Mostly originals	Mostly piano scores		Piano

27	<b>Piano – themes from albums (miscellaneous)</b> 1. Tender love (Citadel/Room 315) - 1974 2. Music is... (On Duke's Birthday) 3. Fur Sie (London Bridge) 4. July 1979 (The Cortege) 5. Caught on a train 6. Moulin Rouge – 1990 7. Bordeaux Lady 8. Pastorale (Citadel/Room 315) 9. Mama Chicago song 10. Goin' to Chicago 11. Cinderella 12. In the Bleak Mid-Winter			Mostly originals	Mostly piano scores		Piano
1/1A	<b>Piano</b> 1. Étune 2. Westminster Bridge (after "Upon Westminster Bridge" by William Wordsworth) 3. Spires Of Green Grass (after the couplet by Emily Bronte) 4. Tender Love 5. Anthem (after "Anthem For Doomed Love" by Wilfred Owen) 6. If Thou Must Love Me (after the sonnet by Elizabeth Barrett Browning) 7. The Eagle (after the poem by Alfred, Lord Tennyson) 8. Mandalay (after the poem by Rudyard Kipling) 9. Song Of The Rain (after the lyric by Mike Kustow) 10. Holy Thursday (after the poem by William Blake)	1976		Originals (Box 1) plus facsimile copy (oversize in Box 1A)	Piano scores	CD Piano [in library]	Piano
1/1A	<b>Piano</b> 11. My Old True Love (after the poem by William Blake) 12. The Cumberbund (after the poem by Edward Lear) 13. Innisfree (after "The Lake Isle of Innisfree" by W.B. Yeats) 14. Passing By (after the anonymous poem) 15. Everyone Suddenly Burst Out Singing (after "And Beauty Came Like The Setting Sun" By Siegfried Sassoon) 16. Foolin' Around	1976		Originals (Box 1) plus facsimile copy (oversize in Box 1A)	Piano scores	CD Piano [in library]	Piano
22	<b>Little Westbrook Music, A</b>	1983	LP		LP		Recording only
31	<b>Angel mechanism</b>	2014	Small scale music/theatre piece. Brief outline. Unperformed work.	Typeset			Shows (jazz cabaret, song cycles, music theatre)
27	<b>Art Wolf (Art Wolf Plus)</b>	2003	For voice, small band, and projection of paintings by Caspar Wolf. See Westbrook Song Book.	Original (pencil)	Piano & voice working score.	CD Art Wolf [in library]	Shows (jazz cabaret, song cycles, music theatre)
31	<b>Art Wolf (Art Wolf Plus)</b>	2003	Lyrics in English, German, Italian, French.	Typeset & MS	Scripts (excerpts)		Shows (jazz cabaret, song cycles, music theatre)

26	<b>Ass, The</b>	1985	Music theatre how based on the D.H. Lawrence poem and his letters from Taormina, for 5 actor/musicians. See Westbrook Song Book.	Originals, with some copies	Script & sketch score interleaved. Piano cues score.	CD The Ass [in library]	Shows (jazz cabaret, song cycles, music theatre)
21	<b>Bien Sur / The Ass</b>	1980	Scripts for Bien Sur and The Ass + MS sheet labelled Bridge.	Original typescript + single MS sheet	Scripts		Shows (jazz cabaret, song cycles, music theatre)
30	<b>Bien Sur / The Ass</b>	1980	An Anglo-French Jazz Revue" at Lyric Studio Hammersmith. Script outline and extracts of texts in French/English.	Typeset	Script outline & texts		Shows (jazz cabaret, song cycles, music theatre)
21	<b>Brazilian Love Songs</b>	2008/2012	From English Soup / Three into Wonderfull.	Photocopy	Vocal score	CD Three into wonderfull 30th anniversary album, Starcross Bridge [in library]	Shows (jazz cabaret, song cycles, music theatre)
30	<b>Christmas Seasoning, A</b>	1982	Outline of jazz cabaret event. Xmas show with the Brass Band at the Lyric Studio Hammersmith, songs from Brass Band repertoire.	Typeset, with MS annotations			Shows (jazz cabaret, song cycles, music theatre)
30	<b>Cuff Clout (Even/Uneven)</b>	2002	A 'Neoteric Music Hall' for voices. Words by Kate Westbrook, music by six composers. Scores by 6 composers, in Leeds.	Typeset	Scripts (excerpts)		Shows (jazz cabaret, song cycles, music theatre)
31	<b>English Soup, or The Battle of the Classic Trifle</b>	2008	The Village Band filmed by Rik Lander with animation of paintings by Kate Westbrook. See Westbrook Song Book.	Typeset	Script	Cd English soup [in library]	Shows (jazz cabaret, song cycles, music theatre)
20	<b>Five Voyages</b>	2012	Peninsula Arts 150th anniversary of foundation of Plymouth University as a School of Navigation. Includes programme and CD from "150 with Plymouth University", and King's Place programme, 10 November 2012, "30 Years of the Westbrook Trio".	Copy	Vocal score	CD in box	Shows (jazz cabaret, song cycles, music theatre)
24	<b>Five Voyages</b>	2012		Original MS (pencil). Copy	Full score. Vocal score.		Shows (jazz cabaret, song cycles, music theatre)
31	<b>Five Voyages</b>	2012	Texts in English, French, German, Italian. Programme note.	Typeset	Script		Shows (jazz cabaret, song cycles, music theatre)
30	<b>Hotel Amigo</b>	1981	Includes notes and correspondence. See Westbrook Song Book.	Original (typeset with pen and pencil annotations)	Script. Sketches.		Shows (jazz cabaret, song cycles, music theatre)
25	<b>L'ascenseur / The Lift</b>	2002	Westbrook Trio 20th Anniversary album. Lyrics in English, French, German, Italian, Portuguese. See Westbrook Song Book.	Original. Mix of typeset & MS.	Piano vocal score. Lyrics	CD L'ascenseur / The Lift [in library]	Shows (jazz cabaret, song cycles, music theatre)
22	<b>Love for sale</b>	1990	LP (2 copies) See Westbrook Song Book.		LP	LP [in archive] CD [in library]	Shows (jazz cabaret, song cycles, music theatre)

30	<b>Mama Chicago</b>	1975/1978	Extracts of French and English texts. Date of Accession: 24/05/2013	Typeset	Scripts (excerpts)		Shows (jazz cabaret, song cycles, music theatre)
20	<b>Mama Chicago (by Roger Planchon, trans. Michael Kustow)</b>	1975/1978	A jazz cabaret performed by vocalists Phil Minton and Kate Westbrook with the Westbrook Brass Band. 1. Original script for the stage version of Mama Chicago which was never performed; Westbrook's Mama Chicago cabaret (1978) was loosely based on this script. Date of accession: 18/12/08. 2. Another copy of script with notes and correspondence. Date of Accession: 24/05/2013. See Westbrook Song Book.	Typeset with MS pencil annotations)	Scripts x2	CD Mama Chicago [in library] DVD Mama Chiacgo [in library] LP Mama Chicago [in library/archive]	Shows (jazz cabaret, song cycles, music theatre)
31	<b>Nijnska</b>	2006	Stage dance/theatre piece. Libretto by Kate Westbrook. Music by Errollyn Wallen.	Typeset	Script & ephemeral material		Shows (jazz cabaret, song cycles, music theatre)
25	<b>Nijnska Chamber, The</b>	2006	Album about dancer and choreographer Bronislava Nijnska. A one-woman cabaret for voice and accordion. N.B. Not sure which set is piano and which is accordion!	Typeset. Mix of copies & original pencil MS.	Libretto. Vocal/piano score (2 sets, possible incomplete)	CD The Nijnska Chamber [in library]	Shows (jazz cabaret, song cycles, music theatre)
30	<b>Nuits Difficiles, Les</b>	1980	Music theatre piece for Sigma Festival, Bordeaux (Westbrook Brass Band). Musical notes and sketches, scripts (English, French). See Westbrook Song Book.	Original (mix of typeset/pencil/pen)	Sketch score		Shows (jazz cabaret, song cycles, music theatre)
24	<b>Off Abbey Road</b>	1988	Arrangements of songs by The Beatles. Project commissioned by Municipio di Reggio nell'Emilia (letter).	Original	Score	CD Off Abbey Road [in library]	Shows (jazz cabaret, song cycles, music theatre)
25	<b>Paintbox Jane</b>	2016	Music theatre show inspired by the paintings of Raoul Dufy, performed by Westbrook & Company). Includes computer score of song "Sound of Caress". See Westbrook Song Book.	Original (pencil)	Vocal score	CD Paintbox Jane [in library]	Shows (jazz cabaret, song cycles, music theatre)
31	<b>Paintbox Jane</b>	2016	Libretto	Typeset	Script		Shows (jazz cabaret, song cycles, music theatre)
26	<b>Pierides</b>	1986	Dance piece based on the Greek Muses for 9 dancers and jazz quartet. See Westbrook Song Book.	Original	Piano/vocal score	CD The Dance Band: Pierides [in library]	Shows (jazz cabaret, song cycles, music theatre)
30	<b>Pierides</b>	1986	English, some French	Typeset	Scripts (excerpts)		Shows (jazz cabaret, song cycles, music theatre)
3	<b>Platterback</b>	1998	Music theatre 5-piece: Westbrook & Company (two voices, cello, piano, accordion, tuba)	Original	Script. Vocal score.	CD Westbrook and company presents Platterback [in library]	Shows (jazz cabaret, song cycles, music theatre)

26	<b>Platterback</b>	1998		Photocopy	Vocal score (some differences to above)		Shows (jazz cabaret, song cycles, music theatre)
30	<b>Platterback</b>	1998		Typeset (with annotations)	Scripts with rough music sketches		Shows (jazz cabaret, song cycles, music theatre)
26	<b>Punch and Juliet</b>	1976	For open air production of Ben Jonson's Bartholemew Fiar at South Hill Park, for 5-piece Brass Band.	Original	Rough piece guide. Music cards.		Shows (jazz cabaret, song cycles, music theatre)
30	<b>Reich durch A.R.M. (Aldred Richard Meyer)</b>	2002	Music theatre piece in memoriam Alred Richard Meyer alias Munkepunke. Music Heribert Leuchter, vocal/libretto Kate Westbrook. Ephemeral material printed in German. Material with composer.	Printed	Text		Shows (jazz cabaret, song cycles, music theatre)
30	<b>Revenge Suite</b>	1985	Musical episodes in the life of a picaresque heroine. Music theatre show performed by 6 piece Kate Westbrook Ensemble. See Westbrook Song Book.	Typeset	Script		Shows (jazz cabaret, song cycles, music theatre)
21	<b>Serpent Hit</b>	2013	A political fable for voice, sax quartet, percussion.	Printed copies published by Metisse Music.	Full score + parts (6)	CD Serpent Hit [in library]	Shows (jazz cabaret, song cycles, music theatre)
31	<b>Serpent Hit</b>	2013	Flyer, rough listed order, printed programme, programme notes, lyrics – drafts for CD insert	Typeset	Scripts		Shows (jazz cabaret, song cycles, music theatre)
30	<b>Stage Set</b> Un aveugle chant pour sa ville / The blind man sings to his hometown	1995	Sarajevo Suite' text Abdulah Sidran. Text in French, English, German, Italian. See Westbrook Songbook.	Typeset & MS	Lyrics		Shows (jazz cabaret, song cycles, music theatre)
16	<b>Traurig aber Falsch (Sad but untrue)</b>	1994	Text by Bernard Lassahn. See Westbrook Songbook.	Photocopy	Vocal score	CD Goodbye Peter Lorre, Three into wonderful [in library]	Shows (jazz cabaret, song cycles, music theatre)
1/1A	<b>Blake songs</b> 1. The Human Abstract 2. The Fields 3. I see Thy Form	1971?		Photocopy. [Oversize in Box 1A]	Piano/vocal plus	CD Glad Day [in library]	Songs
28	<b>Songbook (Part 1 - digitised as of Autumn 2024)</b> 1. London song (Westbrook Blake) 2. A poison tree (Westbrook Blake) 3. I see thy form (Westbrook Blake) 4. Song of the rain (Mama Chicago) 5. Shipwrecked sailor (Mama Chicago) 6. Enfance (The Cortège) 7. Bordeaux Lady (Les Nuit Difficiles) 8. Wasteground and weeds (Hotel Amigo) 9. The triumphant entry (The Ass) 10. Clio's cosmetics (Pier Rides)						Songs

28	<b>Songbook (Part 1 - digitised as of Autumn 2024)</b> 11. Nahe des Geliebten (London Bridge) 12. Chanson Populaire (Quichotte) 13. My dull eyes weep (Good Friday 1663) 14. Honest love (Bar Utopia) 15. Illusions (Love of infatuation) 16. My sum and substance (Platterback) 17. The streams of Lovely Lucienne (Platterback) 18. <i>Apricots (Jago) – not available</i> 19. Insouciant amour (Chanson Irresonsable) 20. Wild cyclamen north of Rome (L'ascenseur)						Songs
28	<b>Songbook (Part 1 - digitised as of Autumn 2024)</b> 21. My pale parasol (Art Wolf) 22. Naples yellow (Turner in Uri) 23. My Birthday (The Nijinska Chamber) 24. <i>Spirit of my heart's flock (Cape Gloss) – not available</i> 25. Paradise shuffle (English Soup) 26. Brazilian love songs (English Soup) 27. My lover's coat (Fine 'n' Yellow) 28. Yellow dog (Fine 'n' Yellow) 29. Five voyages (Plymouth) 30. Freedom's crown (A bigger show)						Songs
28	<b>Songbook (Part 1 - digitised as of Autumn 2024)</b> 31. The sound of caress (Paintbox Jane) 32. <i>Gaudy Bar (Paintbox Jane) – not available</i> 33. Curlew cry (Granite) 34. Bathing belles and fiscal analysts (Earth felt the wound) 35. Threat of natural disaster (Earth felt the wound) 36. Say the Duke (On the Duke's Birthday)						Songs
29	<b>Songbook (Part 1 - NOT digitised as of Autumn 2024)</b> 1. And sometimes it happens (Brian Patten) 2. Small and country song (Brian Patten) 3. London song (Tyger) 4. Let the slave / The price of experience (Tyger) 5. Lullaby (Tyger) 6. The children of Blake (Tyger) 7. Holy Thursday (Tyger) 8. The song of spring (Tyger) 9. A poison tree (Tyger) 10. Long John Brown (Tyger)						Songs

29	<b>Songbook (Part 1 - NOT digitised as of Autumn 2024)</b> 11. Tyger / Lamb (Tyger) 12. The human abstract (Tyger) 13. The fields / Golden builders (Tyger) 14. I see thy form (Tyger) 15. Fortune song (Brass band) 16. Bartlemy Fair (Brass band) 17. Home on the range (Brass band) 18. Lady Howerd's Coach (Brass band) 19. The Topers rant (Brass band) 20. I can call it all back (White suit blues)						Songs
29	<b>Songbook (Part 1 - NOT digitised as of Autumn 2024)</b> 21. A kite in good repair (White suit blues) 22. <i>Bose Zeit (The Cortege) not found</i> 23. Knivshult / Ash Wednesday (The Cortege) 24. Lenador (The Cortege) 25. La concierge (Les nuit difficiles) 26. Happy but sad (Hotel Amigo) 27. Heart throb (A little Westbrook Music) 28. Billie Hughes (A little Westbrook Music) 29. In the Bleak Midwinter (A little Westbrook Music) 30. Madame (Revenge Suite)						Songs
29	<b>Songbook (Part 1 - NOT digitised as of Autumn 2024)</b> 31. Revenge Suite (Revenge Suite) 32. England have my bones (Revenge Suite) 33. Love for sale (Revenge Suite) 34. Willow song (Westbrook Rossini) 35. Blighters (London Bridge) 36. Les Morts (London Bridge) 37. Toute seule (Quichotte) 38. The Year of Miracles (Lindsay Cooper) 39. Casablanca (Good Friday 1663) 40. Utopia ballad (Bar Utopia)						Songs
29	<b>Songbook (Part 1 - NOT digitised as of Autumn 2024)</b> 41. Una volta c'era un Re (Stage Set) 42. You leave me breathless (Love or infatuation) 43. Octopuss's Garden (Off Abbey Road) 44. Golden slumbers (Off Abbey Road) 45. My lazy goodheart (Cuff Clout) 46. Blues for a blue earth (Cape Gloss) 47. Gas, dust, stone (A bigger show) 48. Weltende (Earth felt the wound)						Songs

1	<b>Songs</b> 1. L'egalite Des Sexes 2. Hollywood Splash [from Goodbye Peter Lorre 1992] 3. Honest Love [from Bar Utopia 1995] 4. Nahe Des Geliebten [from London Bridge is Broken Down] 5. Song Of The Rain [from Mama Chicago 1978] 6. Chanson Populaire [from Goodbye Peter Lorre 1992] 7. Goodbye Peter Lorre (If Brecht Could See Me Now) [from Goodbye Peter Lorre 1992] 8. Wasteground And Weeds [from Goodbye Peter Lorre 1992] 9. Un Petit Matin 10. Un Aveugle Chante Pour Sa Ville 11. The Show Must Go On [from Moulin Rouge film soundtrack]		[a selection of songs taken from various works]	1. Original 2. Photocopy 3. Photocopy 4. Photocopy 5. Photocopy 6. Original 7. Original 8. Original 9. Photocopy 10. Original 11. Photocopy	Piano / vocal scores, except no. 10 (solo piano)		Songs
10	<b>Cable Street Blues</b>	1997	For "The Gogmagogs". String ensemble.	Original / photocopy? - oversize (A3)	Full score		