

# TRINITY LABAN

Research Degree Presentation Week 9-13 March 2026



Join research students in presentations and discussions as they present work in progress to students and staff during a 20-minute talk on their research topic followed by a short Q&A. All welcome, no need to book in advance, places are first-come-first-served.

Mon 9 Mar, King Charles Court

10:30-11:00 G29 Carne Room

**Ying Chen | Presentation Title TBC**

Research Area: The interpretative styles implied in Robert Schumann's piano music, according to his different compositional periods.

11:00-11:30 G29 Carne Room

**Stephen Barchan | Aspects of Continuity: *Ts'ai Chi'h* for Piano Trio**

11:45-12:15 G39 Theatre Studio

**Martina Cuevas Cuevas | Florence Ashton Marshall: Gender and Conducting**

12:30-13:00 G46 Mackerras Room

**Nefeli Erma Maliali | Ordering, Technical Demands, and Practical Solutions of Schumann's Symphonic Etudes, Op. 13**

13:45-14:15 G46 Mackerras Room

**Gabriella Dall'Olio | The Interpreter as Demiurge. Case study: Debussy and the harp (lost in translation)**

14:30-15:00 G29 Carne Room

**Olly Sarkar | The Rhythmic Language of London Based Electronic Dance Music Form the 90s**

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Wed 11 Mar, Research Hub

10:30-11:00 **Chelsea Carmichael** |  
**Presentation Title TBC**

Research Area: Jazz as part of the multidisciplinary experience & Improvisation across art-forms – reimagining how jazz is performed and exploring stimuli for composition

12:00-12:30 **Gloria Yehilevsky** |  
**Composition and Improvisation: A Solo and Collaborative Practice**

12:30-13:00 **Filippo Ieraci** | **A Study of Mauro Giuliani's Op. 50 No. 7 and its Application in a New Guitar Etude**

14:00-14:30 **Felice Pomeranz** | **Patriarchy in Jazz: The Role of the Harp in Challenging Instrumental Legitimacy and Inclusion**

14:30-15:00 **Jui-Ying (Ray) Huang** |  
**'Demilitarisation' as Method in Composition: Discipline, Freedom, and Relational Response**

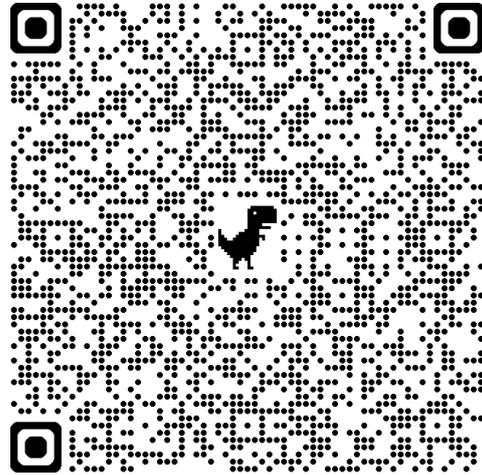
15:15-15:45 **Carolina Cury** | **Presentation Title TBC**

Research Area: Sonic Gossip: Reimagining Feminist Rituals in Music

15:45-16:15 **Sia Lee** | **Expanding Instruments Soundscapes: The Application of Manipulating Acoustic in Live Performances**

16:30-17:00 **Byron Wallen** | **The Genesis of 'Sun Behind Cloud': An Integrated Methodology in Practice**

Thu 12 Mar, Online [JOIN HERE](#)



11:00-11:30 **Xinyu Liu** | **Exploring Strategies for Integrating Classical and Contemporary Elements in Participatory Performance: A Comparative Study of China and the UK**

11:30-12:00 **Maya Rosenwasser** | **Running at Right Angles: An exploration of queer temporal landscapes and my compositional process for my two solo works backgroundforeground (2023) and Running at Right Angles (work in progress, 2026)**

12:00-12:30 **Zining Liu** | **Presentation Title TBC**

Research Area: Rethinking Bach: Hidden Messages Between the Lines – A Re-Consideration of Interpretative Choices Implicit in the Unaccompanied Solo Violin Music of J.S. Bach

12:30-13:00 **Charlotte Eaton** | **Presentation Title TBC**

Research Area: Embodying tactile-kinaesthetic imagery: reimagining bodily/fleshly experience through Somatic Improvisation & expanding its contributions to dance practice, process and product