

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Dorothy Dorow Collection

Handlist

October 2021

Held at Jerwood Library

Dorothy Dorow Collection

Collection amassed by the soprano, Dorothy Dorow comprising Music scores, (both published and in manuscript), personal papers including Dorothy Dorow's "Engagement history", teaching materials, photographs, recordings (CD and analog tape), concert posters, some concert programmes, miscellaneous personal papers, and one or two of her own compositions or arrangements.

Dorothy Dorow studied music at Trinity College of Music, made her professional debut in 1958. She moved to Amsterdam in 1977 and was appointed to a professorship at Maastricht University. She retired in 1986 and later moved to Duloe, a small village in Cornwall, UK. She is noted for singing world-premieres of works by composers including György Ligeti, Hans Werner Henze, Luigi Dallapiccola, Sylvano Bussotti and Luigi Nono and for her performances of works by Stravinsky.

EXTENT:

13 standard boxes of music scores, 1 box of oversize scores & 1 posters tube [shelved separately before Westbrook], 1 box with personal papers, miscellaneous scores, photographs, books, CDs, etc.

A. Music scores [14 boxes]

Apart from those listed in Personal papers below, all the scores are either catalogued at item level on the Jerwood Library catalogue. Many of the scores were originally assembled into folders by ensemble grouping [e.g. Voice and Flute]. In order to preserve this arrangement, the main scores collection has therefore been classified and boxed according to the classification notation scheme used by the Jerwood Library which also groups musical works by size and ensemble make-up. This arrangement enables researchers to more easily grasp the scope and range of Dorow's repertoire.

B. PERSONAL papers

Box PP/1

1. Engagement history print-out [restricted access]

2. Personal papers – grey archive folder containing:-

2.1. Photographs

(60th birthday photograph album) [brown spiral bound]

Two sets of other photographs (possibly relating to the 1989 Carpi Festival?)

2.2. Song texts - Typescript [wrapped in folded A3 page entitled by Dorothy Dorow Bagatelles – Webern] with words for

Webern, op. 14 [Die Sonne, Abendland I, Abendland II, Abendland III, Nachts, Gesang einer gefangenen Amsel]

Webern, op. 15 [Funf geistliche Lieder, Morgenlied II, III, IV, V]

Webern, op. 16 [Fünf Canons; II, III, IV, V]

Webern, op. 17 [Drei Volkstexte]

Webern, op. 18 [Drei Lieder]

Schoenberg, op. 20

Dallapiccola [Goethelieder, no. 2, 3, 4, 5, 6, 7]

Stravinsky [Elegy for J.F.K.]

Stravinsky [Three songs from William Shakespeare]

2.3. Concert programmes

2.4. Personal papers relating to recordings

3. Black folder containing:

3.1 Collection of title pages only with composers signatures and messages – Fernando Grillo, Oliver Knussen, Del Tredici, Isang Yun

3.2 Miscellaneous scores (not otherwise held in the collection)

Bach, J.S.: Badinerie (Suite, no. 2 in B minor) arr. For piano, 2 hands – handwritten score

Birtwistle: Monody for Corpus Christi (Lully, lully 24 bars) facsimile [incomplete] – Dorow sang in premiere.

[Unidentified – could this be composed by Dorow?]: Setting of words [If this country were a sea] possibly by Ted Hughes [*Pennies in April*]? – hand-written pencil soprano voice score [was tucked into R.R. Bennett '*Garland for Marjory Fleming*' - DOROW / 780.3 BEN]. Score has pencil 'programme' note relating to 'Margery [sic.] Fleming'.

Me peina el viento los cabellos (words: Neruda), composer name illegible but likely Ortega. Photocopy of manuscript score for voice and piano = words in Portuguese?

Nono: Deola da 'Al Gran Sole Carico d'amore' – photocopy of manuscript copy [incomplete – bars 371-409] – some pencil markings

Satie: *Fleurs* – hand-written pencil copy score of the tune with French words [was tucked into

Naumann: *Tre canti da cabaret* – see DOROW/780.3 – 157273-1001]

Verdi: *Falstaff. Sul fil d'un soffio* – handwritten copy for voice (Italian words) and piano

Weill / (Ira Gershwin): *My ship* – hand-written pencil copy score of the tune

3.3. Misc pages from other works - all incomplete and unidentified.

4. Red folder with Bartok Festival sticker

Containing correspondence and contracts, etc. relating to the various Bartok Festival with which Dorow was involved 1987-1989

5. Group of papers relating to Festival internazionale di Musica Vocale – September-October 1989–

Carpi, Regione Emilia – Romana, including

Festival poster

Concert programme 23.9 1989

Scores [used in concert?]

Faure, Gabriel: *C'est l'extase...*, op. 58, no. 5 (words: P. Verlaine) – Hamelle,, 5700 [photocopy]

Ravel, Maurice: *Histoires naturelles* – Durand, D&F 6867

Delibes, Leo: *The maids of Cadiz* (*Les Filles de Cadix*) (words: Alfred de Musset) – [photocopy]

Verlaine, Paul: *Ariettes oubliees* (words: Verlaine) – Jobert, E 1422 F (1)

Bizet, Georges: *Pastorale* (words: Regnard – Choudens, A.C. 2366

Poulenc, Francis: *Fiancailles pour rire* (words: Louise de Vilmorin) – Salabert, R.L. 12071 (1) & Cie.

Duparc, Henri: *Melodies* [High voice] – Salabert, R.L. 5060 et Cie

Honegger, Arthur: *Trois Chansons* (words: Rene Morax) – Editions Maurice Senart, E.M.S. 7342 [photocopy]

Satie, Erik: *Chanson* (words: J.P. Contamine de Latour – Salabert, MC 342 [photocopy]

Roussel, Albert: *Six melodies* – Durand, D&F 11623

Delage, Maurice: Quatre poems hindous – Durand, D&F9028
Roussel, Albert: Favorite abandonnee (H.P. Roche) – Durand, D&F 12355
Ravel, Maurice: Vocalise-etude – Leduc, A.L. 43812

6. Pale green “Course material” folder

Vocal training exercises, including D.Dorow’s own for singing contemporary (i.e. 20th cent.) repertoire

7. Other Scores

Noel Coward: Songs to Amuse with the following 2 scores tucked in

Coward, Noel: Someday I’ll find you – Chappell, 30594(2 copies)

Coward, Noel: I’ll follow my secret heart – Chappell, 34732

Gounod, Charles: Serenade (words: Victor Hugo) – Paxton, 40187F

Chopin, Fryderyk: Dwa zapomniane utwory = Deux pieces oubliees – PWM, 5707

[Collection of songs, piano music, essays -incomplete, no title page/cover] – includes songs by G. Tavernier (Swing song), Terry (O the Sailor like his bottle), Schubert (Serenade), Haydn (My mother bids me bind my hair),

Sibelius, Jean: Valse triste [...] fur Pianoforte zu 2 Handen, op. 44 – Breitkopf & Hartel, VA2224

Grieg, Edvard: Lyrische Stucke, Heft VIII, no. 4-6, op. 65 – Peters, 8356

Ptaszki w klawiaturze = Les oiseaux dans le clavier, 6 pieces de maitres anciens pour clavecin – PWM, 5564

Schubert, Franz: Selected works (The music-lovers’ library, no. 39) – Ascherberg, Hopwood & Crew, MLL39

Bach, Johann Sebastian: Vier Duette = Quatre duos = Four duets – Universal, UE10468A (parts)

L’arte di Joan Sutherland, Volume 2 – Arie del XVIII secolo – Edizioni Curci, E 10779 C (spiral bound)

Box PP/2

8. Recordings

(CDs)

1. *Dorothy Dorow and her Italians [1]* – Bussotti, Dallapiccola, Togni, Donatoni and Vacchi (private recording)
2. *Dorothy Dorow and her Italians [2]* – Dallapiccola [Quattro liriche di Antonio Machado ; Goethe-Lieder ; Commiato ; An Mathilde], Nono [Fabbrica illuminata ; Canciones a Guiomar] (private recording)
- 3 & 4. *Dorothy Dorow – On the lighter side* [Little David / Anthony Sidney, Cantares 1-7 / Roberto Gerhard, Bachianas Brasilieras 5 / Villa-Lobos, Folksongs 1 – 6 / Britten, Ici la France ; Marianne ; Dream / Dorow, Our love is here to stay ; I got rhythm ; Summertime / Gershwin, arranged Dorow, I will give my love an apple / Anon., arr. Dorow) ; Nordring [radio competition] selection including J. Strauss, Cole Porter, etc. (2 copies of this CD - private recording)
5. *Dorothy Dorow sings Schönberg* [Herzgewächse (rec. 1977) ; Erwartung (re. 1975) ; Cabaret songs (rec. 1988 – private recording)]
6. *Dorothy Dorow sings Schönberg, Dallapiccola [sic.] & Stravinsky* [Herzgewächse / Schoenberg ; Seiben [sic.] Goethe-Lieder / Dallapiccola ; Three Shakespeare songs / Stravinsky [Amsterdam Ensemble, directed by Rienbert de Leeuw - recorded 1988?]
7. *Music for coloratura soprano, flute & piano* – Dorothy Dorow, Gunilla von Bahr, Lucia Negro

Adolphe Adam, Eva Dell'Acqua, Julius Benedict, Albert Roussel, Alexander Alabiev, Dorothy Dorow (Pastourelles, pastoureaux ; Dream), W.A. Mozart, Henry Bishop, Michael Head [Dorothy Dorow, Jacqueline Delman (sopranos), Gunilla von Bahr (flute), Lucia Negro (piano)] BIS CD 45 (1975, 1976, 1994)

8. *Camillo Togni – Blaubart* Io e llo edizione [recorded, 14.12.1977 and 16.12.1977 at La Fenice, Venice]
9. *Zemlinsky – Lyrische Symphonie, op. 18* – [BBC Symphony, Gabriele Ferro (conductor), Dorothy Dorow, Siegmund Mimsger] Warner Fonit 0927434052

(Reel-to-reel tapes)

Tavener – Three surrealist songs – background tape with Dorothy Dorow

Tavener – 3 surrealist songs – tape supplied by professional studio [7.5 ips – full track] – contains (1) Organ tape only, 2) All parts 3) All parts

9. Books:

Happy birthday to Nuria Schoenberg Nono on May 7, 2002 / a cura di = edited by Anna Maria Morazzoni. [The volume contains 'scholarly' articles and contributions from friends. Includes list of contributors. Title page signed by Nuria Schoenberg, in December 2002. Copy of Luigi Nono Archive bulletin, no. 13 slotted in]

Luigi Dallapiccola: la vita e l'opera / Dietrich Kämper [translated into Italian from the original German by Laura Dallapiccola and Sergio Sablich]. Sansoni Editore, 1985, (351p., includes indexes)

- 10. Concert posters [LARGE] – [stored in poster tube and shelved with oversize Dorow scores before Westbrook]**

Wiener Festwocher, 1969 [3 sheets]

Teatro alla scala, February 8, 1981