

Eva Bernáthová Collection

Material received by the Jerwood Library: 14 August 2019.

Hand list last updated: 3 December 2025.

Summary

Archival material dating from around 1958 to 2017 and music scores including rare editions from the early and mid-20th century bequeathed to Trinity College of Music (now Trinity Laban) by concert pianist and former member of staff Eva Bernáthová.

1. TCM papers (1977-1987) [Box 1]

- Includes teaching notes, concert programmes, letters of recommendation, John Halford Piano competition adjudication notes (1977), EB's TCM administrative paperwork, EB's advocacy of chamber music for pianists and inclusion in GTCL.
- NB. Also includes the following institutional papers:
 - Presentation programme, 19th July 1985
 - TCM Bulletins, May 1983 no. 39, Oct. 1983 no. 40
 - Gala concert programme at Royal Albert Hall, 4th July 1984 (Symphony Orchestra & Choir)
 - TCM staff newsletter, July 1984
 - TCM Teaching Staff Association, Minutes of the Keyboard Faculty Meeting, 18 March 1984
 - TCM Pianoforte Faculty discussion summary, piano as 2nd study, 7 March 1984
 - TCM Composite class and lecture list, 1983/84
 - List of Orchestras, choir & other ensemble activities, 1983/84
 - List of Singing activities, 1983/84S

2. Performance records [Box 1]

1. concert programmes/flyers (1958-1981), recordings, promotional material (repertoire lists, biography, interviews, press photograph), practice schedule
2. press clippings (1960-1974), including performance reviews
3. programme notes research, including on chamber music, Czech and Slovak music

3. Personal papers [Box 2]

1. Financial records:
 1. Personal (1965-1990)
 2. TCM (1970-1987)

2. Legal records:
 1. Wills (for Eva in 2017, for both Eva and Josef in 1971)
 2. Foreign compensation order for displaced citizens (1982) paperwork and newspapers clippings
3. Autobiography/book drafts
4. Correspondence, including stamps, some items in Czech/Hungarian?
5. Material relating to Josef Bernath, including CV/biography, postcard

4. Music scores [Box 3-4]

- Items containing personal markings, e.g. performance records, composer dedications, personal bindings
- Manuscripts:
 - Karel Reiner, *Tri skladby pro klavir* (1964-65)
 - Cadenza to Mozart piano concerto, C minor (K.V. 491), dedicated to E.B.
- N.B. Selected rare editions, facsimiles and manuscripts [Box 3] are catalogued individually on JL Search for discoverability.

5. Photographs (unsorted) [Box 5]

6. Miscellaneous [Plan chest]

- Map of Bohemia (1554) – historical print, date of production unknown [oversize]
- 2 framed certificates (FTCL, 1974; Grand Prix National, 1964)