

FILMHARMONIC ARCHIVE HANDLIST

Original box	Ref. no.	Title	Composer/arranger	musical presentation	physical description	notes/add. info from envelope	Oversize
A	1	EVIL UNDER THE SUN	Cole Porter, arr. John Gregory	score and parts	copies of ms	Paper note: "From Dad (John Gregory) From Anna"	
	2	RFP 1981: 1; OPENING	Barry Gray	score and parts	ms	on envelope: hand delivered to Samualsons LTd, Cricklwood Broadway by the composer. NB "Those Good Old Days" sometimes refered to as "Those Were The Good Old Days"	
		2; PETULA CLARK walk on	Barry Gray	score	ms		
		3; ENDING "Those Good Old Days"	Barry Gray	score and parts	ms		
	3	WHISTLE DOWN THE WIND	Malcolm Arnold	score x 2	copies	inc. Sydney Samuelson compliments card	
	4	CARRIAGE AND PAIR	Benjamin Frankel	piano sc	p/c of published piano sc	pno sc published by Sun Music Publishing Co Ltd	
		Filmharmonic Medley: GOLDEN AGE (Carriage & Pair, Whistle/Wind, The Card, Two Cities)	see notes	score	ms	attached note: "Dear Stanley. . . . (signed) Ed/Welch" - possibly arranger?	
	5	RIDDLE OF THE SANDS	Howard Blake	scores	copies	Note from Philip Martell to "Anthony" CC'd to Ed Welch(?) & working list of sections and their recording progress. Seems complete.	
	6	THE LADY VANISHES	Hartley/Reed	scores	ms	Scores stamped "Richard Hartley". 1 incomplete part for horns(?).	
	7a	REACH FOR THE SKY	John Addison	string parts	copies		
	7b			perc., brass etc	copies		
	8a	THE EAGLE'S WING		score and parts	copies		

	8b			OVERSIZE score	copies		
	9	THE EARLY DAYS (ITV)		score and parts	ms	Filmharmonic 1980	
	10a	A BRIDGE TOO FAR	John Addison	score	p/c		oversize
	10b			parts	copies		
	12	HENRY V	William Walton	trumpet part	p/c?	possibly in Walton's hand?	
	13	DEATH ON THE NILE:	Nino Rota				
		Donkeys and Camels		score and parts	copies		
		Titoli/The Pyramid		score and parts	copies		
		Boats, Trains, Cars, Planes		parts	ms		
	14	ONEDIN LINE	Katchaturian	extra parts	copies		
	15	"JENNIE'S THEME" from YOUNG WINSTON	Alfred Ralston	score and parts	copies		
	16	NICHOLAS AND ALEXANDRA (overture)	Richard Rodney Bennett				
	17	ORANGUTAN - Ragtime	Richard Rodney Bennett	2 scores	ms & p/c		
				parts	ms & p/c		
	18	SHERLOCK HOLMES IN NEW YORK (overture)	Richard Rodney Bennett	full score	p/c		
				short score	ms		
				parts	ms & p/c		
	19a	TOM JONES	John Addison	score	copies		oversize
	19b			parts	copies		
	20	LAWRENCE OF ARABIA	Maurice Jarre	parts only	copies		
B	21	ONE MORE FROM THAT MAGICAL MANSION	John Gregory	3 scores	1 ms, 2 p/c		
				parts	ms		
	22	ENGLISH SUITE:	arr. John Gregory				
		ZULU, A TOUCH OF CLASS, DARLING, A LION IN WINTER		score and parts	copies		
		MRS ROBINSON		score and parts	copies		
	23	RFP 1980 DANCE BAND MEDLEY	arr. Alyn Ainsworth	score and parts	ms	Royal Filmharmonic Performance 1980. Autographed ms score dated 17/3/80	
	25	"FEIDLER" ON THE ROOF	Jenny Bock	score and parts	copies		
	26	F.I.S.T	Bill Conti	score and parts	copies		

	28	AS TIME GOES BY	arr. Ronnie Aldrid	OVERSIZE score	ms	on score: Filmharmonic 1974. Royal Albert Hall	oversize
				parts	copies		
	29	LYDIA	composer: Rosza, arr. Zach Laurence	score	ms	Filmharmonic 1972	
				parts	copies		
	32	SEMPRINI SIGNATURE TUNE	Barry Gray	conductor's score	ms	on score: R.F.P 1981 (Jean - The 3 Ms - Love Story)	
	33a	MUSIC OF THE SEVENTIES ITV STYLE	arr. Cecil Bolton	score	ms	Filmharmonic 1980	
	33b			parts	copies		
	34a	PERIOD PIECES	arr. Cecil Bolton	score	ms	Filmharmonic 1980. Conducted by Geoff Love. Includes copies of programme. Also includes misc. individual parts: TALES OF THE UNEXPECTED, WURZEL'S SONG	
	34b	AVENGERS - Main Title	comp. Laurie Johnson	score	p/c		
	35	SOAP OPERAS	arr. Cecil Bolton	score	ms	on sc: "Geoff Love at Filmharmonic '80"	
				parts	copies		
	36a	THE OSCAR	arr. John Gregory	score	ms	Filmharmonic 1977	
	36b			parts	copies		
	38	THANKS FOR THE MEMORY	arr. Alyn Ainsworth	score	ms	RFP 1979	
				parts	copies		
		STAIRWAY TO HEAVEN		score	ms		
				parts	copies		
		TWO'S COMPANY		score	ms		
				parts	copies		
	39	WHY DO THE WRONG PEOPLE TRAVEL	comp. Noel Coward	score	ms	on envelope: "as played by Norrie Paramor at RFP"	
				parts	ms		
				published lead sheet	p/c		
	40a	BORSALINO (Theme)	Claude Bolling	score	copy		oversize
	40b			parts	copies		
	42a	CHARGE OF THE LIGHT BRIGADE	Barry Gray	score	copies		
	42b			parts	copies		
	43	SEASCAPE from "WESTERN	Clifton Parker	score	ms		

		APPROACHES"		parts	copies		
	44a	I'LL BE SEEING YOU; Overture II; from	Ann Shelton	score	ms	Filmharmonic 1980	oversize
	44b	YANKS		parts	copies		
	45	THE GORDIAN KNOT UNTIED	Purcell			on envelope: "RFP"	
		Suite no. 1		published sc	p/c		
				published sc	p/c		
		Suite no. 2		published sc	p/c		
		Concerto in Do Maggiore	Vivaldi	published sc	p/c		
		Concerto in Mi Minore		published sc	p/c		
	46	THE NIGHT THEY RAIDED MINSKY'S	arr. Ed Welch	score	ms	Originally listed as TAKE TEN TERRIFIC	
				conductor's score	p/c	GIRLS (1st Overture). Filmharmonic	
				parts	copies	1980	
	47	TRAILER '79	arr. John Gregory	score	ms	Filmharmonic 1978	
				parts	copies		
	48	TICKET TO RIDE	Lennon/McCartney	score	ms		oversize
				published songsheet	p/c		
				parts	copies		
		HARD DAY'S NIGHT	Lennon/McCartney	score	ms		oversize
				published songsheet	p/c		
				parts	copies		
	49	THE HONEY POT	John Addison	score	p/c		oversize
				parts	copies		
	50	GIRL WITH THE GREEN EYES	John Addison	score and parts	copies		
	51	HEAVEN'S GATE		score and parts	copies		
	52a	THANKS FOR THE MEMORY MEDLEY	arr. Gus Levene, Dominic	score	ms		
	52b		Fronfiore (?)	parts	copies		
	53	TWENTIETH CENTURY FOX TRADE MARK MUSIC	comp. Alfred Newman	score and parts x 2	copies		
	54	AMERICAN SUITE		score	ms	on score: "LONDON DIARY TITLE	

				parts	copies	MUSIC. . . Title music demo. . . 28/12/1960. . Ian Fraser"	
	56	ED WELCH scores:		conductor's scores	copies		
		RIDDLE OF THE SANDS		score	copy		
		ARABIA ADVENTURE		score	copy		
		THE LADY VANISHES		score	ms		
		REACH FOR THE SKY		conductor sc	copy		
	57	Medley from JESUS CHRIST SUPERSTAR	comp. Andrew Lloyd Webber	condensed score parts	published set	arr. Henry Mancini, published by Leeds Music Corp	
	58	HILLY'S THEME	Henry Mancini	score only	copy	orch. Jack Hayes	
	59	IS PARIS BURNING	Maurice Jarre	parts only	copies		
	60	GRAND PRIX	Maurice Jarre	parts only	copies		
D	61	HAPPY BIRTHDAY MUSIC (Jerry Goldsmith programme)		score parts	ms copies		oversize
	62	GIGA	Correlli	score parts	ms copies	Filmharmonic 1977; on score: "transcribed by Sharples"	
	63	VILLA RIDES	Maurice Jarre	parts only	copies		
	64	FAMILY AT WAR	Vaughan Williams	extra parts only	copies		
	65	RED SUN	Maurice Jarre	score and parts	copies		
	68a	FRANCO ITALIAN FILMS SUITE	arr. John Gregory	score	ms	Filmharmonic 1977	
	68b			parts	copies		
	69	TO SIR WITH LOVE	Alyn Ainsworth (comp or arr?)	score parts	ms copies	Filmharmonic 1979	
	71	REBECCA	comp. Franz Waxman	extra parts	copies	Radio version	
	73	MONSIGNOR QUIXOTE	Abril	parts	copies	Filmharmonic 1985	
	74	THE PUTTNAM COLLECTION: Local Hero, That'll be the day, Midnight Express, Cal, The Killing Fields, Chariots of Fire	Knopfler, Petty-Holly- Alison, Moroder, Knopfler, Oldfield arr. Bedford, Vangelis	parts and choral parts	copies	Filmharmonic 1985	
	76a	RETURN TO OZ	Shire	score	copy	"parts not use, wrong selection"	oversize
	76b			music parts	copies		

	79a	ADELA'S THEME	Jarre	conductor's sc x 2	ms & copy	Main theme from A PASSAGE TO INDIA	
				score		End Titles. Note on sc: "NOT to be used for Filmharmonic '85"	
	79b			parts	copies		
	80	DAMBUSTERS	Coates, arr. John Gregory	score x 2	copies	Filmharmonic 1985	
				parts	copies		
E	81	"Waltz" from BAXTER	Michael Lewis	piano and music parts	copies	on env: "Filmharmonic '85 . . . cond. John Williams	
	85a	REILLY ACE OF SPIES	Shostakovich arr.	score	ms	Filmharmonic 1985	
	85b		Rabinowitz-Black	parts	copies		
	86	MANSELL CONCERTO	comp. Kenneth Leslie-Smith	published piano reduction and parts	p/c	on env(?): "Filmharmonic 1985, cond. John Williams, solo piano: Margaret Fingerhut"	
	91	GREYSTOKE - THE LEGEND OF TARZAN LORD OF THE APES	Scott	music parts only	copies	Filmharmonic 1985	
	92	MRS. ROBINSON	Simon/Garfunkel arr. Gregory	incomplete - one music part for each instrument only	copies		
	93a	MIDNIGHT COWBOY	Barry	score	copy	on env: "miscellaneous music parts. . ." etc, includes various misc items, presumably connected with the music for the film.	
	93b	STARTIME		score	ms	Filmharmonic 1975	
	97	RFP PETULA CLARK WALK-ON		score and parts	copies	Royal Filmharmonic Performance 1981	
	98	WALK-ON MUSIC No. 4	John Gregory	score and parts	copies	Filmharmonic 1977	
	99	JOHN ADDISON WALK-ON ('Tom Jones')	arr. John Gregory	score	ms		
				parts	copies		

	101a	WALK-ON MUSIC (John Addison/Sir		score	ms	Filmharmonic 1985	
	101b	Richard Attenborough)		parts	copies		
	102a	BOB SHARPLES WALK-ON (also used		score	ms	Filmharmonic 1985, cond. John	
	102b	for Margaret Fingerhut)		parts	copies	Williams	
	103	MICHAEL PARKINSON THEME -walk	arr. Zach Laurence	score	ms	Filmharmonic 1973	
		on		parts	copies		
	104	EL CID	arr. Lawrence	2 stave score	copies	from EL CID overture; walk-on for	
				reduction and		Miklos Rozsa	
				parts			
	105a	WALK-ON No. 1 - FILMHARMONIC		score	ms	on env: "for Richard Leonard"	
	105b	'75		parts	copies		
	106a	WALK-ON MUSIC FOR CHRISTOPHER	Williams, arr. John Gregory	score	ms	Filmharmonic 1979	
	106b	REEVE/JOHN WILLIAMS - 'Superman'		parts	copies		
	107a	WALK-ON FOR STANLEY BLACK	Black, orch. Kenny	score	ms	Filmharmonic 1985	oversize
	107b	'Pathe News' title music	Woodman	parts	copies		
	108a	WALK-ON MUSIC FOR JOHN SCOTT	Scott, arr. John Gregory	score	ms	Filmharmonic 1977	
	108b			parts	copies		
	109a	WALK-ON MUSIC FOR GEMMA		score	ms	Filmharmonic 1985	
	109b	CRAVEN		parts	copies		
	110a	Hello Dolly' WALK-ON MUSIC		score	ms	Filmharmonic 1980	
	110b			parts	copies		
	111a	SEPARATE LIVES	arr. Geoff Love	score x 2	ms & p/c	Royal Film Performance 1986	
	111a			parts	copies		
	111a	SAY YOU SAY ME	Lionel Ritchie, arr. Geoff	score x 2	ms & p/c		
	111a		Love	parts	copies		
	111a	NATIONAL ANTHEM	arr. John Gregory	score	p/c		
	111b			parts	copies		
	111b	PLAY ON ("White Nights")		score	ms		
	111b			parts	copies		
	111b	PLAY OFF ("White Nights")		score	ms		

	111b			parts	copies		
	112a	NATIONAL ANTHEM	arr. Gordon Jacob	score and parts	copies	Filmharmonic '85:	
		FANFARE TRUMPETS		parts	copies		
		DAMBUSTER'S MARCH - Walk-on music		score	copy	Filmharmonic 1985	
		FANFARE	comp. Alyn Ainsworth	score	ms	Royal Film Performance 1979	
				parts	copies		
		FANFARE	composed and arr. Barry Gray	score	ms	Royal Film Performance 1980	
				parts	copies		
		DAMBUSTERS		Trumpet 1 part only			
		THE COWBOYS (Filmharmonic '76)		harp part only			
		YODA'S THEME	John Williams	score	copy		
	112b	THE IMPERIAL MARCH (Darth Vader's Theme)	John Williams	score	copy		
	113	Waltz from BAXTER (Filmharmonic '85)	Michael J. Lewis	score	1st draft copy	on env: "belongs to Mr. Lewis who is in USA (Jan 1989)". Also includes letter from John Gregory to 'Hillary' re admin details.	
	114	Royal Film Performance 1982:					
		FANFARE	John Gregory	score	p/c		
		Royal Film Performance 1983:					
		FANFARE	John Gregory	score	p/c		
		NATIONAL ANTHEM	arr. John Gregory	score x 2	p/c		
				parts	copies		
	115	MONSIGNOR QUIXOTE	Abril arr. Simpson	score	p/c	FILMHARMONIC '85; conducted by John Scott	oversize