

Montagu Cleeve collection

N.B. VDAS = Viola d'Amore Society publications

1. Original holdings (pre-2023)

N.B. Previous reference JL-COLL-MUSICMSS/4

Reference	Opus no.	Title	MS/VDAS	Location	Notes
MC/1/1	n/a	List of compositions awaiting a performance	typeset	Box 1	
MC/1/2	n/a	Letter concerning deposit of items, dated 13 th December 1975	MS	Box 1	
MC/1/3	Op. 4	String trio	MS copy	Box 1	MS copy - publisher's proofs? (violin, viola, cello parts)
MC/1/4	Op. 6	Prelude and Fugue for 2 violins <i>Also entitled:</i> Three Diversions for 2 violins or 2 violas d'amore	MS copy	Box 1	MS copy - publisher's proofs? (score)
MC/1/5	Op. 10	Drink to me only with thine eyes, arranged for two string orchestras	MS copy	Box 1	manuscript photocopy (score)
MC/1/6	Op. 11	Concerto in A for viola d'amore, flute and orchestra	MS	Box 1	original manuscript (score)
MC/1/7	Op. 20	Ecumenical Mass	MS copy	Box 1	manuscript copy (score)
MC/1/8	Op. 22/1	Angel voices ever singing (arrangement)	MS	Box 1	original manuscript (score)
MC/1/9	Op. 22/2	Jesus, good above all others (arrangement)	MS copy	Box 1	manuscript copy (score)

2. Compositions

In opus order

Reference	Opus no.	Title	MS/VDAS	Location	Notes
MC/2/1	Op. 4	Prelude & Fugue in E (string trio)	MS	Box 1	manuscript (violin, viola and cello parts)
MC/2/2/1	Op. 5 (or 6)	Sonata no. 1, op. 5	MS copy	Box 1	manuscript copy (score & part) "performance copy" manuscript & photocopy (score) "master copy" manuscript copy (score & part) "master copy"
MC/2/2/2		Sonata no. 1, op. 6 (1 st & 2 nd movements only)	MS & MS copy, no. 119		
MC/2/2/3		Sonata no. 1, op. 6	MC copy, no. 119		
MC/2/3	Op. 8	Barcarolle	MS, no. 128, 1 st ed.	Box 1	manuscript (score & part) "MC's performance copy"
MC/2/4/1	Op. 12	Sonata no. 2 (revised)	MS copy, no. 120 rev.	Box 1	manuscript copy (score & part) "master copy" revised ed. manuscript copy (score & part) manuscript copy (score only) manuscript copy (score only)
MC/2/4/2		Sonata no. 2 (unrevised 2 nd & 3 rd movements)	MS copy, no. 129		
MC/2/4/3		Sonata no. 2 (unrevised 2 nd & 3 rd movements)	MS copy, no. 129		
MC/2/4/4		Sonata no. 2	MS copy		
MC/2/5/1	Op. 15	Fantasie and Fugue	MS	Box 1	manuscript, rough score (score & part) manuscript, various rough scores (scores only) manuscript copy (score & part) "master copy"
MC/2/5/2		Fantasie and Fugue	MS		
MC/2/5/3		Fantasie and Fugue	MS copy, no. 123		
MC/2/6	Op. 16	Naughty Scherzo/Scherzo for organ	MS	Box 2	manuscript working copy and neat copy (scores)

MC/2/7/1	Op. 19 / 13?	Sonata no. 3	MS (text)	Box 2	manuscript notes by MC “written diagnosis” manuscript copy (score & part x2) “master copy” 1 st ed. manuscript (score) “master copy” 2 nd ed. manuscript copy (score) “Miss [M. Claremont’s?] copy manuscript (part) & manuscript copy of movement 1 (part)
MC/2/7/2		Sonata no. 3, op. 19, 1 st edition	MS copy, no. 121		
MC/2/7/3		Sonata no. 3, op. 13 [sic], 2 nd edition	MS, no. 121		
MC/2/7/4		Sonata no. 3 [photocopy of MS/2/7/3]	MS copy		
MC/2/7/5		Sonata no. 3, op. 13, 2 nd edition	MS & MS copy		
MC/2/8	Op. 19	Fantasy Sonata No. 4 in one movement	MS & MS copy, no. 122	Box 2	manuscript (score & part) and manuscript copy (part)
MC/2/8	Op. 20	Ecumenical Mass in English	MS & printed ed.	Box 2	manuscript, printed edition x2, pencil MS sketch of Kyrie
MC/2/9/1	Op. 21	Edwardian Dances	MS	Box 2	manuscript pencil sketch (score only) & manuscript ink “tidy” version (score only) manuscript (part only) “M. Cleeve’s copy” manuscript (score & part) “master copy” manuscript copy (score & part) manuscript copy (part x2) and manuscript copy reverse transparency prints (score & part)
MC/2/9/2		Edwardian Dances	MS, no. 124		
MC/2/9/3		Edwardian Dances	MS, no. 124		
MC/2/9/4		Edwardian Dances	MS copy, no. 124		
MC/2/9/5		Edwardian Dances	MS copy		
MC/2/10	Op. 28 no. 1	5 Caprices, no. 1 “A Frolic” (harp accompaniment]	MS copy, no. 147/1	Box 2	manuscript copy (score, part x2), for harp accompaniment “master copy” + manuscript fragment of part
MC/2/11/1	Op. 28 no. 2	5 Caprices, no. 2 “A Frolic” [pianoforte accompaniment]	MS copy, no. 147/2	Box 2	manuscript / manuscript copy (score & part) “master copy” manuscript copy x4 (score & part)
MC/2/11/2					
MC/2/12/1	Op. 28 no. 3	5 Caprices no. 3 “La Capricieuse” [piano or harp]	MS, MS copy, no. 147/3	Box 2	manuscript (score & part) “master copy” manuscript copy (score & part)
MC/2/12/2					
MC/2/13	n/a	[Folder of miscellaneous compositions]	MS	Box 2	manuscript and manuscript copy (score) manuscript (score & part) manuscript (score & part) manuscript (score) manuscript (score)
MC/2/13/1		1. Petit Menuet (piano)			
MC/2/13/2		2. The Best Friend (violin & piano)			
MC/2/13/3		3. Spiritual no. 1 “Some day the silver chord will break” (violin & piano)			
MC/2/13/4		4. The Sunshine Song (violin? & piano)			
MC/2/13/5	5. One sweetly solemn thought (violin & piano) – fragment?				

3. Arrangements

In VDAS edition number order

Reference	Composer	Title	MS/VDAS	Location	Notes
MC/3/1/1 MC/3/1/2 MC/3/1/3	J.S. Bach, arr. Greville Cooke	Choral Prelude "O Mensch Bewein Dien Sunde Gross"	MS, no. 101 MS, no. 101 MS copy	Box 3	manuscript (score & part) "master copy" manuscript (score & part) "performing copy" photocopy of MC/3/1/2 (score only) "MC's perf. copy"
MC/3/2/1 MC/3/2/2	J.S. Bach, arr. Greville Cooke	Aria "See what his love can do" from Cantata No. 88	MS copy, no. 102 MS, MS copy	Box 3	manuscript copy (score & part) "MC's performance copy" manuscript & manuscript copy (score & part x2)
MC/3/3	York Bowen	Caprice (op. 153, no. 2)	MS, no. 105	Box 3	manuscript (score only) "MC's copy"
MC/3/4/1 MC/3/4/2 MC/3/4/3	York Bowen	Poem (Op. 153, no. 3)	MS MS copy, no. 106 MS copy, no. 106	Box 3	manuscript (score & part) manuscript copy (score & part) "master copy" manuscript copy (score & part) "MC's copy"
MC/3/5/1 MC/3/5/2	Cyril Scott	Rondo serioso	MS/MS copy, no. 108 MS copy, no. 108	Box 3	manuscript/copy (score & part) "MC's copy" manuscript copy (score only) "master copy"
MC/3/6/1 MC/3/6/2	Michael Robinson	Sonata movement	MS, no. 109 MS copy	Box 3	manuscript (score & part) "master copy" manuscript copy reverse transparent prints
MC/3/7/1 MC/3/7/2	Frank Merrick	Rustic theme & 13 variations	MS MS copy, no. 110	Box 3	manuscript (score & part) "MC's performance copy" manuscript copy (score & part) "master copy"
MC/3/8/1 MC/3/8/2	Frank Merrick	Sonatina	MS copy?, no 111 MS copy	Box 3	manuscript copy? (score & part) ("master copy" manuscript copy transparent prints
MC/3/9/1 MC/3/9/2 MC/3/9/3	Greville Cooke	Tryste Noel : lullaby	MS copy, no. 112 MS MS copy	Box 3	manuscript copy (score & part) "master copy" manuscript (score only) manuscript copy (score & part)
MC/3/10/1 MC/3/10/2 MC/3/10/3	Greville Cooke	Sonata in D-minor	MS copy, no. 113 MS MS copy	Box 3	manuscript copy (score & part) "master copy" manuscript (score & part) manuscript copy (score & part)
MC/3/11/1 MC/3/11/2 MC/3/11/3	Greville Cooke	Night and Dawn pieces	MS copy, no. 114 MS copy, no. 114 MS	Box 3	manuscript copy (score & part) "master copy" manuscript copy (score & part) "performance copy" manuscript (part only)
MC/3/12	Greville Cooke	Himalayan reverie	MS copy, no. 115	Box 3	manuscript copy (score & part) "master copy"
MC/3/13	Greville Cooke	A Caroline trifle	MS copy, no. 116	Box 3	manuscript copy (score x2 & part x2) plus MS sketch fragment
MC/3/14/1 MC/3/14/2 MC/3/14/3 MC/3/14/4	Greville Cooke	Theme and Variations	MS copy, no. 117 MS, no. 117 MS copy, no. 117 MS copy	Box 3	manuscript copy (score & part) "master copy" manuscript (score & part) manuscript copy (score & part x2) manuscript copy transparent prints
MC/3/15	Don Kay	Elegy	MS copy, no. 118	Box 4	manuscript copy (score & part) "master copy"

MC/3/16	Greville Cooke	The quiet Arun	MS copy, no. 127	Box 4	manuscript copy (score & part) "practice copy"/"MC's performance copy"
MC/3/17	Thorpe-Redmayne	Summer night	MS copy, no. 129	Box 4	manuscript copy transparent prints (score & part) "master copy"
MC/3/18/1 MC/3/18/2 MC/3/18/3	Greville Cooke	Song at midnight	MS copy, no. 130 MS copy, no. 130 MS copy, no. 130	Box 4	manuscript copy (score & part) "master copy" manuscript copy (score & part) "performance copy" with extensive pencil annotations manuscript copy (score only)
MC/3/19/1 MC/3/19/2 MC/3/19/3	Cyril Scott	Romance – 1 st edition, 2 nd edition	MS, no. 131 MS, no. 131/3 MS, no. 132/3	Box 4	manuscript 1 st edition + copy (part) & 2 nd edition (part) & printed score, labelled "practice copy" manuscript part & printed score, labelled "performance copy" manuscript copy (part) & printed score, labelled "master copy"
MC/3/20	R. Strauss	Ständchen–Serenade	MS, MS copy, no. 131	Box 4	manuscript part x2 plus MS copy "master copy" plus Lengnick printed ed. x2
MC/3/21	Cyril Scott	Cherry Ripe (Old English Air)	MS copy, no. 132/1	Box 4	manuscript copy (score & part) "master copy" plus Schott printed ed.
MC/3/22	Cyril Scott	The Gentle Maiden (Irish Air)	MS, no. 132/2	Box 4	manuscript (score & part) "master copy"
MC/3/23/1 MC/3/23/2 MC/3/23/3 MC/3/23/4 MC/3/23/5	Veracini	Largo	MS copy, no. 133 MS copy, no. 133/3 MS, no. 131/3 or 133 MS, no. 133 or 131/3 MS copy, no. 133 or 131/3	Box 4	manuscript copy (score & part) "master copy" manuscript copy (score & part) "master copy" "Corti" ed. manuscript (part) & manuscript copy (score) "performance copy" manuscript (score & part) manuscript copy (score & part) x2
MC/3/24/1 MC/3/24/2	G. F. Handel	Menuett in F	MS copy, no. 131/4 or 134 MS copy, no. 131/4 or 134	Box 4	manuscript copy (score & part) "master copy" manuscript copy (score & part) x2
MC/3/25/1 MC/3/25/2 MC/3/25/3	Caesar Cui	Berceuse	MS, no. 135 or 131/5 MS/copy, no. 135 or 131/5 MS copy, no. 135 or 131/5	Box 4	manuscript (part) "master copy" manuscript/copy (part) "practice copy" manuscript copy (score)
MC/3/26/1 MC/3/26/2	G. Sammartini	Canto amoroso	MS/copy, no. 136 or 131/6 MS/copy, no. 136 or 131/6	Box 4	manuscript copy with MS annotations (score & part) "master copy" manuscript (part) & manuscript copy (score) "performance copy"
MC/3/27/1 MC/3/27/2	Mendelssohn	Introduction & Variations on the theme "Siloam"	MS copy, no. 137 MS, MS copy, no. 137	Box 4	manuscript copy (score & part) "master copy" manuscript (part), manuscript copy (score & part x2) "performance copy"
MC/3/28	Elgar	La Capricieuse	Print, no. 138/1	Box 4	Breitkopf printed ed. (violin & piano) "master copy"
MC/3/29/1 MC/3/29/2	F. Schubert	12 Bagatelles, nos 1, 2 & 3	MS copy, no. 139 or 138/2 MS copy, no. 139 or 138/2	Box 4	manuscript copy (score & part) "master copy" manuscript copy (score) "performance copy"
MC/3/30/1 MC/3/30/2	J. H. Fiocco	Arioso	MS copy, no. 140 or 138/3 MS copy, no. 140 or 138/3	Box 4	manuscript copy (score & part) "master copy" manuscript copy (score & part) "performance copy"

MC/3/31	Mendelssohn/Kreisler	A May breeze (Lied Ohne Worte)	no. 138/4	Box 4	Schott printed ed. (violin & piano) "master copy"
MC/3/32	Mozart	Menuett in D-maj	no. 142 or 138/5	Box 4	Burmester printed ed. (violin & piano – score only) "master copy"
MC/3/33	York Bowen	Melody for the G (D) string, op. 47	MS copy, no. 143 or 138/6	Box 4	manuscript copy (score x2 & part) "master copy"
MC/3/34/1	Greville Cooke	Shepherd's lilt	MS copy, no. 146	Box 4	manuscript copy (score & part) "master copy"
MC/3/34/2			MS copy, no. 146		manuscript copy (score & part x2) "practice copy"
MC/3/35/1	Alec Rowley	Canzona	MS copy, no. 148	Box 4	manuscript copy (part), Elkin printed ed. (violin/piano score) "master copy"
MC/3/35/2			MS, MS copy, no. 148		manuscript (part), copy (part x2) "practice copy"
MC/3/36/1	H. H. Kinze	Canzonetta – 2 nd or 3 rd edition	MS copy, no. 149	Box 4	manuscript copy 3 rd edition (part), Augener printed ed. (violin/piano score) "master copy"
MC/3/36/2		Canzonetta – 1 st edition	MS, MS copy, no. 149		manuscript 1 st edition (part), copy (part) "practice copy"
MC/3/37/1	Rimsky-Korsakov / Kreisler	Chant Hindou from "Sadko"	MS/MS copy, no. 150	Box 4	manuscript copy with MS annotations (part) plus MC fragment, Schott printed ed. (violin part), Fischer printed ed. (violin/piano score) "performance copy"
MC/3/37/2			MS/printed ed., no. 150		Schott printed ed. with MS annotations (part), Fischer printed ed. with MS annotations (violin/piano score) "performance copy"
MC/3/38/1	Fritz Kreisler	Menuett in the style of Porpora	MS, no. 151	Box 4	manuscript (score & part) "performance copy"
MC/3/38/2		[Trio only in manuscript]	MS, no. 151		manuscript (score), Schott printed ed. (violin/piano score x2) "performance copy"
MC/3/38/3			MS copy, no. 151		manuscript copy (score x2), "Miss [?] Clareance's [?] copy"
MC/3/39/1	Tartini / Kreisler	Fuge	MS, no. 152	Box 4	manuscript (part), Schott printed ed (violin/piano score & part) "master copy"
MC/3/39/2		Fugue	Printed ed., no. 152		Schott printed ed. (violin/piano score & part) with extensive MS annotations in part "performance copy"
MC/3/39/3		Fugue in A	Printed ed., no. 152		Schott printed ed. (violin/piano score & part) x2
MC/3/40/1	R. Schumann / Leopold Auer	Vogel als Prophet (Bird as prophet)	MS copy, no. 153	Box 4	manuscript copy (part) "master copy"
MC/3/40/2			MS, printed ed., no. 153		manuscript (part), Chester printed ed. (violin/piano score & part) with MS annotations
MC/3/41	Manuel Ponce	Estrellita (Mexican love-song)	MS, copy, no. 154	Box 4	manuscript & copy (part only) "master copy"
MC/3/42	Bach/Kreisler	Gavotte en rondeau	MS [unnumbered]	Box 4	manuscript (score & part)
MC/3/43	Theodor Schulz	Cadenz	Facsimile? [unnumbered]	Box 4	copy