

William Foxell Collection

Material relating to the Reverend William James Foxell (20 April 1857 – 29 July 1933), Chaplain of Trinity College of Music (1925-1933).

- See TCM/3/6/4/Foxell for previously deposited material (letter from Peter Foxell and biographical information).
- See JL Search for [recordings of W. J. Foxell's music](#), also donated by Peter Foxell.

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Handlist last updated 18/03/2026.

1. Ephemera [Box 1]

- Folder of miscellaneous papers, including photocopies of diary extracts, biographical information, concert programmes (some duplicate material in TCM/3/6/4/Foxell)
- USB stick containing PDFs of rescored editions (contents also saved to T-Drive)

2. Research papers [Box 1]

- PhD thesis entitled “The Expressiveness of Music” – 2 bound copies (1 autograph manuscript, 1 typewritten volume)

3. Manuscripts (compositions & arrangements [Box 2])

- Sonata in E minor, piano duet – autograph MS, bound (58 pages). Dedicated “To Maurice” (4th son of WJF). Plus 1 photocopy of MS.
- Sonata in F, piano duet (1918) – autograph MS
- Sonata in F, string quintet version, movements 2 and 4 – autograph MS
- Twelve Waltzes – autograph MS (26 pages)
- “A Casket of Gems”, a collection of autograph MSS, predominantly short pieces of piano music, various dates of composition. Also includes anthem/introit “Come unto me” for SATB choir and organ.
- Selections from a collection of numbered pieces, 1-100 (1915-16), 23 items. N.B. Not all items in sequence present – autograph MSS
- Selections from a collection of numbered pieces, X-XL (1918), 15 items. N.B. Not all items in sequence present – autograph MSS
- Miscellaneous pieces (undated, 1928-32), 11 items – autograph MSS
- Songs (1930-31) – autograph MSS. With words by Sylvia Constance Anne Foxell (niece of WJF):
 - “The Fairies”
 - “Nightfall”
 - “As I was walking home”

- Orchestral scores – autograph MSS:
 - “Lift my spirit up to thee”, song for baritone, words by Charles Grant (undated)
 - “The Dryads’ Revel” (undated)
 - Danse Gracieuse & March for Toy Symphony (undated)
- Mozart’s Oboe Quartet in F, arranged by W. J. Foxell for piano duet – autograph MS.

4. Photocopies of manuscripts [Box 3]

N.B. Original manuscripts not in collection but retained by the family.

- Fugue in 5 parts, piano duet (1882) – photocopy of autograph MS (3 pages)
- Untitled, movement from 1918 sonata, solo piano version (undated) – photocopy of autograph MS (2 pages)
- Pianoforte Sketch II (dated, but unclear) – photocopy of autograph MS (3 pages)
- “No Great Matter!” for piano solo (1932) – photocopy of autograph MS (2 pages)

5. Printed editions (unpublished) [Box 3]

Vocal/choral

- Come unto me all ye that labour, SATB and organ (11 pages)
- Lift my spirit up to thee, song for baritone and orchestra, words by Charles Grant, full score (12 pages)

Chamber

- Chant d’Avril, for violin and piano, score and part
- Importunity, for strings (2 violins, viola, cello), score and parts
- Sonata in F (mvts 1 & 3), transcribed by John Rayson for string quintet, spiral bound scores
- Sonata in F (mvts 2 & 4), arranged by W. J. Foxell for string quintet, score and parts (lacks violin I part)

Solo piano

- Selections from “Twelve Waltzes”:
 - No. 1 in D minor (3 pages)
 - No. 3 in F major (2 pages)
 - No. 4 in A minor (3 pages)
 - No. 7 in D-flat major (3 pages)
 - No. 8 in F-sharp minor (3 pages)
 - No. 9 in E-flat major (2 pages)
- Selections from a collection of numbered pieces, 1-100 (1915-16). Includes the following:
 - No. 4, Allegro molto (3 pages)
 - No. 54, Sonatina in D major (5 pages)
 - No. 66, Allegretto semplice (2 pages)
 - No. 71, Allegro con brio (3 pages)
 - No. 76, Allegro delicatissimo (4 pages)
 - No. 91 (4 pages)
 - No. 94, Andante (3 pages)
 - No. 95, Andante assai (3 pages)

- Selections from a collection of numbered pieces, X-XL (1918). Includes the following:
 - X, Andante quasi allegretto (2 pages)
 - XI, “Smiling Joan” (2 pages)
 - XII, Moderato (3 pages)
 - XV, Andante grazioso (2 pages)
 - XVII, Allegro moderato (3 pages)
 - XIX, Allegro vivace (4 pages)
 - XXI, Allegretto (2 pages)
 - XXIII, Allegro (3 pages)
 - XXIV, Allegretto (2 pages)
 - XXV, Poco andante ma con moto (2 pages)
 - XXVI (2 pages)
 - XXVII, “Chanson de Guerre” (4 pages)
 - XXVIII, Andante assai (2 pages)
 - XXX, “Coeur Joyeux” (2 pages)
 - XXXI, Allegretto (2 pages)
 - XXXII, Andante con moto (3 pages)
 - XXXIII (2 pages)
 - XXXIV, “Husband and Wife : a friendly altercation” (2 pages)
 - XXXVI, Andante affettuoso (2 pages)
 - XXXVIII, Vivace (6 pages)
 - XL, Allegro energico (4 pages)
- Miscellaneous works:
 - Sonata in F [originally for piano duet] (6 pages)
 - Prelude in B minor (2 pages)
 - Fugue in A minor (2 pages)
 - Presto in E minor (3 pages)
 - Romance in D-flat major (3 pages)
 - Fughetta in B-flat major (2 pages)
 - “Aprille with his shoures soote” (4 pages)
 - Salut à mon petit-fils (2 pages)
 - In memoriam : E.W.L.F. (2 pages)
 - No great matter! (2 pages)
 - L’après-midi d’un enfant (3 pages)
 - A birthday greeting (3 pages)
 - “The oil of joy for mourning” (3 pages)
 - “There’s Rosemary ; That’s for remembrance” (2 pages)

Piano duet

- Fugue in 5 parts, piano duet
- Sonata in E minor, piano duet, four movements (lacks primo part for mvt 2)
- Sonata in F, piano duet, spiral bound
- Mozart’s Oboe Quartet in F, arranged by W. J. Foxell for piano duet, spiral bound