

TRINITY LABAN

Programme Specification (Undergraduate)

Programme	BA (Hons) in Music top-up
Awarding Institution	Trinity Laban Conservatoire
Location of study	King Charles Court
Mode and duration	full-time
UK Credits	120
ECTS	60

Summary Description

The BA (Hons) in Music is designed for students wishing to be professional musicians with a broad range of skills. It aims to equip students with the necessary musical skills and knowledge required by the contemporary profession in its widest sense.

The BA (Hons) in Music is a one year top-up that builds on your previous study and experiences as a musician. By the end of the programme you will be able to create music as an instrumentalist, vocalist, composer or a composer-performer at a level appropriate to entry to the profession and/or undertake Masters level study. You will have established a secure artistic personality and developed a range of sophisticated professional skills. You will have gained understanding of the music profession and its audiences in contemporary society. Through your understanding of audience you will develop collaborative, digital and entrepreneurial skills in support of a professional career.

Learning Outcomes

On successful completion of this programme, a student will be expected to be able to demonstrate:

Knowledge and understanding

K1 Advanced musical knowledge that supports performance/composition.

K2 The context of music and music performance (past, present and future eventualities).

K3 The multidisciplinary scope of the arts and their broader contexts.

K4 A range of evolving artistic and professional contexts.

Skills

S1 individual musical personality and artistry in a variety of musical domains supported by a secure level of skill.

S2 the ability to generate and input creative ideas and skills to collaborative projects taking a leadership role where appropriate.

S3 the ability to evaluate changes in the art form and to contribute to its development, taking a leadership role where appropriate.

S4 the ability to devise, sustain and communicate ideas and concepts.

S5 the ability to apply appropriate business, technological, and organisational skills.

S6 the ability to apply skills of communication and presentation appropriate for a wide range of professional demands.

Values and attitudes

V1 understanding of, and respect for, a range of social and aesthetic values relating to the artist in society.

V2 understanding of, and respect for the dynamics involved in collaboration, teamwork and leadership.

V3 understanding of personal responsibilities in artistic and educational domains.

V4 understanding of, and commitment to, developing behaviours that support autonomous, self-directed learning.

Curriculum

Module Title	Module Credits	Core/ Elective	Compensation Yes/No	Level
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Instrumental & Vocal Teaching	20	Core	Yes	6
Creative Leadership	20	Core	Yes	6
Digital Musicianship	20	Core	Yes	6
Composing for Media	20	Core	Yes	6
CoLab	10	Core	Yes	6
Arranging	10	Core	Yes	6
Research Project	20	Core	Yes	6

Key Progression Points (if applicable)

n/a

Options/Electives (if applicable)

n/a

Pre and Co-requisites (if applicable)

n/a

Part-time structure (if applicable]

n/a

Learning and Teaching

Total contact hours 120 hours

Total self-directed study hours 1,080 hours

Total learning hours 1,200 hours

Learning and teaching methods

Learning and teaching methods will include seminar sessions, tutorials, practical sessions, workshops at schools and other settings, student-led collaborative activity, practical activity in the keyboard lab, online learning through Auralia and other software programmes.

Placements and Exchanges (if applicable)

n/a

Assessment

Assessment strategies and methods on the programme will include: portfolio submissions to support flexibility, rationales to evidence understanding and explicate reasoning, practical assessments and workshops, compositions and audio-visual artefacts, technical exercises. The Research Project module allows for students to choose an submission format in consultation with their tutor and the module leader.

What do I have to do to pass?

In order to pass the programme you must achieve the credit for each module. You must pass each module with an overall mark of 40 (except where compensation applies). There may also be a requirement for you to achieve a minimum mark in each assessment. Where this is the case it will be stated in the module specification.

Certain modules may be compensated at the discretion of the assessment board. Compensation is the award of credit for a failed module on the basis of good performance in other modules. Rules applying to compensation can be found in the Academic Regulations for Taught Programmes.

Awards

This programme can lead to only one award the BA (Hons) degree.

The minimum percentage in the overall aggregate for recommendation for (BA Hons) shall normally be:

Class 1 (I)	Minimum 70%
Class 2 Upper Division (II:i)	Minimum 60%
Class 2 Lower Division (II:ii)	Minimum 50%
Class 3 (III)	Minimum 40%

Accreditation and additional qualifications

n/a

Admissions criteria

The programme is only open to students from KM Music Conservatory (KM). Students will need to achieve a minimum of High Pass or above for their KM DipHE overall in order to be eligible for this programme.

Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to IELTS 5.5 in all elements.