

TRINITY LABAN

JUNIOR TRINITY



Music GCSE (Pearson Edexcel)

The course involves:

- Analytical study of pieces of music in a variety of styles
- Wider listening to prepare for appraising of unfamiliar music
- Involvement in solo and ensemble performance
- Composition
- Development of areas of musicianship such as aural perception

The examination is divided into three units: **Performing, Composing, and Appraising.**



Performing 30%

Candidates offer one solo performance and one ensemble performance lasting a minimum of 4 minutes in total. Both performances are recorded during the course and assessed internally.

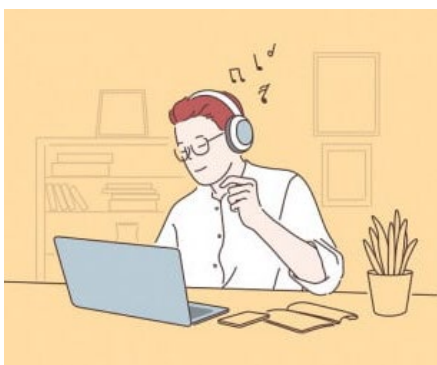
Composing 30%

Candidates compose two compositions lasting at least three minutes in total. One piece is to a set brief published by the examination board, the other is a free composition. The compositions are recorded during the course and assessed internally.



Appraising 40%

This will be externally assessed through a 1-hour 45-minute written examination based on four *Areas of Study*:



1. **Instrumental Music 1700-1820**
Bach, Beethoven
2. **Vocal Music**
Purcell, Queen
3. **Music for Stage and Screen**
Stephen Schwartz, John Williams
4. **Fusions**
Afro Celt Sound System, Esperanza Spalding

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The two set works for each *Area of Study* are studied from scores in the *Edexcel Anthology of Music*; students will be expected to buy a copy of the Anthology.

The examination involves the aural identification of features of the set works and of unfamiliar music, and includes extended writing.

Aims

This course gives students opportunities to:

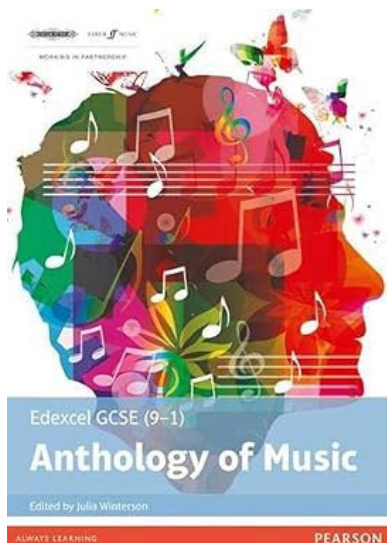
- develop their understanding and appreciation of a range of different kinds of music
- extend their own interests and improve their skills in performing and creating music
- develop broader life-skills and attributes including critical and creative thinking, aesthetic sensitivity and emotional and cultural development

Classwork

Students will be taught in class groups of up to 12, with two Appraising classes every Saturday morning. There will also be a coursework class, during which students will be expected to work on their compositions and will have a weekly individual tutorial to oversee their progress. All students will have access during this class to music technology facilities and will develop their skills in the use of Sibelius notation software.

Homework

The work completed at home is central to success on the course at Junior Trinity. Students should expect:



- Regular practice on their principal instrument in preparation for **solo and ensemble performances**.
- On-going work on **composition tasks**. An updated score is brought each week to a composition tutorial.
- Written and research tasks for two **Appraising** classes.
- **Wider listening tasks** to extend students' experience of musical styles and to prepare for appraising unfamiliar music in the examination.

Penny Davis
GCSE and A Level Programme Manager