

Graduate School Showcase 2026

Week 1: 6 - 10 July 2026

Welcome to the *Graduate School Showcase 2026*, a festival of performances created, choreographed and presented by our postgraduate dance students.

Each day you'll encounter a curated programme of performances, site-specific events, screenings and sharings. Week One will focus on sharings from MFA students developed over their two years of study. Every day will be different. What's certain is that you'll encounter surprising, challenging and ground-breaking new work from students

MA/MFA Choreography

MA/MFA Creative Practice: Dance Professional

MA/MFA Creative Practice: Transdisciplinary

MA/MFA Dance Performance

Find out more about Week Two and Week Three:

<https://www.trinitylaban.ac.uk/seasons/graduate-school-showcase-2026/>

TRINITY LABAN

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The Practice of Remembering

Gabrielle Johnson, MFA Creative Practice: Dance Professional

6 July 2026, 15:00 (2hrs)

Timetable:

*There will be two waves of this work.

1st Wave:

15:00-15:30: Practice through preparation by collecting, creating, curating, and conversing.

15:30-16:00: Drop into the practice of remembering by witnessing, sensing, and exploring.

2nd Wave:

16:00-16:30: Continue to practice through preparation with the option to add moments of reflection from the first wave.

16:30-17:00: Another opportunity to drop into the practice of remembering.

Studio 10, Laban Building

[the practice of remembering sustains the practice of resistance]

The practice of remembering is an offering for people to step into an environment curated from my movement-based somatic practice. You are invited to enter and exit this durational at your leisure and stay as long as you desire. Influenced by Queer and Crip temporalities, my practice provides space for internal attunement and external sustainability. Come to rest, gather, witness, and practice - and leave with an expanded capacity for slow time and collective care.

****Please note that the second half of this durational is unspoken. Participants are asked to refrain from continuing conversations until the conclusion of the practice. Please refer to the timetable for more details.**

PERFORMERS

Gabrielle Johnson

SOUND & MUSIC

Personal recordings created by: Gabrielle Johnson

Wind Down (Album) by: James Blake x Endel

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

SPECIAL THANKS TO...

Dr. Rebecca Stancliffe, Chloe Bowman, my loved ones, cohort, and module leaders.

VIEWER DISCRETION

Partial nudity possible

SOCIAL MEDIA

IG: @gjena89

Within the Range

Hanqi Huang, MFA Choreography

6 July 2026, 16:00 (30mins)

Laban Theatre

Within the Range explores the threshold between everyday gesture and choreographed movement — the point where ordinary action tips into performance. Two dancers, two live cameras, and dual projection screens create a space of mediation and distance, gradually dissolving as the work progresses. Drawing on ideas of discipline, restraint, and endurance, the piece asks how closely a body can be observed, controlled, and released, and what remains when the apparatus of watching falls away.

PERFORMERS

Choreographer: Hanqi Huang
Dancer: Keer Xiang, Siqi Chen
Camera operator: Xianying Qu (Celina)

SOUND & MUSIC

Xerrox Ascent I – Alva Noto
Numb – Andy Stott
Alien Observer – Grouper

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

SPECIAL THANKS TO...

Special thanks to my performers, live camera operator, supervisors, peers, and Trinity Laban for their support throughout the creative process.

SOCIAL MEDIA

Instagram: @hanqii.h

“ ”

Natalia Koźbiał, MFA Choreography
6 July 2026, 17:00
Laban Theatre

The violence of staying still

This work is a choreographic confrontation between movement and stillness. Between the impulse to act and the power of resisting. The work pushes bodies to their threshold, asking what accumulates in the body when motion is stripped away. What does it mean to hold still in a world that demands constant movement? And what does an audience feel when that stillness finally breaks?

PERFORMERS

Neha Das
Sarah Roush
Jennifer Roush
Lucie Ohniskova

Gabriella Gleichenia Gautama
Hannah Todosijczuk
Kat Korsimaa

SOUND & MUSIC

Mateusz Godlewski

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

ADDITIONAL CREDITS

Julian Kowal - Dramaturgy

SPECIAL THANKS TO...

Piece created in collaboration with the dancers and the composer

SOCIAL MEDIA

Instagram: @natikozbial

With Love, Rose

Jana Schmueck, MFA Creative Practice: Transdisciplinary

7 July 2026, 14:00 (40 mins)

Laban Theatre, Laban Building

"With Love, Rose" — a poetic treasure hunt through the entangled threads of love, abuse, and control.

Intimate partner violence unfolds behind closed doors, hidden inside the texture of an ordinary relationship. With Love, Rose, this invisibility becomes the experience itself. Structured as a treasure hunt, the piece invites its audience through a staged space of material clues, video, spoken word, and live performance.

Spectators are drawn into a complex web where tenderness, seduction, control, and domination shift into one another, change places, and blur into something toxic and abusive almost without being noticed. The audience, together, follows traces deeper into this relationship, gathering fragments of a story that reveals itself once it is already underway.

Post-performance talk will be offered in the cafeteria.

PERFORMERS

Jana Schmueck
Fadi Giha

SOUND & MUSIC

Soundscape by Jana Schmueck
Heidenröslein - Lullaby Orgel
Im Wunderschönen Monat Mai: No. 19. Heidenröslein - Schönberg Ensemble
Darkest Shadows - Jonathan Buchanan
Superman - Barbara Streisand
The story of Gandmere - Rachel Portman

SOUND AND LIGHTING TECH

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

ADDITIONAL CREDITS

Dramaturgy/Film: Isabella Shirley Miller

SPECIAL THANKS TO...

I am immensely grateful to my collaborators, Isabella and Fadi, for being part of this project, and to my long-time collaborator, Anne Dietrich, for serving as the outside eye and for knowing exactly how to support my vision for this work. A special thank you to my supervisors, Alison Curtis-Jones and Vanio Papadelli, for their creative and emotional support, their inspiration, and for the questions and insights that pushed my work further than I could have alone. My deepest appreciation goes to my Creative Practice MFA cohort, for continuously supporting and accompanying one another, and for challenging and inspiring each other along the way. And finally, special thanks to my friends, family, and my husband for their support throughout this MFA journey, in every way that mattered.

VIEWER DISCRETION

Content warning: the piece addresses themes of intimate partner abuse.

Linktree: <https://linktr.ee/Jana.Schmueck>
www.tanzart-kirschau.de

Holding it Together – Wildcard My Body With Feeling

Alison Gill, MFA Creative Practice: Dance Professional

7 July 2026, 15:30 (30mins)

Studio Theatre

“Tenderly disruptive body-ritual.”

What happens when meaning collapses? Then time does too, and there is nothing left to lose, no one saying no anymore. It's personal, creative, political and existential. It's a feeling being felt. It's new knowledge. Just being, lingering. A surprise. You see a mountain now, and the plateau is a place without a plan. My body knows before I do. Listening to presence. This is the score.

After decades of making and exhibiting art, it was bound to be a bumpy ride attempting to venture into dance. But here we are at Trinity Laban, no less, and my body is getting older, creaky, and strong in its stance to the mantra, “Kathy Acker,” when it really hurts. And now I have written a book, honestly, almost by accident. There are props, lots of props, a category shift from sculpture; they are only here because my body showed me the way. But the question still echoes: “Where is my body?”

Time ran out. I am working on my movement choices, structure and pathways, and it forever feels like a rehearsal. But then sometimes something happens. It may be tender, erotic, melancholic, psychedelic or absurd. It can feel like magic. Trust, the wonder comes, tears may spout. And then, just like that, poof, woosh, it vanishes. Awkward, standing there. Imagining you, even talking to you, now you are here. And I must begin all over again.

PERFORMERS

Alison Gill aka Ali E. Sing

SOUND & MUSIC

Sound Alison Gill, Moira Synth & Miriam Miskovska
Field recording ‘Blackbird at Dawn’ by Benjamin Gale

‘Corpse Pose’ by Twisted Teen, ‘Object Positioning’ by Voice Actor, ‘Static’ by Actress, ‘Golden Girls’ by Devendra Banhart, ‘Tape Feedback with Moog’ by National Institute of Design, ‘PLEASE’ by TOMORA, ‘A Short Silent Interval’ by Vernon Elliot, ‘I was Guided (Interlude)’ by Gil Scott-Heron, Instrumental #2 by PJ Harvey, ‘New Beat Part 1 (Raking)’ by Scout Niblett, ‘Imagining The Future’ by Steven Price & David Attenborough, ‘Lure of the Space Goddess’ by Delia Derbyshire & Brian Hodgson, ‘Build Up To?’ by David Vorhaus

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

ADDITIONAL CREDITS

Visitor Attendants Twin 1 & Twin 2

SPECIAL THANKS TO...

My cohort, thank you, great timing. Thank you, Zoi Dimitriou, my supervisor, for being a lodestone in the dark, and Programme leader Dr Naomi Lefebvre, Gaby Agis, Heni Hale, and Seke Chimutengwende, for the portal. Also, thank you to Independent Dance at Siobhan Davies Studios and all those I dance with there. Thank you also to Nadege Mazel and the Library Team, Fay and the Production Team, and Chloe Cooper & Taco! Print Studio.

SOCIAL MEDIA

@alisongill__ alisongill.com

Ask me how I got here: Transsexual Bliss

Rabindranath X Bhose, MFA Creative Practice: Dance Professional

8 July 2026, 16:00

Studio Theatre

Between full certitude and the mysterious exploding seed

Divined choreography meets responsive trumpet fragments in a ceremonial container. The audience is invited to hold a space of refuge for the 'gender fugitive' to emerge. The gender fugitive is a state of being which moves from coercion towards freedom through an experience of gender transgression.

Rabindranath draws on an improvised spiralling and rippling movement vocabulary developed through a daily divination and movement practice. A process of pulling tarot and scribing the language emerging from movement creates a live map, which seeks the path to an undercommons from which fugitive knowledge could spring.

PERFORMERS

Rabindranath X Bhose

Frances Drewery

SOUND & MUSIC

Live improvised composition by Ellie Bradshaw

SOUND AND LIGHTING

Trinity Laban Production Tea

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

SPECIAL THANKS TO...

Oren Shoesmith

Florence Bhose-Lafon

Indra Bhose

Daniella Valz Gen and Sacred Song Tarot

Carolyn Roy

Zinzi Buchanan

Moss Parker

Shawn Nayar

Gabby Johnson and The Gay Avengers

My MFA & MA cohorts and all those who came to my sharings and helped develop the practice.

Laban Tech, Production and Library teams

Independent Dance and Siobhan Davies Studios

Deptford creek, the Thames and Hampstead Heath.

VIEWER DISCRETION

Partial nudity (topless)

SOCIAL MEDIA

@rabi.bhose

Soft Being

Katie Schreiber, MFA Creative Practice: Dance Professional

8 July 2026, 11:30-15:00

Conference Room 1 & 2

Over the past year I have been thinking about the difference between looking and seeing, and how they shape what we notice. Drawing loosely on Odradek, the elusive figure from Franz Kafka's 'The Cares of a Family Man', the work explores a presence that emerges and dissolves across space.

Situated in and around the building's vertical lightwell, the installation can be experienced from multiple vantage points, with perforated windows offering filtered views of a performance.

The installation is open between 11:30–15:00. Visitors can drop in at any time during these hours.

PERFORMERS

Emily Cozens
Miriam Miskovska
Sarah White

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Tea

ADDITIONAL CREDITS

Installation support: Trinity Laban Facilities and Production Team

SPECIAL THANKS TO...

Special thanks to my Supervisor Zoi Dimitriou, Programme Leader Naomi Lefebvre Sell and Facilities Coordinator Andrew English.

SOCIAL MEDIA

Instagram: @schreibsssss

Body-Breath-Voice-Pleasure: in Installation

Miriam Miskovska, MFA Creative Practice: Transdisciplinary

9 July 2026, 14:00

Laban Theatre

Immersive creativity

A live installation mapping the investigation into how somatic body-breath-voice work can facilitate deeper understanding of one's physiology and lead to greater agency over one's body and voice.

Investigating Western Classical Singing and Somatic Movement Frameworks, particularly Experiential Anatomy, Miriam has created a method based on the use of vocal vibrations as a somatic guide and focus on pleasure as the motor of vocal expression. She applied this method in her own practice and in work with her research participants.

The installation invites the audience to rest within the creative space and immerse themselves in the world of the investigation.

PERFORMERS

Miriam Miskovska
Maja Szewczuk
Jacopo Storti

SOUND & MUSIC

Created live by Performers

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

ADDITIONAL CREDITS

Luis Chapa - research collaboration

SPECIAL THANKS TO...

Franziska Boehm
Sanket Markan

SOCIAL MEDIA

@miriam.miskovska - instagram

"Sweet Nuts!" A social inquiry of the ethos of clown in London's Underground.

Kelly Craige, MFA Creative Practice: Transdisciplinary

9 July 2026, 15:30

Studio Theatre

Clown-inspired

This performance asks what does — or what could— happen on a tube carriage. It is a structured improvisation of a social inquiry of the ethos of clown as a collective somatic landscape through delight and discomfort depicting the artist's creative practice towards performance making.

PERFORMERS

Kelly Craige

SOUND & MUSIC

Various Artists

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

SPECIAL THANKS TO...

Franziska Boehm for her supervision, brilliance and support and my amazing cohort for their talent, inspiration and friendships

VIEWER DISCRETION

15 audience members can sit in seats that infer consent to participate in the piece. Extra seating available as observing audience only.

I Watched You Put Your Face Above Mine

Jennifer Roush, MFA Choreography

10 July 2026, 14:30

Studio Theatre

This work is a raw, confessional exploration of the performers lived relationship experiences, supported by Hilda Doolittle's 1917 poem "Eurydice", which reframes the ancient Greek myth of Orpheus and Eurydice from a feminist perspective. "I Watched You Put Your Face Above Mine" asserts women's power to create work that honestly confronts our pasts and honours the emotional weight of our shared experiences, asking how we can make sense of what we feel and have endured from men without being consumed by what we uncover. Using the poem as a choreographic and performative tool, a non-linear journey of struggle and healing unfolds, navigating emotional landscapes of grief, loss, anger, care, and acceptance.

PERFORMERS

Jennifer Roush
Sarah Roush
Hannah Faye Todosijczuk

SOUND & MUSIC

Ethel Cain - housofpsychoticwomn
Ethel Cain - Onanist

Kali Malone - Sacer Profanare
Jefre Cantu-Ledesma - River That Flows Two Ways
NASA Voyager Recording - Sounds of Uranus
Sophie - Immaterial
Vocal recordings featuring Hannah Faye Todosijczuk, Jennifer Roush, Sarah Roush

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

ADDITIONAL CREDITS

This work features excerpts of an original poem, "Impetus", written by Erin White

SPECIAL THANKS TO...

Special thanks to my advisor, Irene Fiordilino and programme leader Melanie Clarke for their support and guidance, and Mandy Monteith for photography/video editing and feedback.

VIEWER DISCRETION

Emetophobia warning - spitting and simulated regurgitation will briefly be a part of this performance

SOCIAL MEDIA

@primordialsoupmvmt
@jenn.roush

Fun "Ha"

Sui Ming Chu, MFA Creative Practice: Transdisciplinary
10 July 2026, 15:30 (40 mins)
Studio 1, Laban Building

Fun "Ha" explores the joyful connection between voice, music, movement, and embodied experience.

Fun "Ha" explores the joyful connection between voice, music, movement, and embodied experience. Through singing, sounding, and moving, participants connect with their own organic, individual forms of expression, experiencing music not only through listening but also throughout the whole body.

The work celebrates the innate human impulse to play, connect, and create, revealing music as a living, physical experience that resonates through movement, imagination, and shared creativity.

PERFORMERS

Dancers: Jelena Bubon, Emily Cozens, Sarah Kent, Jess Perry, Jacopo Storti
Musicians: Ashley Chen, Sui Ming Chu, Sam Hope

SOUND & MUSIC

Ashley Chen, Sui Ming Chu, Sam Hope

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

ADDITIONAL CREDITS

Vivien Bridson for inspiration of authentic rhythmic movements

SPECIAL THANKS TO...

Amba B Vagani for helping poster design.

SOCIAL MEDIA

@suimingchu

Ganggangsullae: Traces of Circle

Dayeon Oh, MA Dance Performance

10 July 2026, 16:30 (15 mins)

Laban Theatre

A contemporary reinterpretation of Ganggangsullae, a traditional Korean communal dance, this work explores collective memory through movement. Six dancers translate stories, images, and historical materials into personal gestures, which are developed through repetition, sharing, and collaboration into a collective movement language. From the strength, protection, and solidarity of women during times of war to the joy, wishes, and celebrations shared under the full moon, the work explores how memory lives in the body and how communities connect across time through movement.

PERFORMERS

Composers: Chaeun Lee, Chaeun Lee -> There are two individuals with the same name.

SOUND & MUSIC

Composers: Chaeun Lee, Chaeun Lee

SOUND AND LIGHTING

Trinity Laban Production Team

FILM AND PHOTOGRAPHY

Trinity Laban Audio Visual Team

ADDITIONAL CREDITS

Direction & Choreography Dayeon Oh

Creative & Art Direction: Youjin Kim

Movement researcher: Dayeon Oh, Gabriella Gleichenia Gautama, Valeria Millan Barreiro, Laura Cecilia Castiblanco Moreno, Izzy Mitchell, Leok Lei

SPECIAL THANKS TO...

Supervisor: Heni Hale

SOCIAL MEDIA

@Dayeon_creative