

# TRINITY LABAN

## Programme Specification (Postgraduate)

<b>Programme</b>	MFA Choreography
<b>Awarding Institution</b>	Trinity Laban Conservatoire
<b>Location of study</b>	Laban Building/Laurie Grove/Online]
<b>Mode and duration</b>	full-time and part-time
<b>UK Credits</b>	240
<b>ECTS</b>	120

### Summary Description

This programme offers opportunities for structured investigation and research in choreographic practice. It provides a context to interrogate the student choreographers' current practice, engage in critical dialogue with their work from a variety of perspectives, and to review and define their individual fields of artistic interest.

The learning process supports an appreciation that choreography is a continuous process of creation. The generation of a culture of open dialogue within a secure environment promotes critical feedback and an appreciation of appraisal and appropriate commentary, as well as critical reflection on practice to allow further research areas to emerge.

Opportunities for collaborative exchanges with other artistic practice and different media are embedded to encourage a reflexive attitude through collaborative encounters with other artists and art forms.

The aims of the Programme are:

**Creativity and Craft:** Enhance students' knowledge and practice of choreography as a nexus of ideas, intentions, movement concerns and production values.

**Communication and Critical Thinking:** Enable students to develop as innovative, independent choreographers who will take initiative in contributing to the profession

**Contextualisation and Collaboration:** Enable students to challenge the existing boundaries of practice and to meet the changing realities of the professional field, as

well as to foster a capacity for substantial independent research over an extended period of time

## Learning Outcomes

On successful completion of this programme, a student will be expected to be able to demonstrate:

### Knowledge and understanding

1. **Creativity:** evaluate appropriate methodologies and demonstrate self-direction and originality in dealing with complex problems in pursuing and developing creative choreography
2. **Critical Thinking:** sophisticated understanding of the interplay between critical and creative modes of enquiry within the field of choreographic research
3. **Contextualisation:** a systematic and comprehensive understanding and critical awareness of current and emerging practices in choreographic practice and research
4. **Communication:** understanding of how to communicate insight within choreographic practice clearly to specialist and non-specialist audiences

### Skills

5. **Creativity:** Work independently pursuing creative goals within unpredictable, speculative and specialised contexts, whilst maintaining a secure overview of individual practice
6. **Craft:** demonstrate the ability to select, refine and present choreographic work in performance
7. **Craft:** demonstrate appropriate technological, digital and production skills, and be fully aware of their potential applications
8. **Critical Thinking:** propose, formulate and develop individual research within a clearly defined context

### Values and attitudes

9. **Creativity:** work productively, creatively and imaginatively and appreciate how a multi-layered range of techniques / methodologies can be relevant to your choreographic practice

10. **Collaboration:** Exercise initiative, ethics and personal responsibility in choreographic practice within self-directed or shared collaborative endeavour

11. **Collaboration:** constructively and effectively manage creative, artistic, personal and interpersonal issues to negotiate and pursue shared goals with others and meet deadlines

## Curriculum

Module Title	Module Credits	Core/ Elective	Compensation Yes/No	Level
Res Lab	30	core	no	7
Choreographic Methodologies	30	core	yes	7
Interdisciplinary Exchange	40	core	yes	7
Research and Development	20	core	yes	7
Extended Project	140	core	no	7

### Key Progression Points (if applicable)

Students are normally required to achieve all credits in 30 credit core modules in order to progress to Project. An assessment board will meet at each progression point and is responsible for making progress decisions.

### Pre and Co-requisites

Students must pass Res Lab before commencing Extended Project.

## Learning and Teaching

Activity	Research Lab	Choreographic Methodologies	Interdisciplinary Exchange	Research & Development	Extended Project	totals

Class time (Workshops, seminars, lectures etc.)	48	52	70	46	29	245
1:1 support (such as Tutorials, draft feedback, supervision)	2	1.5	1.5	1	15	21
Self-directed ( studio practice, reading, watching, reflecting, assessment preparation)	250	246.5	328.5	153	1356	2334
	300	300	400	200	1400	2600

**Total contact hours** 266 hours

**Total self-directed study hours** 2334 hours

**Total learning hours** 2600

### **Learning and teaching methods**

A primary focus of the programme is to offer a series of learning and teaching scenarios which support students to develop as innovative, independent choreographers. Choreographic Methodologies is studio-based group workshops with professional choreographic artists. Two of the modules offered provide opportunities for collaborative exchanges with other artistic practice and encourage a reflexive attitude through collaborative encounters with other artists and art forms. These are Hybrid and studio / theatre-based classes. The Extended Project undertaken in the second year offers a period of sustained enquiry and critical engagement supported by one-to-one supervision.

### **Placements and Exchanges (if applicable)**

n/a

### **Assessment**

Assessment is through a variety of modes which evaluate theory and practice, related to the realisation of choreographic ideas and practice as research. These prepare you for engagement with the various modes in which the processes of choreographic practice and creative collaboration are realized and in which related inter-disciplinary concerns are critically examined and disseminated.

Assessment modes include: showings of work in progress with chaired question and answer forums; Presentation with an open Q and A and supplementary document; the realisation of speculative research practice as performed event. Each test the ability of the student to develop as an independent, self-critical, investigative artist, with the

ability to critically reflect, synthesise and apply knowledge and understanding across both theory and practice and cater for different modes of learning.

### **What do I have to do to pass?**

You must achieve a pass mark of at least 50% in each module in order to pass the programme. The mark awarded will reflect the extent to which you have met the descriptors set out in the level 7 marking criteria.

Compensation (the award of credit for a failed module) may be awarded for no more than one module (up to 30 credits), provided that a mark of no less than 45% has been achieved in the module to be compensated. Where this is the case it will be stated in the module specification. Compensation is not permitted for the Project or Research Lab modules. Rules applying to compensation can be found in the Academic Regulations for Taught Programmes

### **Awards**

<b>Award</b>	<b>HE Level</b>	<b>Credits</b>
Master of Fine Arts	7	240
Postgraduate Diploma	7	120
Postgraduate Certificate	7	60

<b>Classification</b>	<b>% required</b>
With Distinction	70
With Merit	60
With Pass	50

### **Accreditation and additional qualifications**

none

### **Admissions criteria**

Applicants are expected to have a significant level of choreographic experience.

Applicants will normally hold a UK undergraduate degree or an overseas award of equivalent standard. Exceptionally, applicants without formal qualifications but with appropriate levels of professional experience will be considered for direct entry into postgraduate study. The details of relevant professional experience should be detailed in the application.

Applicants for whom English is not their first language must achieve a minimum of IELTS Band 6.5 overall, with a minimum of 5.5 in all four areas (Academic Test). Alternatives English language qualifications may be considered and are listed on our website.

MFA applicants must also submit a Project Proposal, outlining the following:

- The motivations to take on an independent extended project over one academic year (their second year of study)
- Their preparedness for extended independent research, including relevant academic, professional, or practical experience, and how this supports their proposed MFA project.

- The nature of their intended research and a draft projected timeline (which is understandably subject to change)

Applicants to the MFA will be invited to attend an online interview. The interview focuses on the applicant's motivation and preparedness to undertake an independent research project, as well as a discussion of the feasibility and relevance of the research proposal.

Applicants seeking direct entry into the second year of the MFA may be considered, following completion of the standard MFA application and providing evidence for recognition of prior learning. Selection is by scrutiny of the applicant's written application and interview.

Students who have registered on the MA Choreography will have the opportunity to apply to transfer to the MFA Choreography for yearlong independent research in the Extended Project Module. Transfer is subject to application (i.e., MFA proposal, as instructed in the MFA application) and approval by the Programme Leader.

Meeting external requirements of UK Visas and Immigration is essential. Students requiring a UKVI study visa are strongly advised to consider applying for the MFA at initial application in order to minimise possible disruption to their studies owing to visa restrictions.