

TRINITY LABAN

Trinity Laban Youth Dance Company

2026/27

Information for Families

Thank you for booking this class.

Website Information

Youth Programme Staff

Name	Contact Details	Regular working days
Becca Dodd Programme Administrator Children & Young People's Dance Programmes	youthprogramme@trinitylaban.ac.uk 0208 305 9365	Monday – Thursday
Colette McAskill Project Manager Children & Young People's Dance Programmes	youthprogramme@trinitylaban.ac.uk 0208 305 9477	Tuesday – Friday Works occasional Saturdays

Regular Company Class Details

TLYDC meet weekly to develop their technical, creative and performance skills, as well as to create and rehearse work for performance.

- **Class:** Trinity Laban Youth Dance Company
- **When:** Tuesdays, 18:00 – 20:00
- **Where:** Studio 4, Laban Building, Creekside, SE8 3DZ

Term Dates for 2026/27

Autumn 2026	Block 1: Tue 15 Sept – Tue 20 Oct Block 2: Tue 3 Nov – Tue 8 Dec <i>No classes Tue 27 Oct</i> Sun Intensive: Sun 22 Nov
Spring 2027	Block 1: Tue 12 Jan – Tue 9 Feb Block 2: Tue 23 Feb – Tue 23 Mar <i>No classes Tue 16 Feb</i> Sun Intensive: Sun 8 Mar TBC
Summer 2027	Block 1: Tue 13 Apr – Tue 25 May Block 2: Tue 8 Jun – Tue 6 Jul <i>No classes Tue 1 Jun</i> Sun Intensive: Sun 27 Jun TBC
Events	Youth Dance Platform: Sun 13 Dec U.Dance 2027: Sun 21 Feb *if shortlisted Spring Performance: Wed 24 Mar TBC Summer Sharing: Tue 6 Jul

TLYDC Fees for 2026/27

Term	Autumn 2026 <i>Full Term: 12 weeks</i>	Spring 2027 <i>Full Term: 10 weeks</i>	Summer 2027 <i>Full Term: 12 weeks</i>
Standard	£156	£130	£156
Concession	£60	£50	£60

***Reduced rates are available for families in receipt of Universal Credit and/or Free School Meals**

Event Information for 2026/27

Sunday Intensives

- Approximately 1-2 Sunday Intensives are programmed per term, usually from 10:00 – 15:00.
- Within the Intensives TLYDC create and/or rehearse work for performances.
- Autumn Term date: 22 Nov
- Spring Term dates: 8 Mar TBC
- Summer Term dates: 27 Jun TBC

Youth Dance Platform: Sun 13 Dec 2026

- TLYDC and Youth Programme classes will perform in the Youth Dance Platform at the end of the Autumn Term.
- Technical and dress rehearsals will take place in the daytime, with a performance to families in the late afternoon.
- Tickets are purchased through the Box Office.

U.Dance 2026: Sun 21 Feb 2027

- TLYDC will be applying for the U.Dance 2027: London Regional Platform.
- We will confirm if TLYDC have been selected to perform in Dec.
- If selected, they will have the opportunity perform alongside Youth Dance Companies from across London.
- Tickets are purchased through the Box Office.

Summer Sharing: Tue 6 Jul 2027

- Families are invited to watch the last 10mins of class at the end of the Summer Term.

Additional performances, events and projects will be added to the programme throughout the year. All dates will be communicated with sufficient notice.

Attendance & Commitment

- TLYDC is a yearlong commitment. This is really important as TLYDC creates work for performance, which require the involvement of all company members. We strive to give TLYDC as many performance opportunities as possible, which only works with a committed company of dancers. The difference between a class and a company is the sense of a collective commitment.
- We understand that young people have many other commitments, including schoolwork. We kindly ask parents/carers to communicate with us regarding absences by emailing youthprogramme@trinitylaban.ac.uk.
- In the run up to a performance it is especially important that attendance is consistent. We kindly ask parents/carers to support us with the consequences of repetitive absences. For example, if your young person cannot make a session for whatever reason, this may mean they're not able to be in a section of the piece/project they are working on.
- **Please note:** If your young person does not attend for three consecutive weeks without advising the administrative team of a reason for absence they may be removed from the company. It is the responsibility of the parent/carer to inform the Children & Young People's Dance Programmes Team via email of significant absence.
- Please ensure dancers arrive promptly for the start of classes as latecomers may not be permitted to join the class for health and safety reasons.
- If your young person decides to leave the programme, please let us know as soon as possible by emailing youthprogramme@trinitylaban.ac.uk.

Payment of Fees

- Fees are payable via our online shop.
- Those who select a reduced rate at booking will need to email proof of eligibility (this could be a letter or a [Certificate of Eligibility for Free School Meals](#)) to youthprogramme@trinitylaban.ac.uk.
- **Trinity Laban is committed to access and opportunity for all. The Youth Dance Programme team welcome an open dialogue regarding the payment of class fees. If you foresee any difficulty in making these payments please contact youthprogramme@trinitylaban.ac.uk.**

Clothing & What to Bring

- Dancers dance barefoot for Contemporary and Creative classes.
- Dancers may wear trainers for Hip-Hop classes, **these must have white or light-coloured soles.**
- Dancers may wear ballet shoes or dance barefoot for Ballet classes.
- Dancers should wear soft comfortable clothing which is easy to move in, such as tracksuit bottoms/leggings and a t-shirt.
- We ask dancers not to wear jewellery in class and for long hair to be tied up.
- Please bring a bottle of water to class. There are water fountains around the building. Food and drinks other than water are not permitted in the studios.

Contact and Personal Information

- Please keep us updated with your current contact and education details; your medical and access information. We stay in touch via email and may need to call you from time to time.

Drop Off and Collection

- Participants are dismissed from the studio after their class. Please ensure appropriate collection arrangements are in place.
- If you have any specific requirements regarding collection, please email youthprogramme@trinitylaban.ac.uk.

First Aid

- Trinity Laban has First Aiders onsite.
- If your young person has any specific medical needs we need to be aware of please notify us at enrolment and keep us updated of any changes.

Access Needs

- The Laban Building is an accessible site. Should you have any specific access requirements please speak to a member of the Children & Young People's Dance Programmes team so that we can support.
- Should there be any needs identified at enrolment we may require parents/guardians to remain onsite or outside studios. 1-1 support can also be provided in the studio where required.

Bikes and Scooters

- The bike compound is located behind the carpark studio at the Laban Building. To obtain the padlock combination, please see the Laban Building Receptionist or Security Guard. **The padlock combination will be changed on a monthly basis.** Please do not share the combination with anyone else. Please ensure that once you have stored or removed your bicycle from the compound you lock the gate and turn the dials on the padlock so they do not display the correct combination.
- Children's bikes and scooters must be left in the designated area as directed by the security team.
- Adult bikes and scooters must be left outside in the secure bike racks to the rear of the building. Adult bikes and scooters must not be left anywhere else on the grounds and must be locked when not in use.
- Bikes and scooters not left in the designated areas and unlocked, will be moved by the Facilities team to a secure location.
- Bikes and scooters should be pushed up the pathway within the Laban Building grounds. **Please do not cycle on the pathway or on the grass.**
- Roller-skates, scooters, bikes or Heelys (or any shoes with wheels) must not be used inside the Laban Building.
- Pushchairs and prams can be taken into the building.

Safeguarding

Trinity Laban is committed to practice which protects children, young people and adults and recognises that they have rights as individuals and should be treated with dignity and respect. Their safeguarding is of the utmost importance. The Conservatoire is committed to ensuring a safe and supportive environment for all children, young people, students and adults participating in any courses or activities, associated with Trinity Laban and recognizes its responsibilities for promoting the highest standards of care.

- The safeguarding policy is available on our website.
- In line with this policy all of our teachers have Disclosure and Barring Service checks.
- If you have any queries or concerns regarding Safeguarding please contact a designated officer, see below.

Safeguarding Officer	Contact Details
Laura Aldridge Head of Children and Young People's Programmes	l.aldridge@trinitylaban.ac.uk
Niesha Holder Centre for Advanced Training Manager Children & Young People's Dance Programmes	n.holder@trinitylaban.ac.uk

Watching a Class

We request that parents and carers do not observe classes through the glass doors to the studios, as this can be distracting for those participating in the class. There are times when parents/carers will be invited into the studios, usually at the end of a term.

Occasionally observations may take place for professional reasons; these requests are considered carefully.

Photography and Film

- Parents/carers are not permitted to film or photograph classes in line with our safeguarding policy.
- At times Trinity Laban may take photographs and film with media consent.

Fire Safety Information

Your young person's dance teacher will explain the fire safety procedure to the class, and we will schedule unannounced fire drills from time to time. The fire alarm is a continuous siren.

Your young person should familiarise themselves with the escape routes from the building and be aware of what to do in an emergency.

The two assembly points in the event of an evacuation are:

- By the gate at the main entrance, and
- By the gate at the exit of the car park.

In the event of a fire please follow these instructions:

1. If a fire is discovered sound the alarm by breaking the glass on the emergency call point.
2. On hearing the fire alarm evacuate the building immediately using the safest escape route.
3. If you (the parent/carer) is on the premises, **DO NOT** go to the studios to collect your young person. The teacher will bring the whole class out of the building and take them to one of the assembly points.
4. After exiting the building parents/carers should go to the assembly points to find their young person where they will be kept with their teacher until they either return to their studio to continue the class or are collected if the class has finished/cannot continue.

A member of Trinity Laban staff will be happy to explain the above procedures to you.

Directions to the Laban Building SE8 3DZ

All Youth Programme classes take place at our Dance Faculty:

Laban Building

Creekside, Deptford

SE8 3DZ

We have cycle racks at the rear of the building and also a number of disabled parking spaces to the front of the building.

By Docklands Light Railway (recommended route)

The Docklands Light Railway (DLR) offers a frequent service to Cutty Sark station which is a few minutes' walk from the Laban Building. The DLR joins to the London Underground at Monument / Bank (Central, Circle and District Lines), Shadwell (East London Line), Canary Wharf (Jubilee Line) and Stratford (Central Line). At Cutty Sark turn right out of the station and right again on to Creek Road. Take the second left after the bridge, Creekside and the Laban Building is on your left. (10 min walk).

By Train

If travelling from Central London, travel from Charing Cross to either Deptford or Greenwich. There are frequent trains and the journey time is approximately 20 minutes. The Laban Building is approximately a 10-minute walk from either station.

By Bus

Bus numbers 47, 53, 89, 177, 188, 225 and 453 stop near the Laban Building.

By Road

From Central London: Take the Old Kent Road to its end in New Cross then follow the A2 until you reach the junction for Deptford Church Street. Turn left and continue to the mini roundabout, then turn right into Creekside.

From M2/M25: Follow the A2 until you reach the turning for the junction for Deptford Church Street. Turn right and continue to the mini roundabout, then turn right into Creekside. There is no parking at the Laban Building but there is on street parking.

Code of Conduct for Public Engagement Participants

By booking to participate in our programmes, you agree to adhere to our Code of Conduct.

To ensure all participants have a positive experience we ask that you behave responsibly and show respect for the rights and wellbeing of fellow participants and staff. Please read the below carefully. If you have any questions, please get in touch.

Respectful Behaviour:

Trinity Laban is committed to principles of social justice and to challenging all forms of inequality. In line with this commitment, we aim to ensure that:

- All individuals are treated fairly, with dignity and respect, regardless of age, gender, marital status, disability, race, faith, belief, social or economic background, sexual orientation, or any other immaterial distinction.
- Everyone has the opportunity to fulfil their potential.
- A supportive and inclusive environment is promoted for staff, students, visitors and participants.
- A zero-tolerance approach is taken to behaviour that is discriminative, abusive, and/or compromises the dignity of others, including bullying, harassment and inappropriate or intimidating behaviour.

Everyone regardless of protected characteristics or individual differences is entitled to work and learn in an environment free from behaviour that undermines their dignity. This applies to staff, students, visitors and participants. All members of staff, teaching and non-teaching, are responsible for upholding these principles.

We ask that you:

- Be supportive and respectful to other participants and staff through your language, tone and behaviour. Listen to others' ideas and respect differences.
- Welcome and celebrate differences, treating others with dignity and respect.
- Actively engage in each class or activity, and inform staff if an injury, illness or wellbeing concern may affect your participation.
- If an activity involves touch, approach this with sensitivity and care. Seek consent first, acknowledging that everyone has different comfort levels, personal boundaries and physicality. Physical contact outside of dance activities (such as play fighting etc) is not permitted.
- Follow reasonable instructions from Trinity Laban staff, including teachers and teaching assistants.

- Use official Trinity Laban email addresses and phone numbers for all communication. All feedback and programme-related suggestions should be directed to the administrative team, not to artists.

Ready to Participate:

- Arrive to activities on time. If you arrive late you may not be allowed to take part, this is at the discretion of the teacher to ensure everyone has warmed up and participating safely.
- Inform us in advance of any disabilities, injuries, medical conditions or wellbeing issues that may affect your participation so that reasonable adjustments can be made.
- Wear appropriate and safe clothing for dance and movement activities.
- Work in either bare feet or appropriate footwear as specified by the teacher.
- Do not wear jewellery in practical dance sessions for safety reasons.
- Wear your hair in a style that keeps it off your face and secure to your head so hair cannot fall into your eyes while dancing.
- Bring a water bottle, to stay hydrated.
- Have your mobile phone on silent and stored away. You may not check your phone during class. Phone use during breaks/ free time must be appropriate and respectful.
- Store all belongings in the cubby holes or changing rooms. Trinity Laban is not responsible for your valuables.

Health and Safety:

- Follow emergency procedures, such as a fire drill, as directed by Trinity Laban staff
- Report any accidents, injuries, incidents or near misses to a member of staff
- Take care of yourself and others, participating safely and sharing space.
- Store belongings in cubby holes/space provided, to keep the space clear of trip hazards.
- Do not intentionally damage property belonging to Trinity Laban, staff or participants.
- Do not involve yourself in dangerous activities likely to cause injury to yourself or others,
- Do not bring alcohol or illegal substances to Trinity Laban. No smoking or vaping is allowed.
- Avoid using spray deodorants and aerosols inside the Laban building. These may trigger the sensitive fire alarm system and can also affect individuals with asthma or breathing difficulties. Please use non-aerosol alternatives.
- Refrain from bringing food or drink into the dance studios, except for bottled water.
- Follow drop off, supervision and collection procedures for children and young people; shared at the point of registering/booking/enrolling.

Concerns and Serious Incidents

If there are any concerns about a participant adhering to the Code of Conduct above, the following process will be followed:

1. Email/call to Participant or Parents/ Guardian of a child participant
2. Meeting(s) with Participant or Parent/Guardian of a child participant
3. Exit Meeting – with Participant or Parent/Guardian of a child participant

In the event of serious incidents or misbehaviour, such as fighting, racial abuse or the use of illegal substances, the participant(s) concerned may not be allowed to continue attending Trinity Laban.

Complaints

If a participant and/or parent/ carer has concerns about Trinity Laban staff or activities, in the first instance talk to us informally about your concerns or levels of service.

We value our good relationships with customers and aim to deal with any complaints or concerns sensitively.

In case you have to make a complaint, please follow our customer complaint policy: Policies & Procedures | Trinity Laban